

HARMONIA
INSTRUMENTALIS

Vm.
487

Duobus Violin. & Fagotto

Cum Basso continuo

ELABORATA ET CONCINNATA:

REVERENDISSIMO DOMINO,

D. IOANNI

MELCHIORI,

EPISCOPO DOMITIOPOLITANO, EMI-
NENTISSIMI ET REVERENDISSIMI PRINCIPIS

Herbipolensis in Pontificalibus & Spiritualibus Vicario

Generali, SS. Theol. Doct. Nec non Eccl. Colleg.

in Novo Monasterio Decano

à

PHILIPPO FRIDERICO BUCHNERO

In Aulà Moguntinà & Herbipolensi Capella

Magistro

DEDICATA.



Chori Cathed.



Ecclia Argerf.

OPVS QVINTVM.



HERBIPOLI

Sumptibus Authoris

&

Typis Sylvestri Galsner.

REVERENDISSIME DOMINE, DOMINE GRATIOSE.



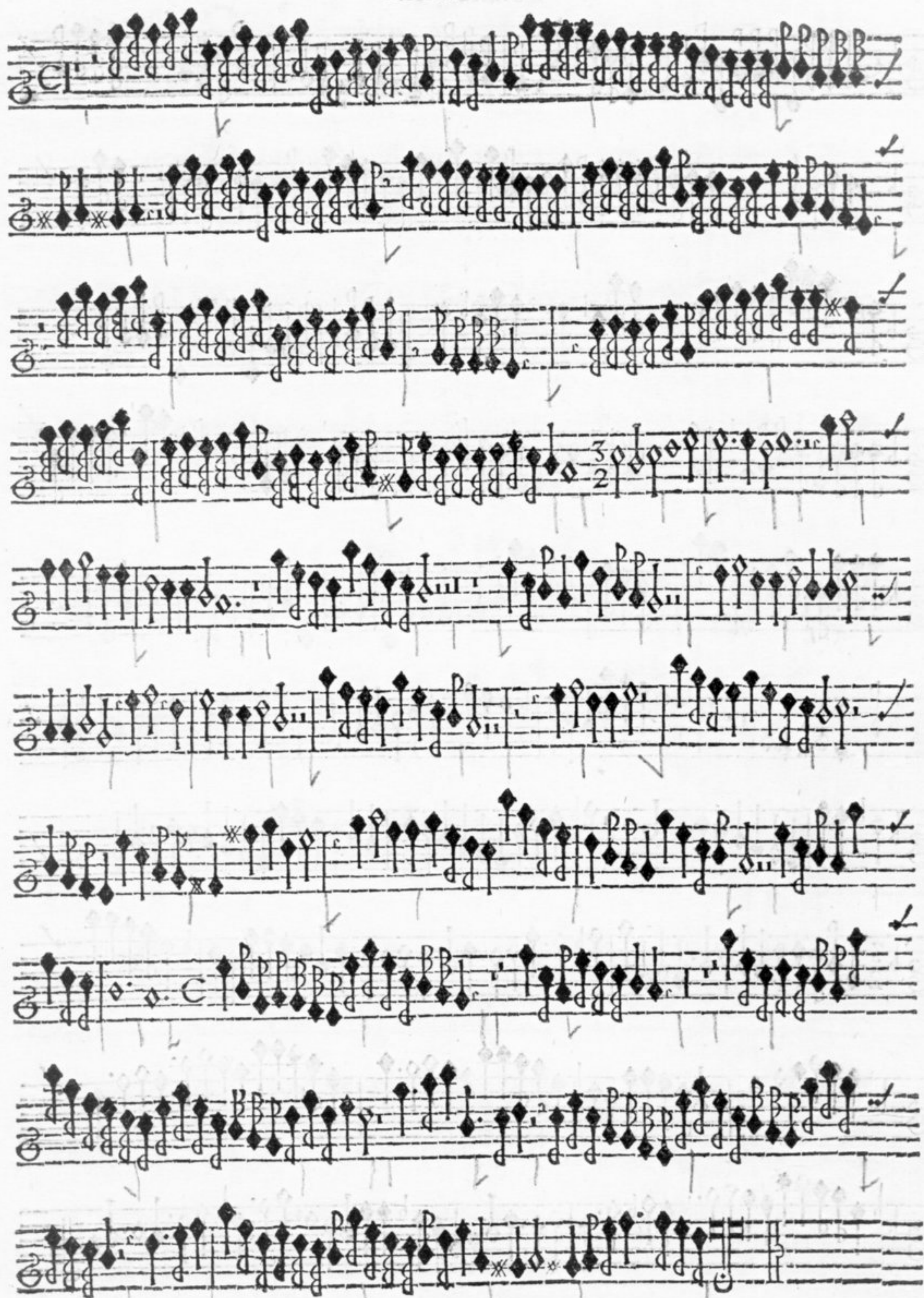
*I*nstrumentalis hac Harmonia [qualis qualis] sic multis placuit scripta, ut impressam crederem paucis displicituram. Verum & usus docuit, & temporis ratio suavit, ut patronum illi quærerem, ubi vix quidquam in publico tutum est, cui tutor deest quem alij in publico vereantur. Non alterius tamen, quam tuam REVERENDISSIME DOMINE, si liceat, libet huic Harmonia tutelam implorare. Nec aliter licet: sic enim & Musicam divino cultui aptatam amore foves, & indigno mihi hucusque faves, ut nisi ingratus audire velim, alteri praterquam tibi offerre non ausim. Quod itaque dum facio, hoc unum obsecro, sic Harmonicum hoc opus in tua admittas, ut me, immerentem licet, extuis non dimittas. Sic ex animo voveo. Herbipoli Calend. Maij, Anno M. DC. LXIV.

Reverendis. & Gratiolæ Dominationi Tuæ

Devotissimus

Philippus Fridericus Buchnerus.

Sonata I.



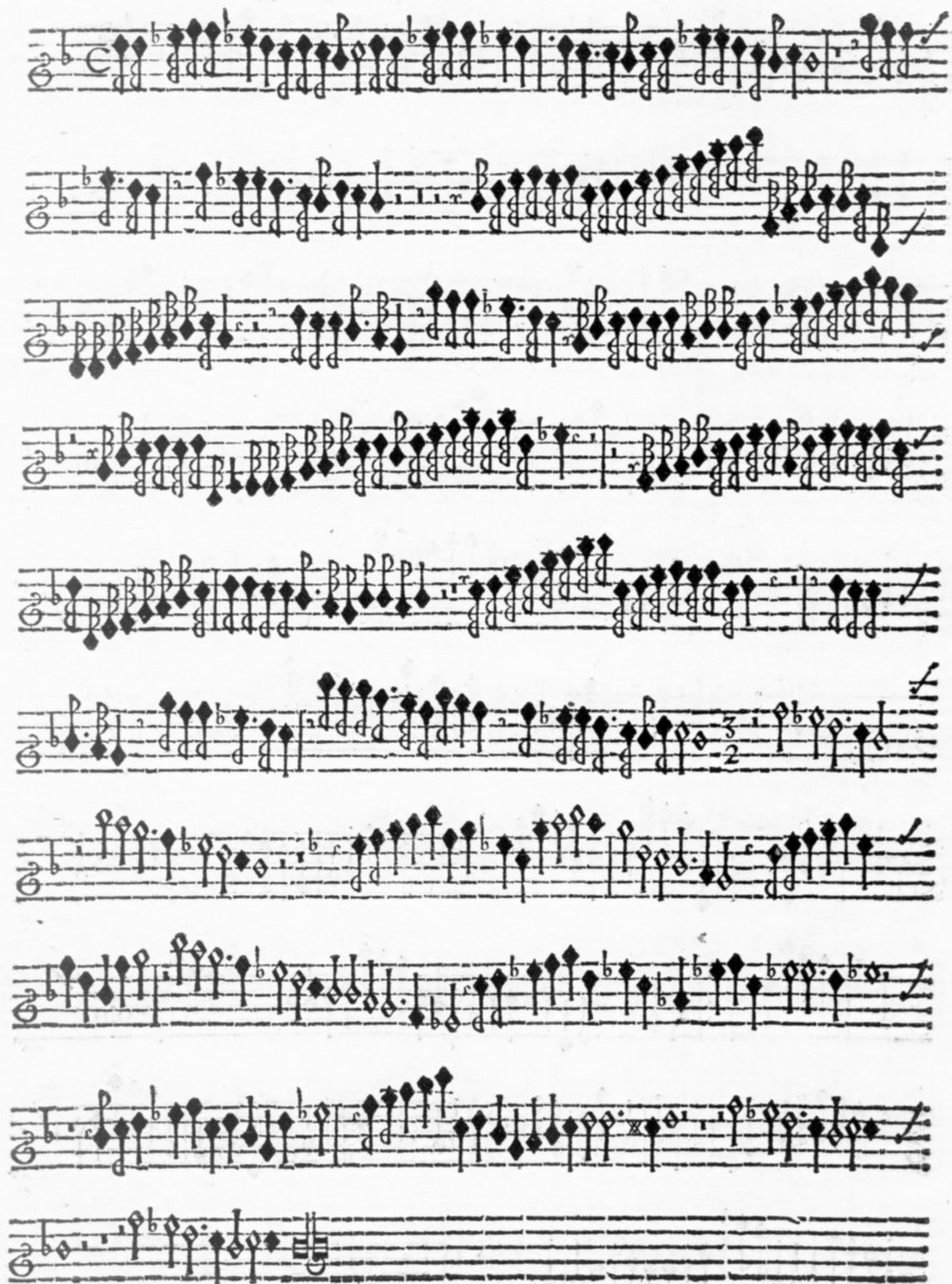
Sonata II.



Sonata III.



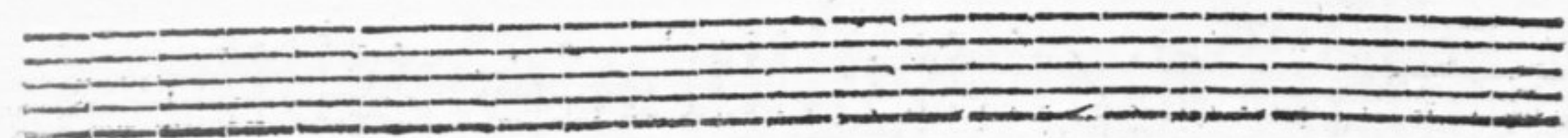
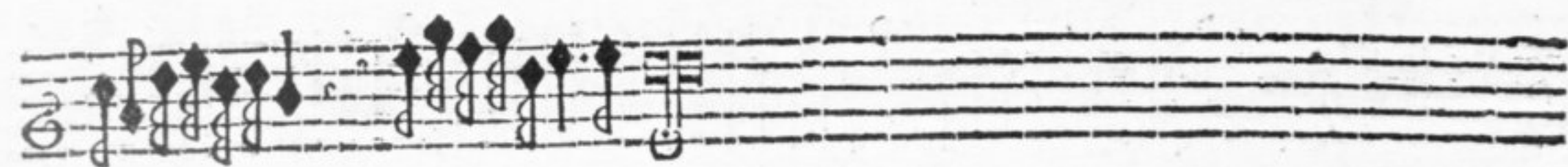
Sonata I V.



Sonata V.



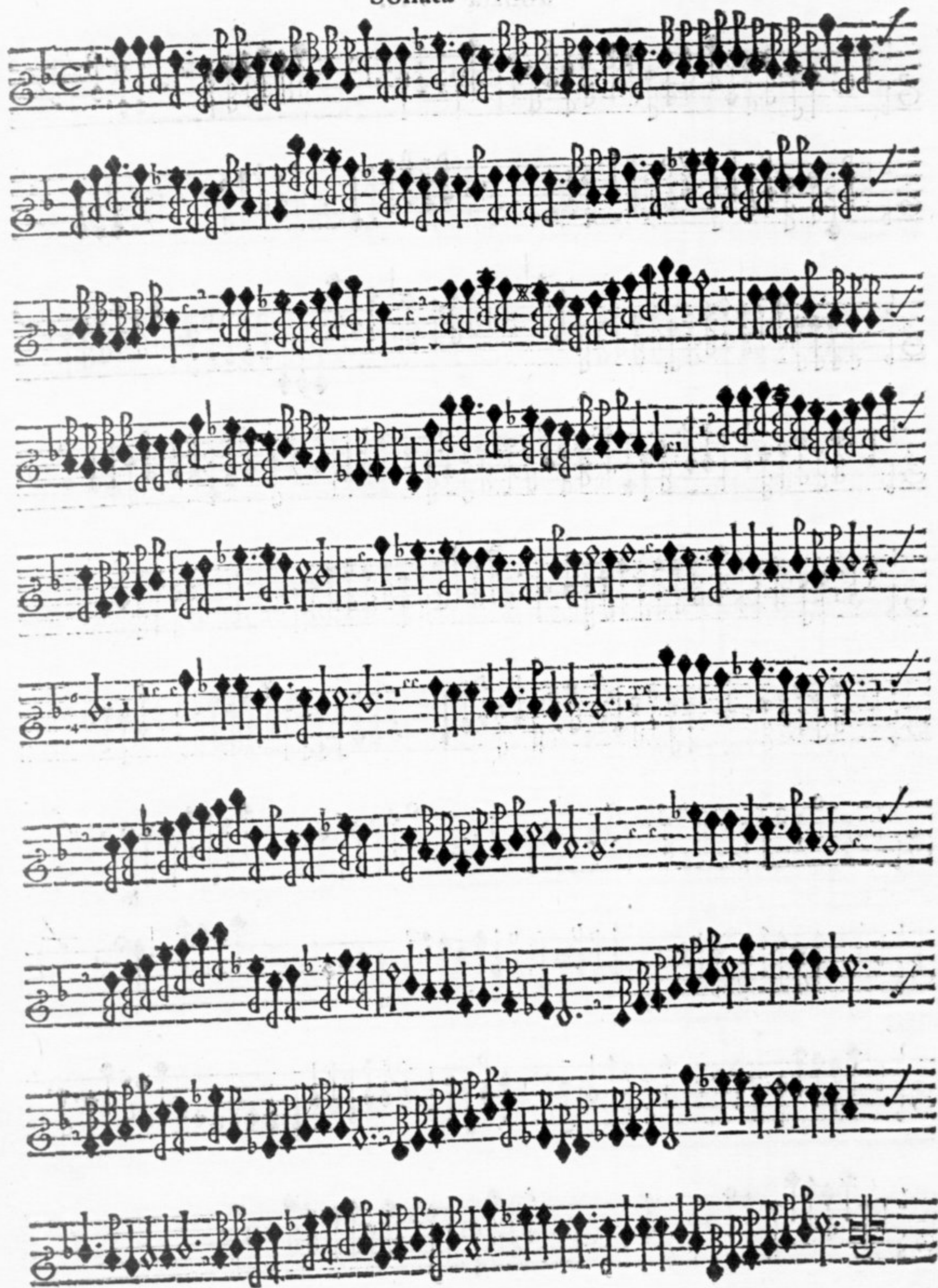
Sonata VI.



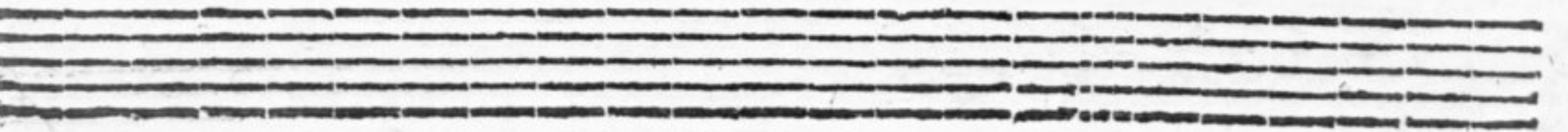
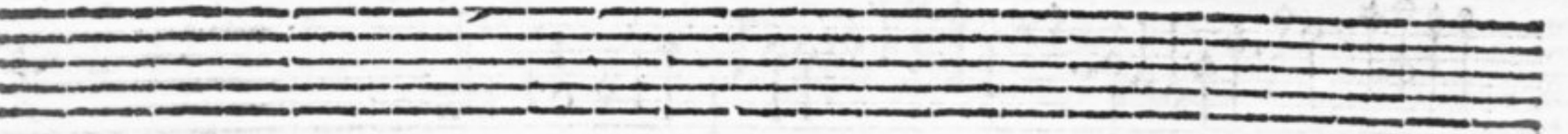
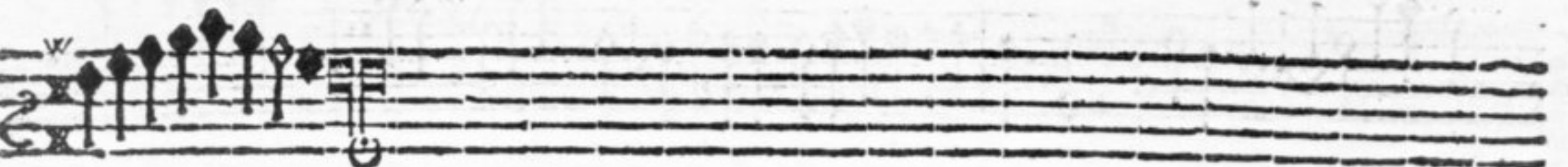
Sonata VII.



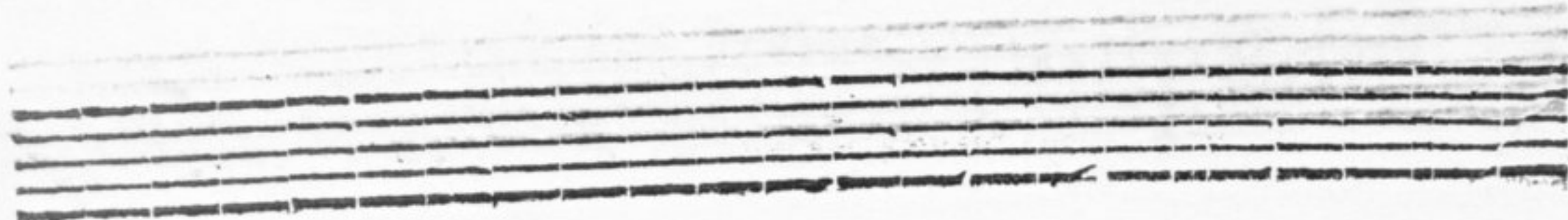
Sonata VIII.



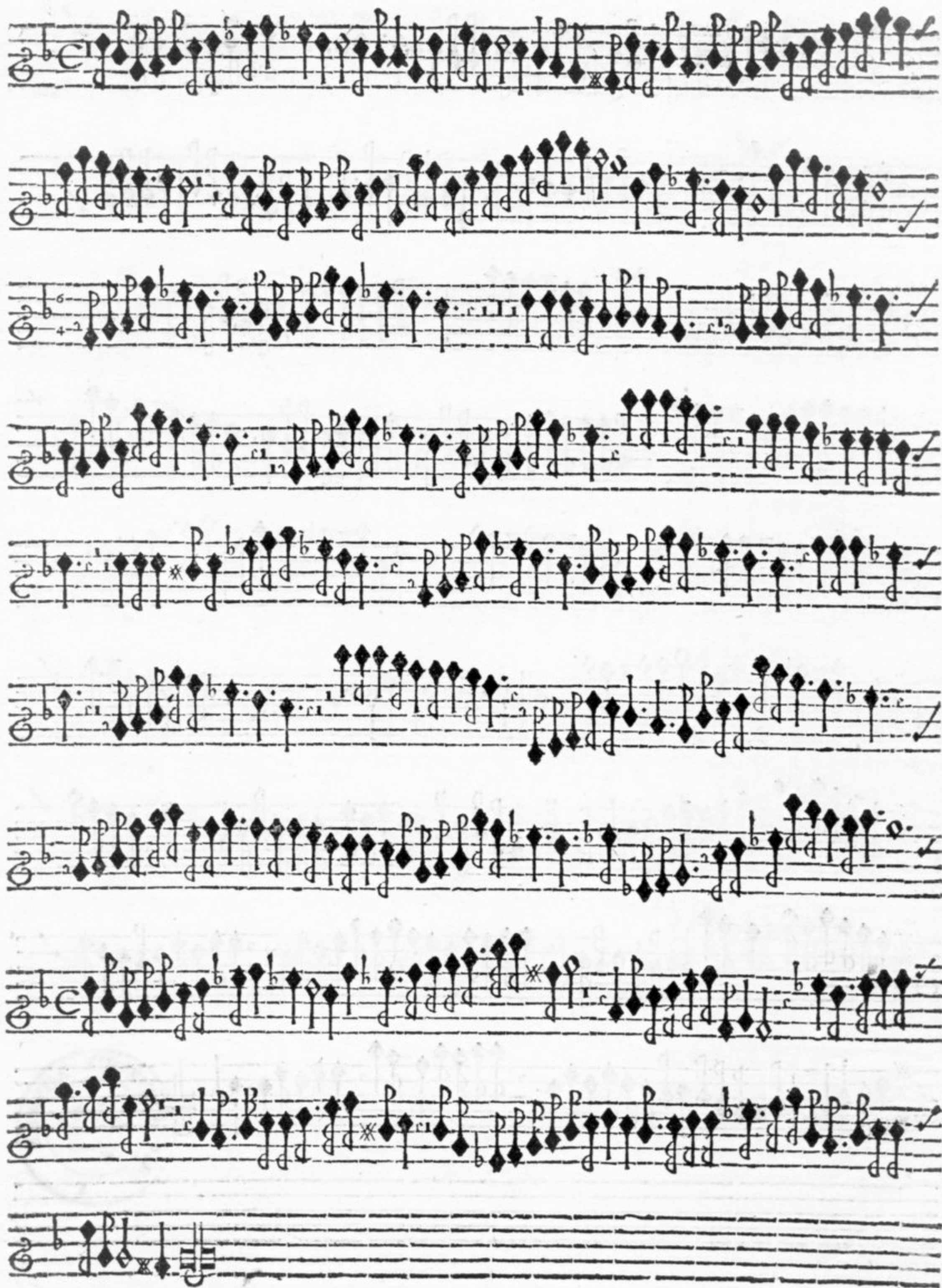
Sonata I X.



Sonata X.



Sonata XI.



Sonata XII.

