

Christoph Columbus.

Oboe I.

Richard Wagner.

Allegro molto agitato.



Andante maestoso.



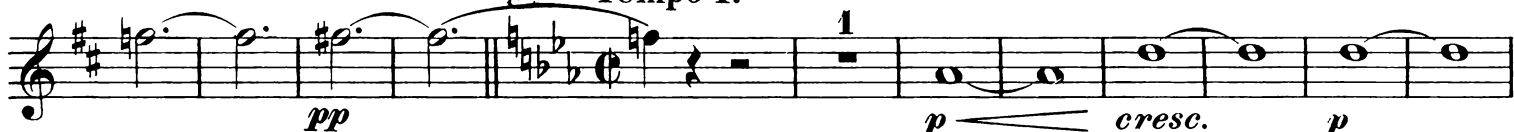
Tempo I.



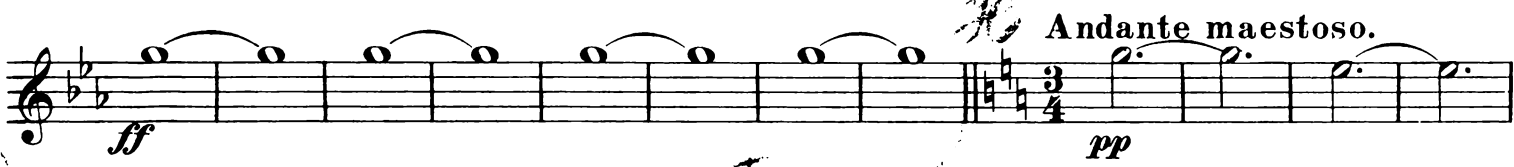
Andante maestoso.



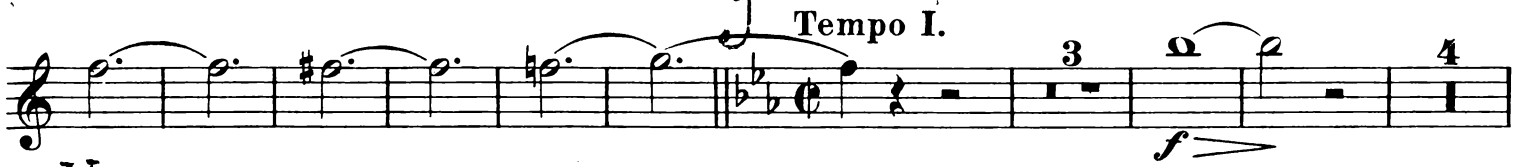
Tempo I.



Andante maestoso.



Tempo I.



3 *p* *f* *p*

4 *f* *pp*

5 *p* *ff* *p* *pp*

6 *pp* *ff* *ff* *pp*

7 *pp* *ff* *p*

8 *pp* *ff* *p* *pp*

9 *mf cresc.* *f cresc.* *ff*

10 *f* *ff* *sempre ff* *ff*

11 *Andante.* *Tempo I.* *pp* *ff* *f*

Oboe I.

The image displays a musical score for a piece, likely a symphony or concerto, featuring two distinct sections: 'Andante' and 'Presto'.

Andante Section:

- Tempo:** Andante.
- Instrumentation:** Flute I (Fl. I.).
- Key Signature:** B-flat major (two flats).
- Time Signature:** 3/4.
- Measures:** The section begins with measure 12, marked with a circled '12'. It continues through measure 18, which is marked with a circled '18'.
- Dynamic Markings:** The score includes *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo).
- Notation:** The melody is written on a single staff. It features a series of eighth and sixteenth notes, with some measures containing rests. The dynamics change frequently, indicating a range of volume.

Presto Section:

- Tempo:** Presto.
- Instrumentation:** Flute I (Fl. I.).
- Key Signature:** B-flat major (two flats).
- Time Signature:** 3/4.
- Measures:** The section begins with measure 13, marked with a circled '13'. It continues through measure 16, which is marked with a circled '16'. The score ends with measure 18, marked with a circled '18'.
- Dynamic Markings:** The score includes *ff* (fortissimo), *f* (forte), and *pp* (pianissimo).
- Notation:** The melody is written on a single staff. It features a series of eighth and sixteenth notes, with some measures containing rests. The dynamics change frequently, indicating a range of volume.

Christoph Columbus.

Oboe II.

Richard Wagner.

Allegro molto agitato.

Andante maestoso.

Tempo I.

Andante maestoso.

Tempo I.

Andante maestoso.

Tempo I.

Musical score for Oboe II, measures 1 through 11. The score is in B-flat major (two flats) and 4/4 time. It features various dynamics (f, pp, p, ff, mf, sf) and articulations (accents, slurs). Measures 1-10 are marked with fingerings 1, 4, 6, 5, 6, 6, 4, 7, 8, 10. Measure 11 is marked with fingering 11. The tempo changes from Andante to Tempo I at measure 11.

Dynamics: *f*, *pp*, *p*, *ff*, *mf cresc.*, *f cresc.*, *ff*, *f*, *ff*, *sempre ff*, *ff*, *ff*, *sf*, *ff*, *sf*.

Tempo: *Andante.*, *Tempo I.*

Fingerings: 1, 4, 6, 5, 6, 6, 4, 7, 8, 10, 11.

Andante.

ff *ff* *cresc.* *f* *ff* *f* *pp*

Presto.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*