

HARMONIA
INSTRUMENTALIS

Vm.
187

Duobus Violin. & Fagotto

Cum Basso continuo

ELABORATA ET CONCINNATA:

REVERENDISSIMO DOMINO,

D. IOANNI

MELCHIORI,

EPISCOPO DOMITIOPOLITANO, EMI-
NENTISSIMI ET REVERENDISSIMI PRINCIPIS

Herbipolensis in Pontificalibus & Spiritualibus Vicario
Generali, SS. Theol. Doct. Nec non Eccl. Colleg.
in Novo Monasterio Decano

2

PHILIPPO FRIDERICO BUCHNERO
In Aulâ Moguntinâ & Herbipolensi Capella
Magistro

DEDICATA.



Chori Cathed:

Ecclesie Argent.

OPVS QVINTVM.

VIOLIN: I.

HERBIPOLI

Sumptibus Authoris

&

Typis Sylvestri Gassner.

REVERENDISSIME DOMINE, 2 I DOMINE GRATIOSE.



Nstrumentalis hæc Harmonia [qualis qualis] sic multis
placuit scripta, ut impressam crederem paucis dissipituram.
Verum & usus docuit, & temporis ratio suasit, ut patro-
num illi quererem, ubi vix quidquam in publico tutum est,
cui tutor deest quem alij in publico vereantur. Non alte-
rius tamen, quam tuam REVERENDISSIME DOMINE, si li-
ceat, libet huic Harmonia tutelam implorare. Nec aliter
licet: sic enim & Musicam divino cultui aptatam amores foves, & indigno mi-
hi hucusque faves, ut nisi ingratus audire velim, alteri præterquam tibi offerre
non ausim. Quod itaque dum facio, hoc unum obsecro, sic Harmonicum hoc
opus in tua admittas, ut me, immerentem licet, extuis non dimittas. Sic ex ani-
mo voveo. Heribaldi Calend. Maij, Anno M. DC. LXIV.

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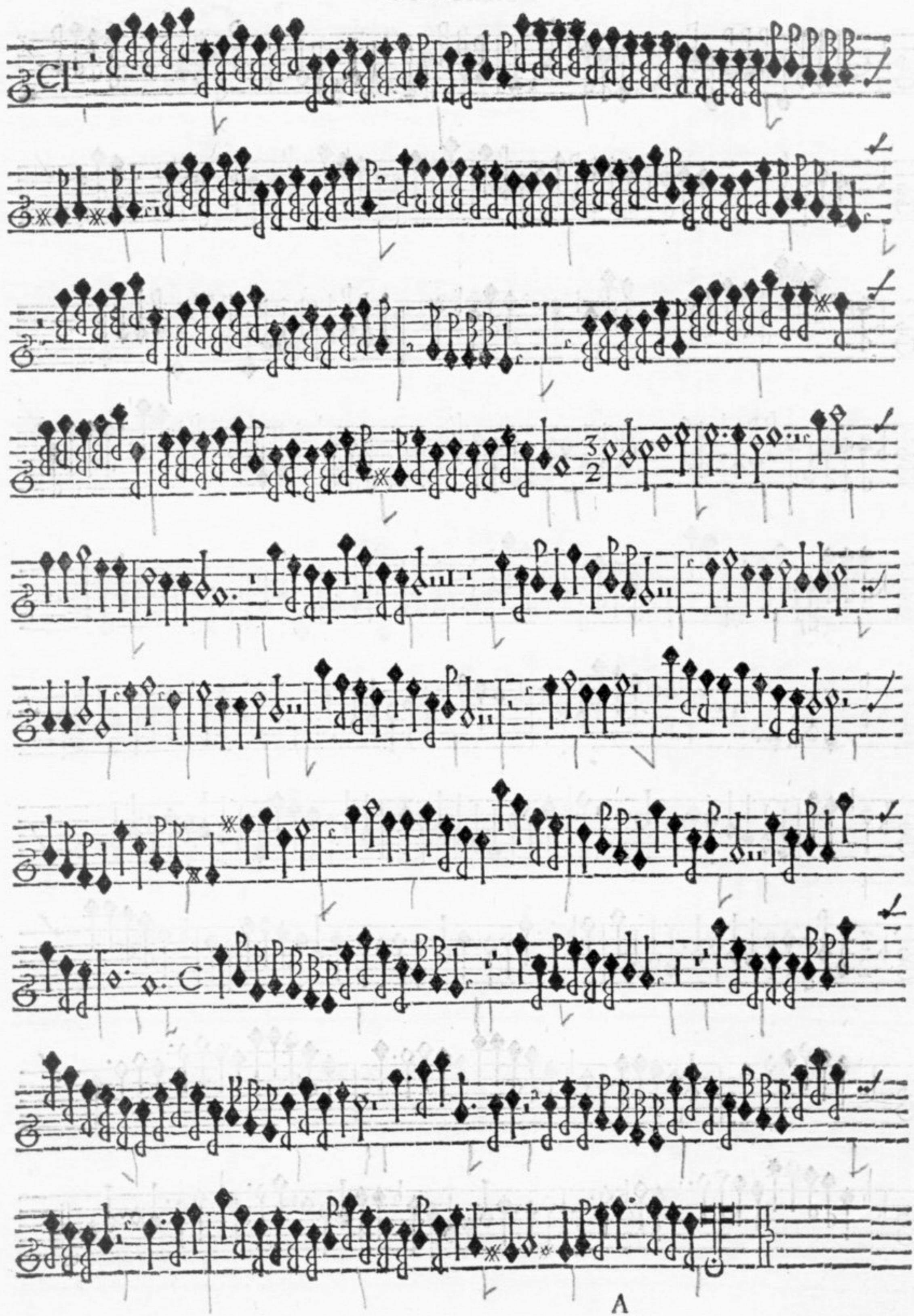
ATADIGO

Reverendiss. & Gratiost Dominationi Tuæ

Deuotissimus

Philippus Fridericus Buchnerus.

Sonata I.



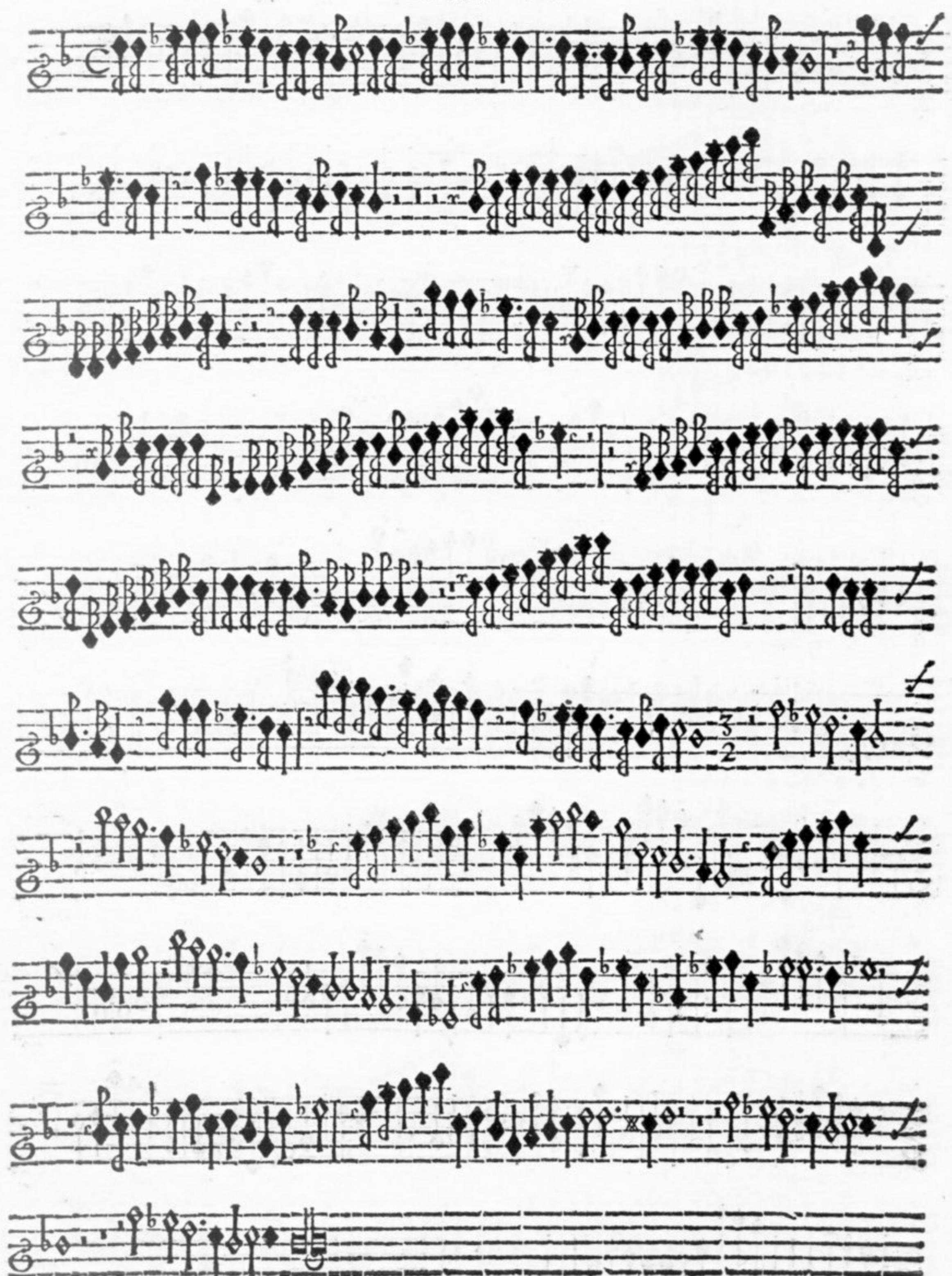
Sonata II.



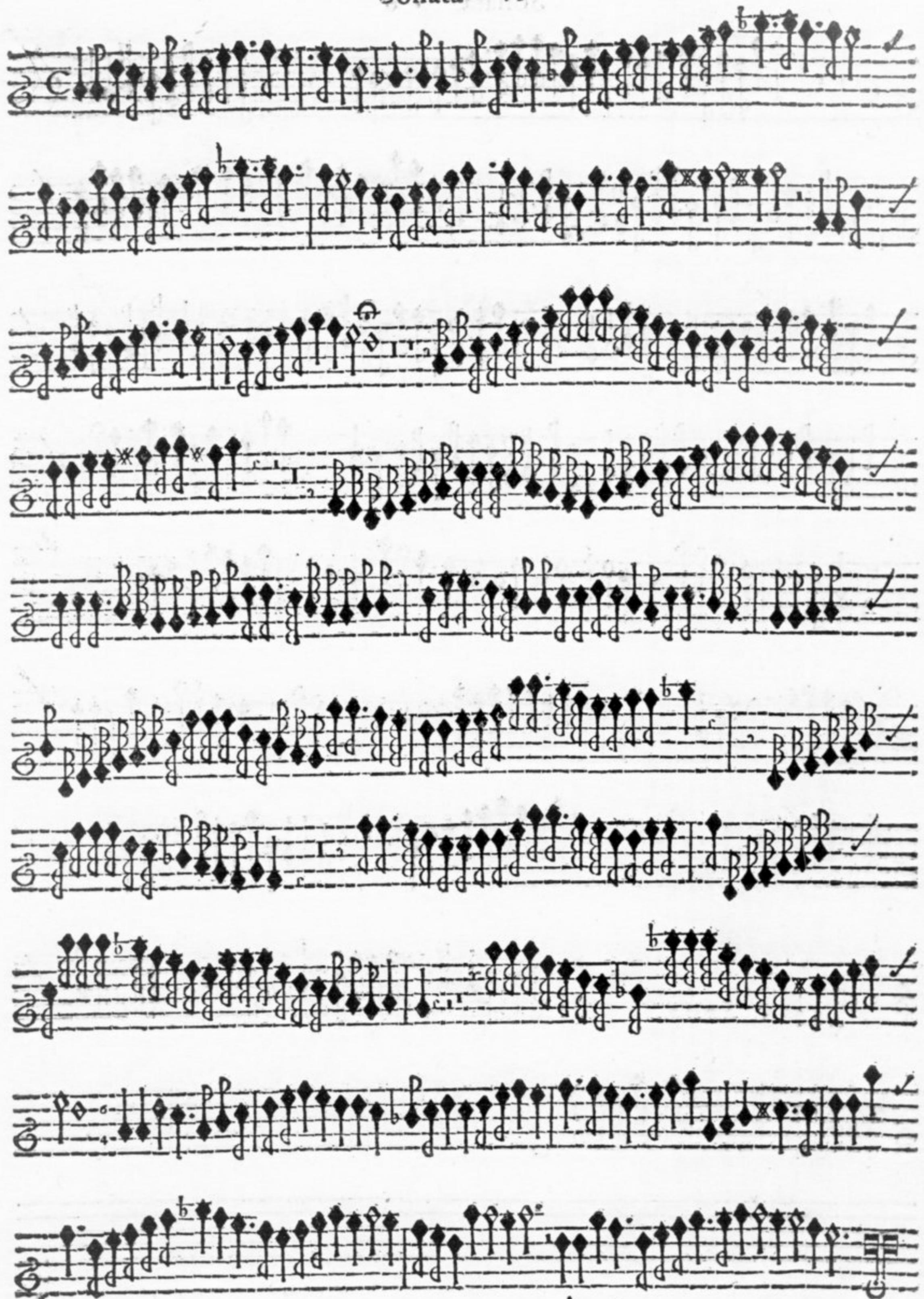
Sonata III.



Sonata IV.



Sonata. V.



Sonata VI.



Sonata VII.



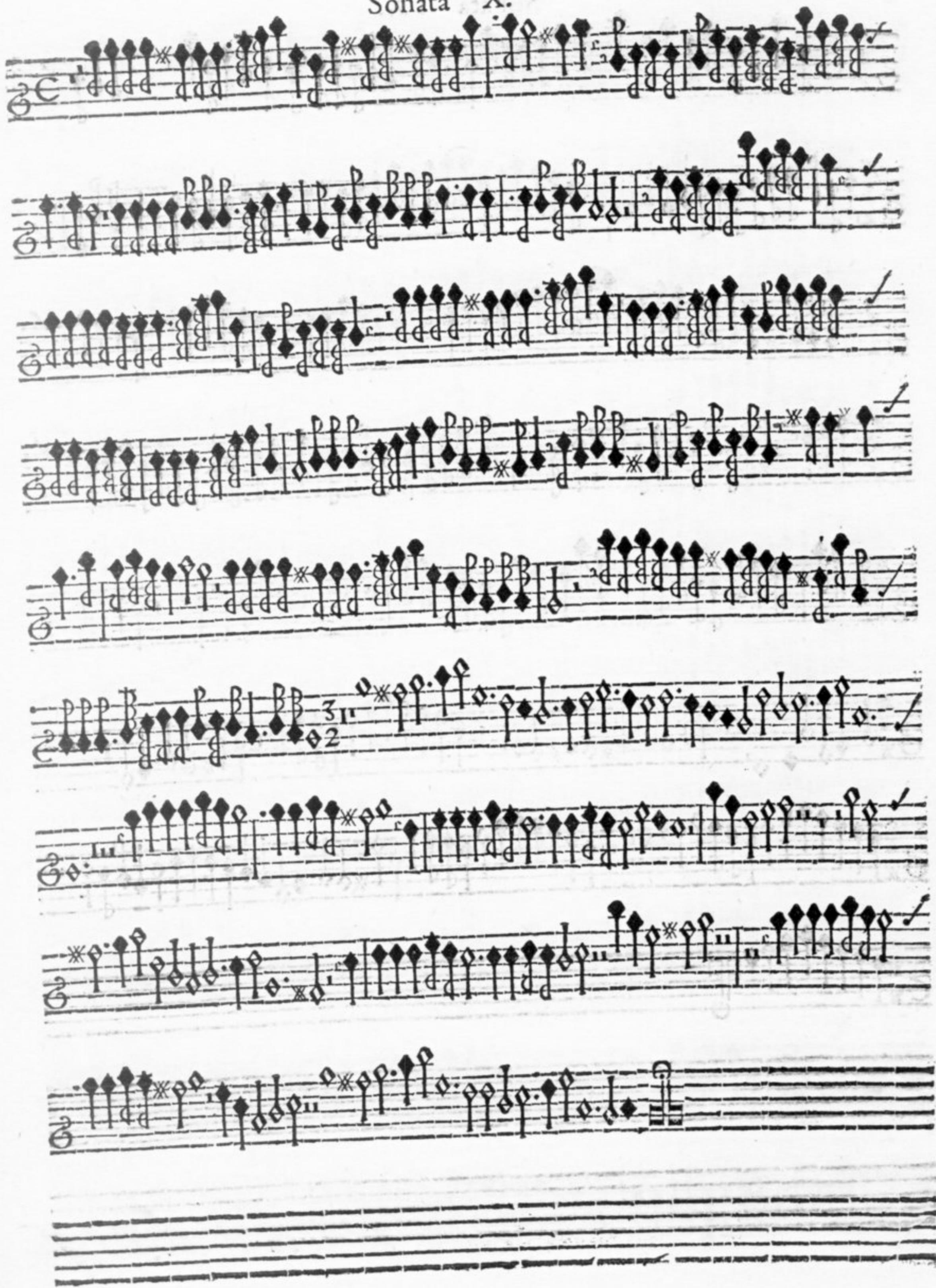
Sonata VIII.



Sonata IX.



Sonata X.



Sonata XI.



Sonata XII.

A handwritten musical score for 'Sonata XII.' The score consists of ten staves, each with five horizontal lines. The music is written in a unique, non-standard notation system. The first few staves feature note heads with diagonal lines and various rests. Staves 4 through 7 show a transition to a different notation style, characterized by note heads with small 'x' marks and rests. Staves 8 and 9 return to the initial notation style. The final staff is blank. There is a faint circular stamp or seal visible on the right side of the page, partially obscured by the music.