

CONCERTO

Allegro

Par L. Kozeluch

This page of a musical score for Violino Primo, titled 'CONCERTO' by L. Kozeluch, is marked 'Allegro'. The score is written in G major (one sharp) and common time (C). It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *F*, *p*, *P*, *tr*, and *pp*. Measure numbers 10, 16, and 8 are indicated at the bottom of the staves. The score concludes with a double bar line and a fermata over the final note.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Fingerings are indicated by numbers 1-4 and 7. There are also some unusual markings like 'IO' and 'I' above notes. The piece concludes with a trill (tr) and a final *f* dynamic.

7 *f*

2 *p* *pp*

10 7 *f*

pp *f*

p

9 7 *f* *p*

f *I* *I* 16 *f* 6 *pp*

2

10 *f*

3

p *f*

Violino Primo

Adagio
Con
Sordini

Andantino
Con
Variazioni

3^e Variation 7 9 4^e Variation 2

Au deffaut d'Hautbois on passera cette 3^e Variation.

5^e

Variation

5^e Variation *m. voce*
F *m.v.* F *m.v.*

6^e

Variation

6^e Variation *pp* 2

7^e

Variation

7^e Variation *pp* 6

Allegretto

Allegretto *P* *FF* *pp* *P* *cres.* *F* *FF* 7 10 9