

QUINTETTE.

ADOLPHE BLANC.

Allegro risoluto. (N. 200 = ♩)

Op. 22.

15

6

legger.

Pizz.

1^{er} VIOLONCELLE.

3

arco *f* *p* 3

ff *fp* *f p* *f p* *f p* *f p* *p* 1

2 3 4 5 6 7

5 *p* *cres* - - - *do.* *f* *p*

f 2

ff

1^{re} VIOLONCELLE.*leger.*

12 measures of music for the 1st Violoncelle. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The measures contain various musical notations including eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *leger.* (leger), *arco.* (arco), *Pizz:* (pizzicato), and *f arco.* (forte arco). Measure numbers 6, 4, and 3 are indicated above the staves. The piece concludes with a double bar line and a *ff* marking.

And^{te} quasi adagio. (M. 100 = ♩) 1^{re} VIOLONCELLE.

5

p

1^a 2^a 1^{re} VAR:

p

1

2^e VAR: 1

p *f* Pizz:

3

arco. *f* Pizz: *f* arco

ff *p*

3^e VAR:

Pizz:

Solo. arco.

arco. *p* *f* Pizz: arco. *p* Pizz: arco.

1^a 2^a

1^{re} VIOLONCELLE.

arco *p*

legger.
p

ff

p

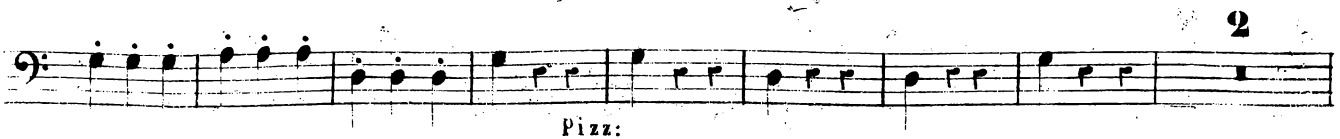
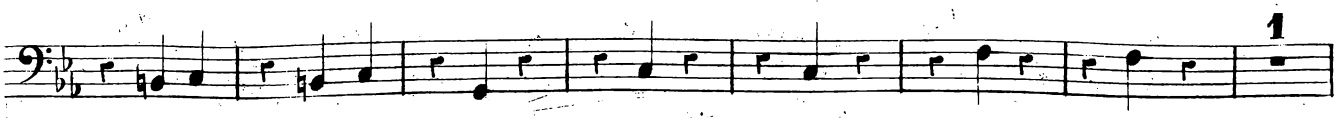
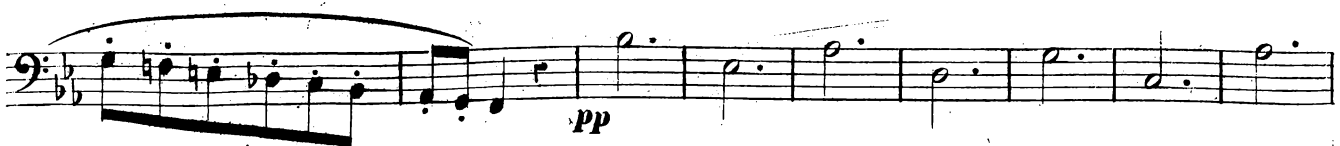
ff

ff



Allegro, risoluto. (M. 200 = ♩)

MENUET.



Pizz:

1^{re} VIOLONCELLE.

1^{re} VIOLONCELLE.

f arco. *p* *f* *p* *Pizz.* *pp* *f* *ff*

3 5 7 1 1 2 1

1 2

1 1

1

1

1^{er} VIOLONCELLE.

Allegro (M. 116 = 0)

FINALE.

The musical score is written for the 1st Violoncelle. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro (M. 116 = 0)'. The score is labeled 'FINALE.' at the beginning. The music consists of 11 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a triplet of eighth notes marked '3' and a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) dynamic. The third staff features a series of eighth notes. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a first ending marked '1'. The eighth staff has a first ending marked '1'. The ninth staff has a first ending marked '1'. The tenth staff has a first ending marked '1'. The eleventh staff has a first ending marked '1'. The score ends with a double bar line and a repeat sign.

1^{re} VIOLONCELLE.

Pizz.

arco.

cres - - - cen - - - do.

f *p* *f*

ff *p*

1

1

3 *fp*

ff

p

1

1

1

3

Pizz:

arco.

f

p

f

ff

Presto.

p

pp

ff

ff