

Violine II

4. Streichquartett

Paul Hindemith, op. 32

I

Lebhafte Halbe (♩ = 126-132)

Viol.I

2

ff

pp

crescendo

5

ff

6. Im gleichen Zeitmaß weiter, sehr zart, jedoch mit wenig Ausdruck

$\frac{3}{2}$ $\frac{2}{2}$

Viol.I

4 1 1

7

Viol.I

$\frac{2}{2}$

pp

mf

Vla

pp

p

8 Sehr zart

pp

Viol.I

9

Viol. I

mf

10

p

pp

p cresc.

mf cresc.

f cresc.

fff

11

f

12

13

Viol. I

This musical score page contains six staves of music for Violin I. The first two staves (measures 9-10) feature eighth-note patterns with dynamics *mf* and *p*. The third staff (measures 10-11) includes dynamics *pp* and *p cresc.*. The fourth staff (measures 11-12) has dynamics *mf cresc.* and *f cresc.*. The fifth staff (measures 12-13) uses dynamics *fff*. The sixth staff (measures 13-14) uses dynamics *ff*. The final staff (measures 14-15) uses dynamics *f*. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated above the staves. The instrumentation is labeled "Viol. I" at the beginning of the first staff. Measure 15 concludes the page.

Viol.I

14

15

Vla.

Ein wenig zurück -



halten

Stentato [16] ten. tempo $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ Viol. I

fff

[17]

f

mf

[18]

Viol. I

mf *p* *mf* *p*

Viol. I

mf cresc.

f

ohne ritardando

ffff

Vla. Vcl. $\frac{3}{2}$

II

Vla.

p. e spr.

Sehr langsam, aber immer fließend (♩ = 60-66)

p e spr.

19

Vla. *p*

pp

20

pp

mp

cresc.



pp **mf**

Viol. I

22 Ruhig, sehr gehalten

dim. **pp** **mf**

Viol. I

Langsamer

Noch lang-

samer **p** **p** **pp**

Viol. I

rit.

Sehr langsam **Vel.**

ppp

Wie zuerst

23

p **mf**

Viol. I

mp **pp**

24

cresc. **f dim.**

Viol. I

mf

25 Viel langsamer

pp

Viol. I

pp

III

Kleiner Marsch

Vivace, sempre crescendo ($\text{d} = 84$)

Viol.I



26



27



Musical score for violin, featuring three staves of music. Measure 28 (measures 1-3) starts with a treble clef, two sharps, and a key signature of F major. It includes dynamic markings *poco f* and *f*. Measure 29 (measures 4-6) starts with a treble clef, one sharp, and a key signature of G major. It includes dynamic markings *ff* and *fff*. Measure 30 (measures 7-9) starts with a treble clef, one sharp, and a key signature of A major. It includes dynamic markings *ppp*, *Viol. I*, and *pizz.*

28

poco f

f

29

ff

fff

30

Viol. I

pizz.

Passacaglia

Vla. *d 72-80*

1 2 3 4 5 6 7 8 9

poco f marcato

f

mf *cresc.* *3*

8

9 *fpp*

10 *poco a poco cresc.*

11 *mf* *cresc.*

schnell wenden!

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or piccolo. The music is in common time. The key signature changes frequently, indicated by sharp and flat symbols. The notation includes various note values such as eighth and sixteenth notes, and rests. Performance instructions are included in the margins: dynamic markings like *fpp*, *mf*, and *cresc.*; articulation marks like *tr* (trill) and *dr* (dynamics); and text instructions like "schnell wenden!" (turn quickly!). Measure numbers 8, 9, 10, and 11 are explicitly marked at the beginning of their respective staves.

12

cresc.

ritenuto

13

Breit

ff

14

tr tr tr tr tr tr

dimin.

mf dimin.

15

Ruhig

pp

16

pp

17

<mp>

18

Ruhig fließend

p

19

p

20

pizz.

21

22

ritardando

ppp

Vla. *tr.* *tr.* *tr.* *tr.* *tr.*

23 Maestoso *ff* *3* *3*

24 *marcato* *mf*

cresc.

25 *mf* *6* *cresc.*

26 *ff* *7* *11*

27 Breit *fff* *riten.* *14* *attacca*

Fugato



So schnell wie möglich



[28]



29

Viol.I



Musical score for orchestra, page 10, measures 31-32.

Measure 31 (measures 1-4): Treble clef, 2/4 time. Dynamics: *pp*, *mp*, *cresc.*. Measure 31 ends with a forte dynamic.

Measure 32 (measures 5-6): Treble clef, 2/4 time. Dynamics: *mf*, *cresc.*, *ff*. Measure 32 ends with a change to 9/4 time.

Measure 33 (measures 7-8): Treble clef, 9/4 time. Dynamics: *fff*, *Vla*, *ritardando*, *Breit*.