

QUINTETTE.

ADOLPHE BLANC.

(M. 126 = ♩)

Op. 21.

Allegro
moderato.

Pizz.

arco. f *p* *f > pp* *f*

p

1 *1* *ff*

p

f

Solo. *p*

2

fp *fp* *pp*

1 *4* *f*

Pizz. *arco.* *f* *Pizz.* *arco.* *f*

2^d VIOLONCELLE.

This page of musical notation is for a bassoon part, likely from a 19th-century repertoire. It consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *Pizz.* (pizzicato) instruction. The music features eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth notes.
- Staff 3:** Features *arco* (arco) and *f* (forte) dynamics. The music includes slurs and accents.
- Staff 4:** Continues the *f* section with a triplet of eighth notes marked with a '3'.
- Staff 5:** Starts with *Pizz.* and includes a dynamic change from *f* to *p* (piano) with an *arco* instruction.
- Staff 6:** Continues the *p* section with slurs and accents.
- Staff 7:** Features a *f* (forte) dynamic and a *Solo.* (Solo) instruction.
- Staff 8:** Continues the *p* section with slurs and accents.
- Staff 9:** Features a *fp* (fortissimo piano) dynamic and a '2' marking.
- Staff 10:** Continues the *fp* section with slurs and accents.
- Staff 11:** Features a *pp* (pianissimo) dynamic and a '1' marking.
- Staff 12:** Ends with a *ff* (fortissimo) dynamic and an *arco* instruction.

2^d VIOLONCELLE.

Moderato quasi andante. (M. 108 = ♩)

WENUET. 

Pizz:

2

4

Pizz:

arco. *fp* *fp* *fp* *f* Pizz:

TRIO.

arco. *ff*

Pizz: *p*

arco. *p* *cres* - - - *cen* - -

do. *f*

ff

2 Pizz:

2

2^d VIOLONCELLE.

5

Allegro...
FINALE.

4
Pizz:

arco.
5 *plus large*
Pizz:

1
arco **ff**

4 **6** **2**
Pizz:

9 **1** **2**
arco **f** **p**

2 **2**
f **p**

5 **2**
Pizz: **f** **f**

2 **2**
f **p**

11
Pizz:

8
arco:

2 **2**
Pizz:

2. VIOLONCELL.

arco. *p* *cres*

cen *do* *f*

p *f*

8 *f*

diminuendo. *p* *f*

ff 1

p *f* Pizz:

arco. *f*

Pizz:

p *f* *p*

13 1 1 *ff* Pizz: arco. *f*

2^d VIOLONCELLE.

7

3 6 2

f Pizz:

9 2 2

arco: *f* *p* *f* *p* *f*

p *f* *p*

11

f

8

pizz: arco:

2

2

arco: *cres*

cen do. *f*

p *f*

8

f *f*

diminuendo. *p* *f*

ff