

**xii. Rotetz musicalx a quatre et
cinq voix composez par les autheurs cy dessoubz escriptz Ragueres
imprimees a Paris par Pierre Alaignat demourant a la rue de la
Harpe pres leglise saint Cosme desquels la table sensuyt.**

Bombert	Angelus domini	folio. viii
Claudin	Dominus quis habitabit	v
Du croc	Ecce tu pulchras es	v
Mouton	Haud virgo katherina	xiii
Idem	In illo tempore	vi
Boile	Laudemus dominum	xviii
Claudin	Michael archangеле	xix
Idem	Maritatis est hodie	i
Idem	Pieparate corda vestra	xii
Mouton	Queramus cum pastoribus	ix
Deslouges	Sancta maria succurre	ii
Idem	Salvebarbara dignissima	ii

Avec privilege du Roy nostre sire pour croyz ans / tant pour les
lutes i a imprimees que a imprimer.

kal. Octobris 1529

* E.E.I.

Tenor

99

Tenor

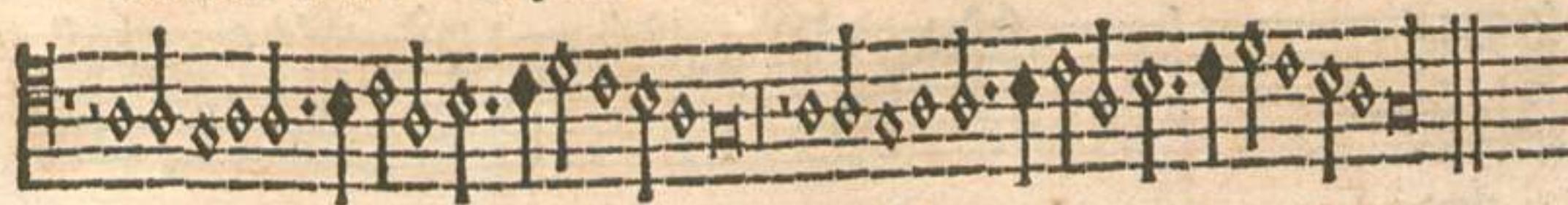
Virgini marie ex semine abrahe orta de tribu iuda orta de
 tribu iuda clara ex stirpe dñi Matiuitas Conceptio est hodie sancte mari e vir
 ginis cuius vita inclita cunctas illustrat ecclesi as regali ex pgenie ma
 ria ex os ta reful get cuius precib nos

Tenor



adiuuari mente et spiritu

mente et spiritu



deuotissime posci

mus deuotissime posci mus.



Sæcta maria succurre

mise ris iuuua pusillanies

100



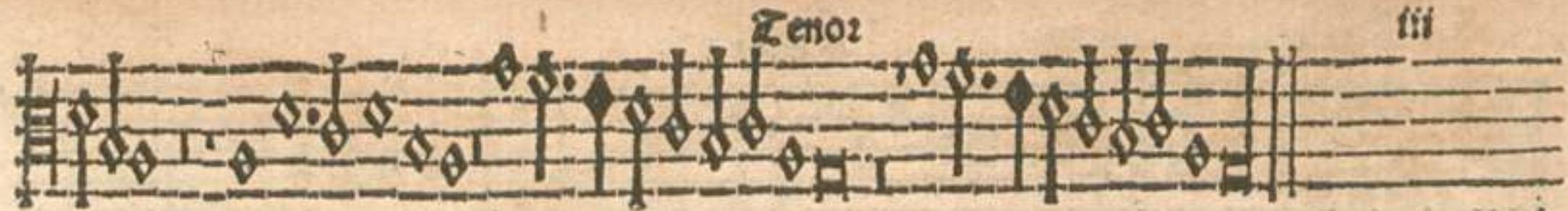
refoue flebiles

refoue flebiles

EE.ii.

Tenor

refolle flebiles ora pro populo interueni pro clero
ue ni p clero ii intercede p deuoto ii pro deuo-
sofemineo se xu se xu femineo
se xu se xu sentiant oes suum iu uamen quisque



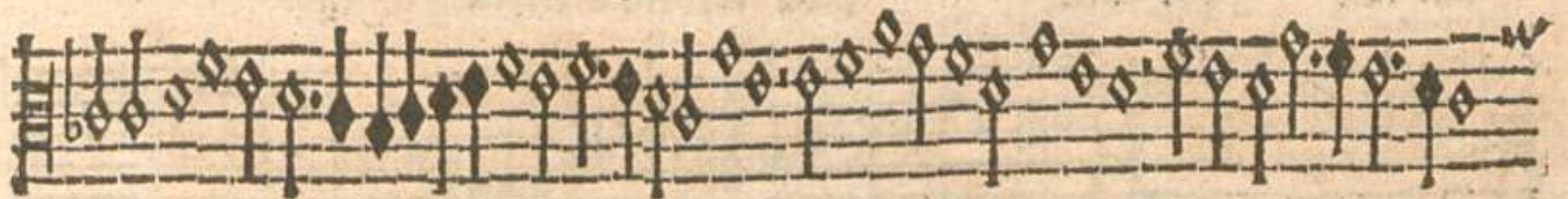
celebrat ii tuam cōmemorationē tuā cōmemorationem.

101



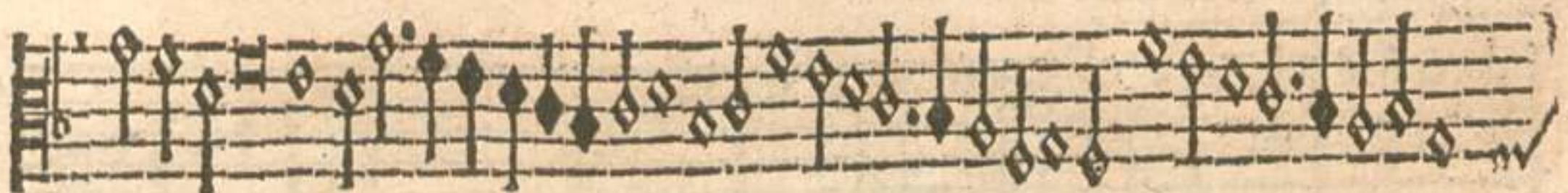
Salve barbara dignissima

ii



salue barbara

dignissima q̄ i celo fulgētissima frueris deo



frueris deo pien

tissima da sempiterna gaudia

ii

Tenor

salve virgo deo ple
na q̄tus

litti sine pena sine pena verbera martyris

salve que post illa scandis

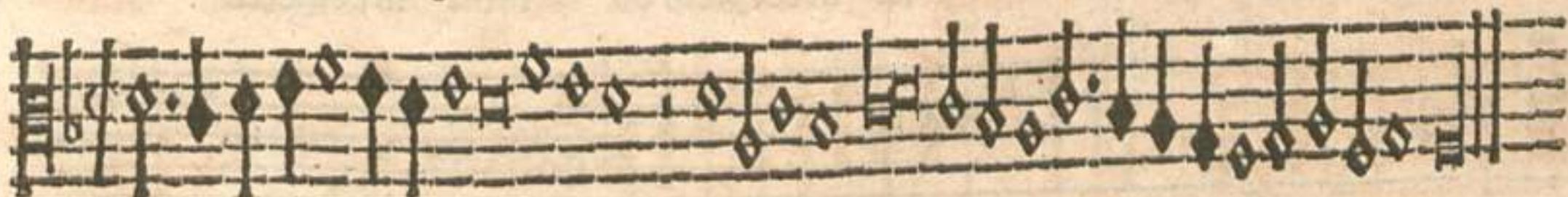
acest honor tibi gran die in eccl palati o

Tenor

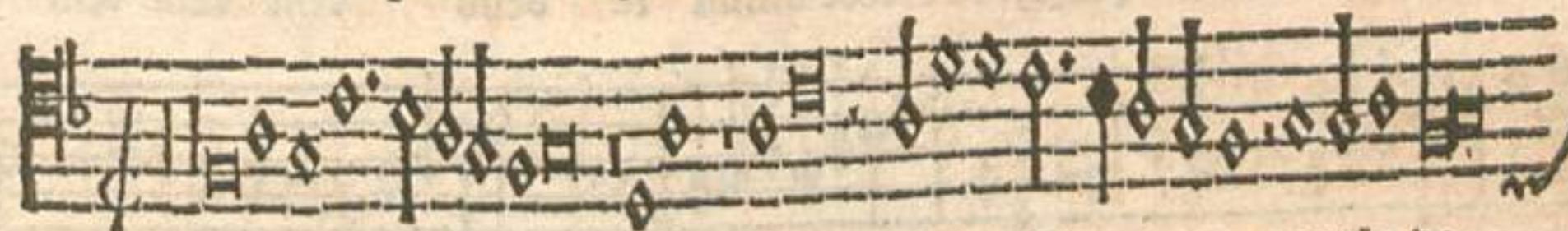


vbi deum depreca

re nobis culpa te laxa-



te preciamur te preciamur barbara a men.



Michael archangele veni veni veni in adiutorium populo de-



populo dei

gloriosus e

nim appas

Zen

rui

sti in cōspectu do mīni in cōspectu

८०

mini propterea decorē induis te deus veni veni veni veni

in adiutoriū populo dei

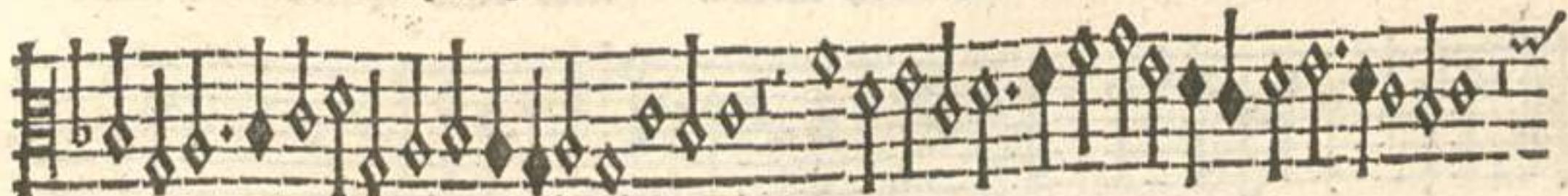
populo de i veni veni in adiu-

torus popule

8cf



Ecce tu pulchra es/ amica mea amica mea ecce



tu pulchra es oculi tui columbarum



sicut lily inter spinas sic amica mea

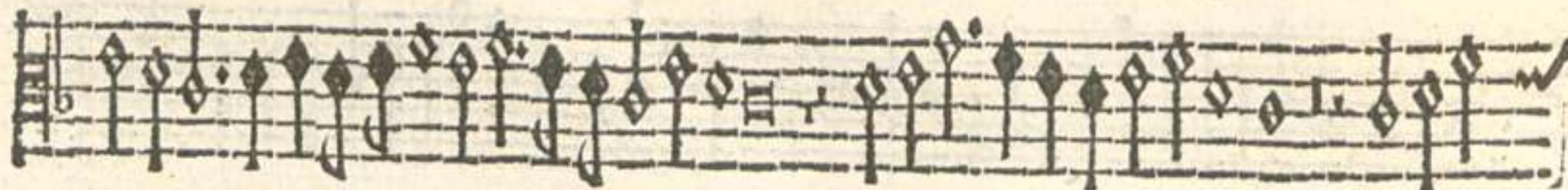


inter filias inter filias

fauus distil.
x fff.



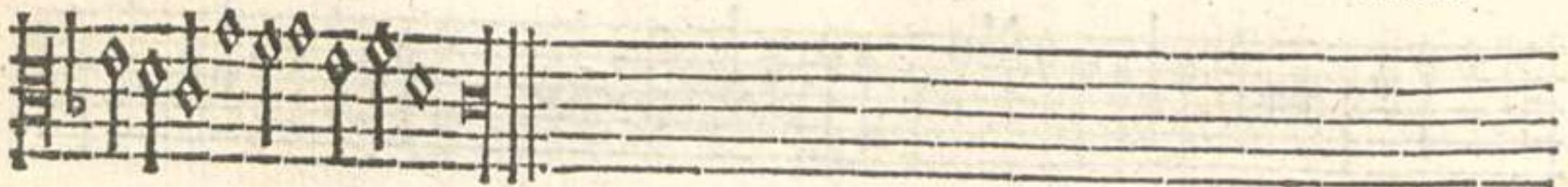
Ians labia tua sponsa et odor vestimentorum tuorum sicut odor thuris alleluia



ya

alleluya

alleluia



ya.

Secunda pars.



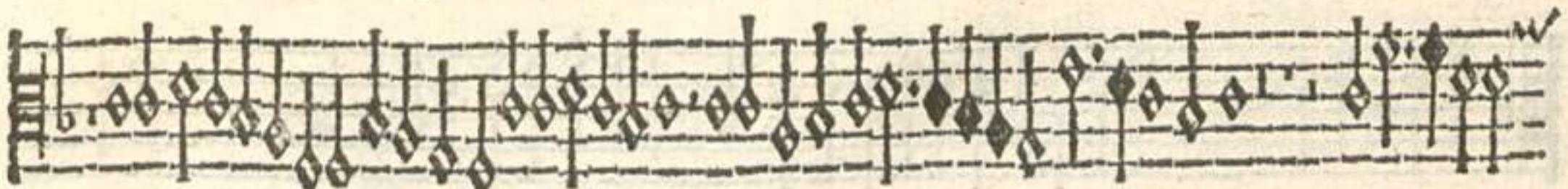
Venit dilectus meus in ortu meo ut comedat fructum pomorum suorum

Tenor

vi



vt comedat fructum pomorum suorum veni in onus meum veni in ortum meum



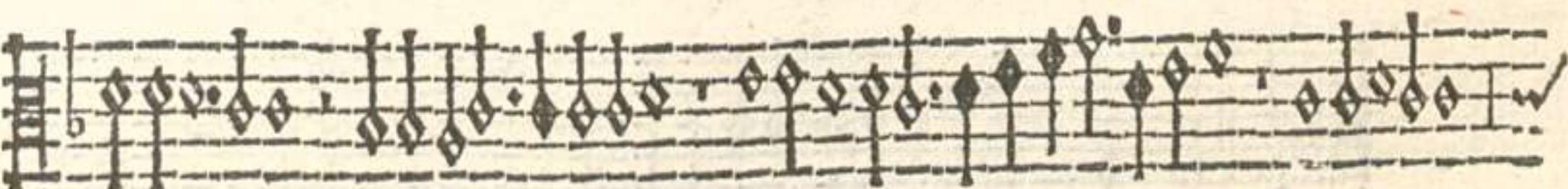
soror mea spōsa si soror mea spōsa/messui mirram me am cū aroma-



tibus

meis cum aromatibus

meis natiūs



cas est hodie sancte marie virgis alleluia

alleluya

¶ EE.ii



cuius vita inclita

ii

cunctas illustrat ecclesias

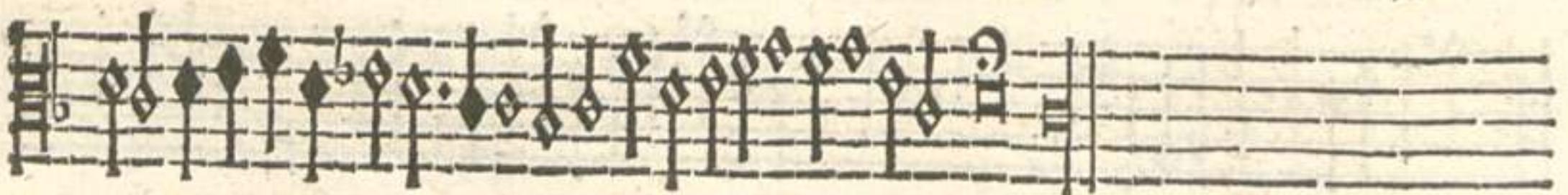


Alleluya

alleluya

alleluya

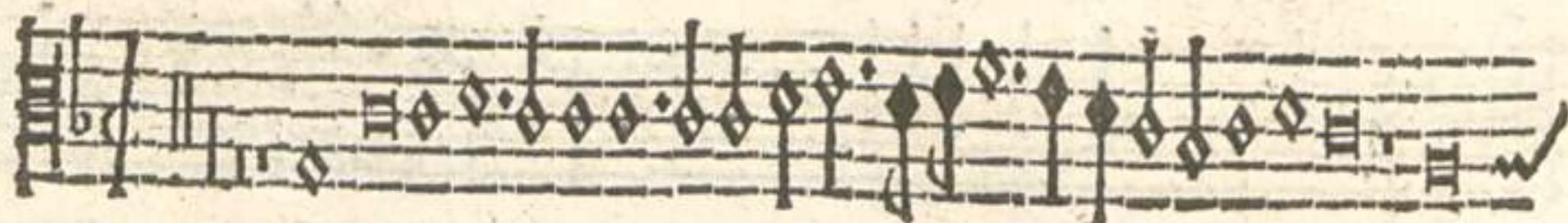
alle



luya

alleluya.

105

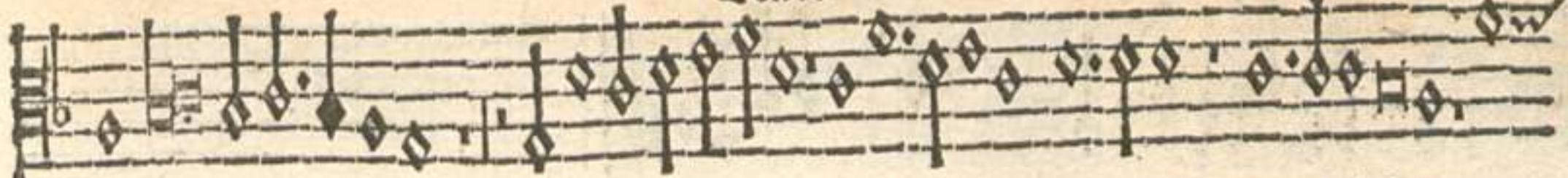


In illo tempore maria magda

lene ta-

Tenor

xi



cobi et salome emerunt aromata ut venientes vnguerent vnguerent iesum an-



gelus dñi descendit de celo



descendit de celo

et dixit

eis nolite nolite ti-



me

re Resurrexit dominus alleluya

sicut die

Tenor.



Rit. vobis alleluya

alleluya.

Secunda pars



Dic nobis maria quid vidisti in via/
sepulcrū xpi viuētis/ et gloriā



am vidē
resurgen

tis dicāt nūc iudei quomodo p̄diderit

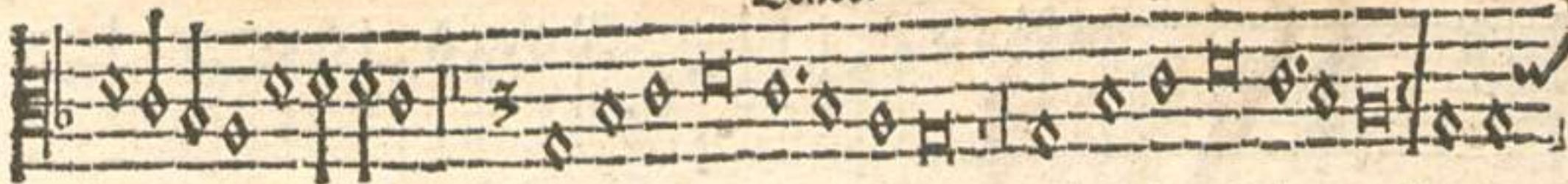


corp⁹ xpi alleluy

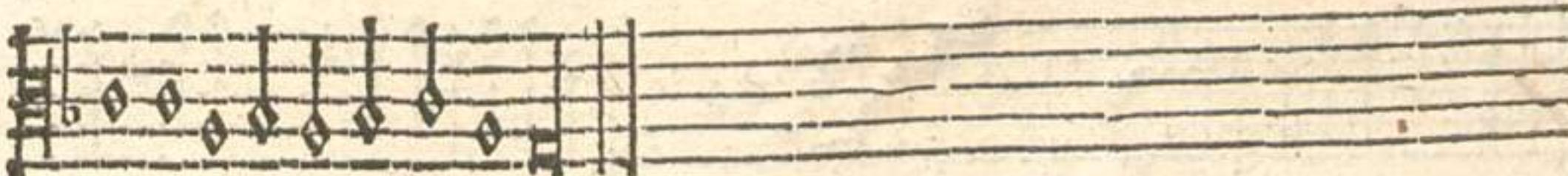
e vide latus vide pedes.

Tenor.

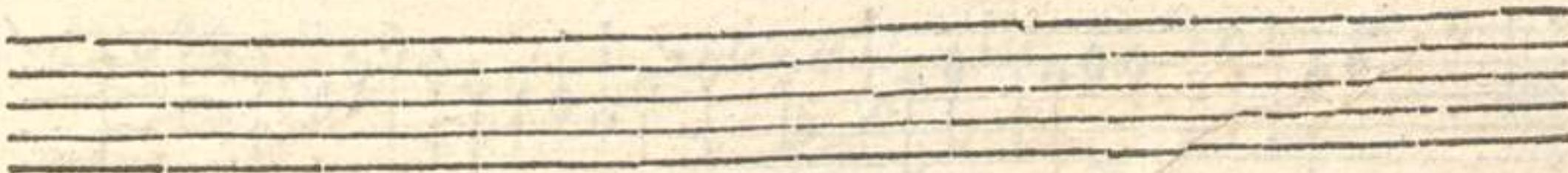
viii



vide manus vide pedes noli esse incredulus noli esse incredulus alle



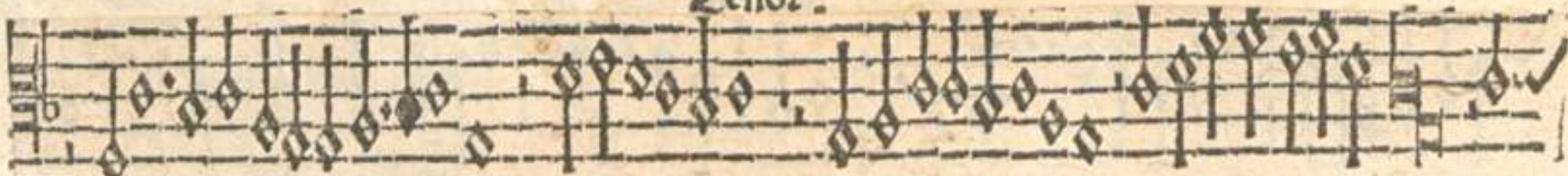
Iuxta.



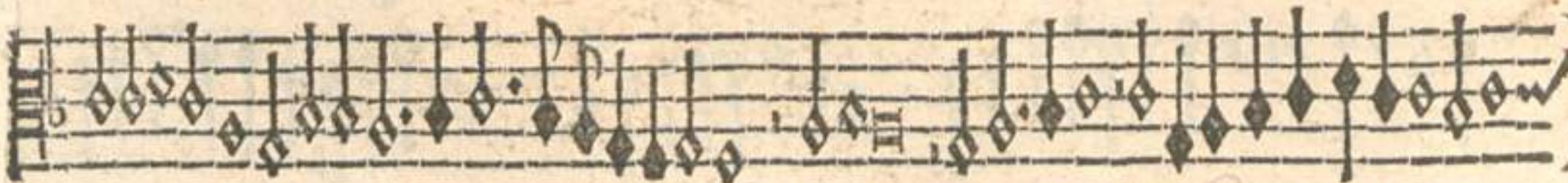
105

Angelus domini ad pastores ad pastores

Zenoz



annūcio vobis gaudīū magnū gaudīū magnū quod erit oī pplo quod erit omni pplo q



a natus, est vobis hodie

hodie saluator saluator mundi



quia christus dñs

ii.

in ciuitate dauid in ciui-



tate

David

în cîciitate

bauíd

Gc̄ha pars.

Tenor

Et inuenietis infan tem pānis iuolutū pannis iuolu,
tum et positum in presepio et positum in presepi
o quia christ⁹ dñs quia christus dominus in ciuitate dauid in ciui-
sate dauid in ciuitate dauid.

¶ 55.i.

Tenor

Queram⁹ cū pastorib⁹ verbū incarnatū cātem⁹ cū hominib⁹
 regem seculor⁹ noe noe noe noe qd tu vides i stabulo iesu natū i esum
 natū de virgine quid audis in presepio angelos cum carmine
 et pastores dicentes hoc hoc





noe noe noe noe.



Abi pascas ubi cubes dic si ploras aut si rides terogamus



te rogamus rex christe noe noe

cis



buss et lac virgineum

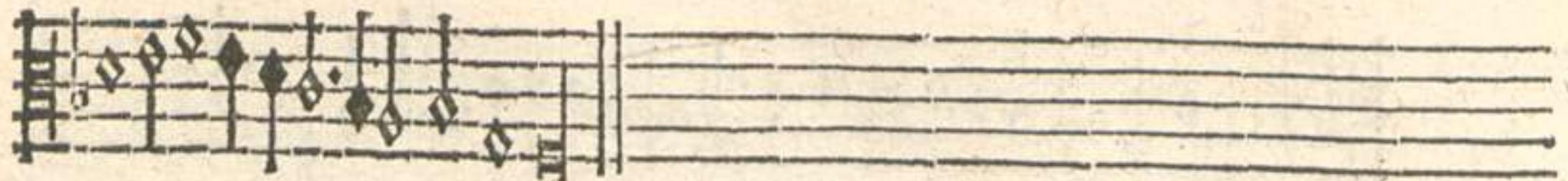
cib⁹ et lac virgineū

lectus durū p̄sepiā

† B.B.II.



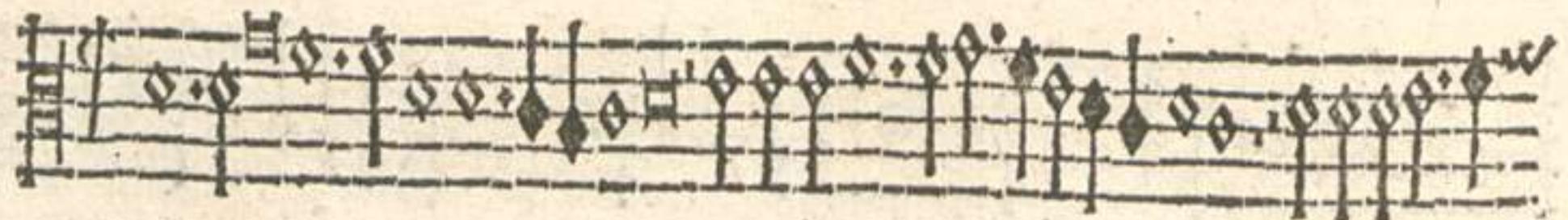
carmia sūt lachrīe noe noe carmia sūt lachrīe carmia sūt lachrīe noe noe noe



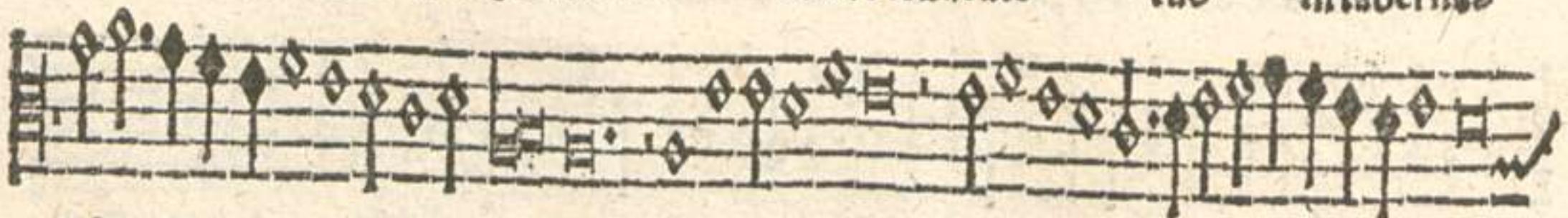
noe noe

noe.

107



Domine quis habitarib^t in tabernaculo tuo in tabernac



culo

tuo

aut q^s re^qescet

in monte sancto

tuo/

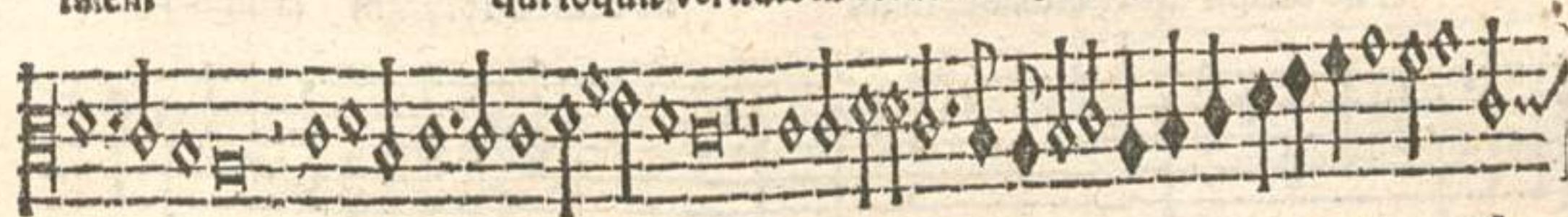
Tenor



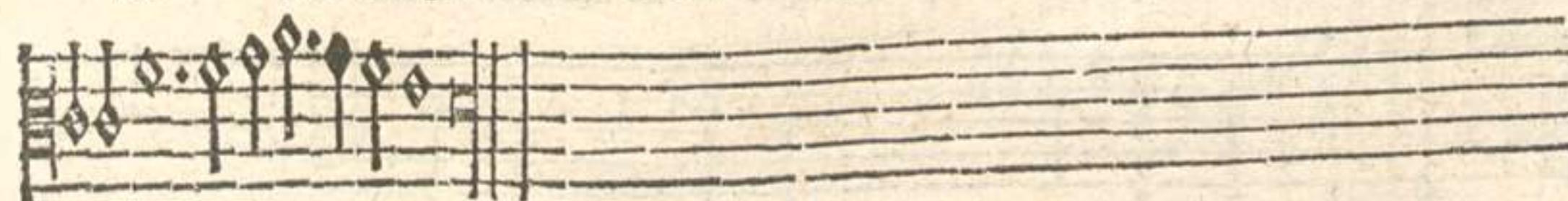
qui ingreditur sine macula et operatur iusticiam qui loquitur veris



tatem qui loquitur veritatem in corde suo q̄ nō egit dolū in lingua



sua nec fecit proximo suo malū et opprobrium non accepit ad-



uer sus proximos suos.

Secunda pars.

Tenor.



Limentes autem dominū glorificat qui iurat primo suo



et nō decipit qui pecuniam suam nō dedit ad usuram et munera suo



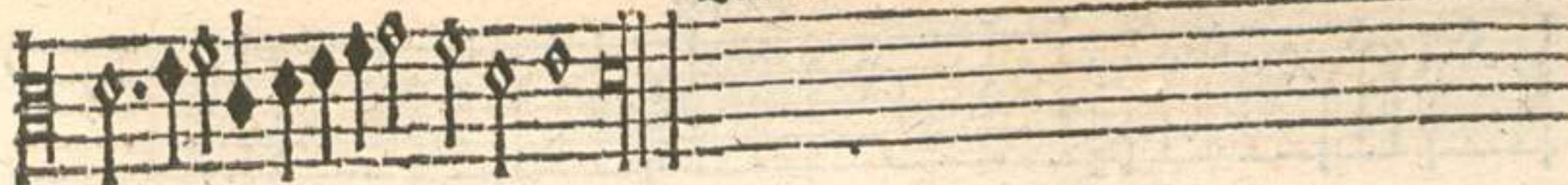
per innocentē non accepit qui facit hec nō mouebit in eterno



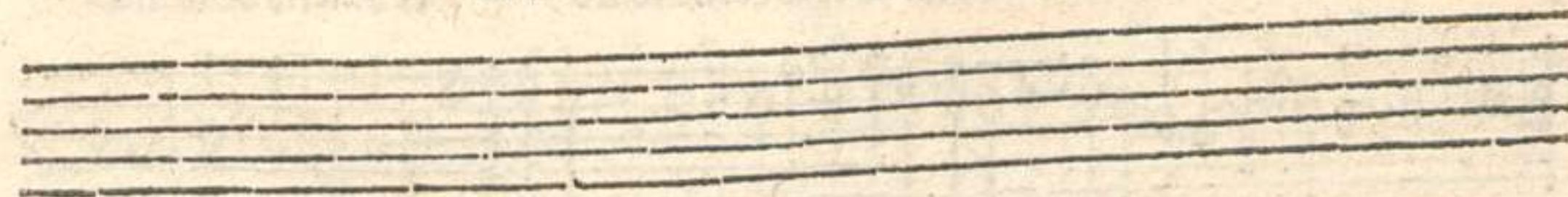
qui facit hec qui facit hec non mouebitur in eterno

Tenor.

xii



num.

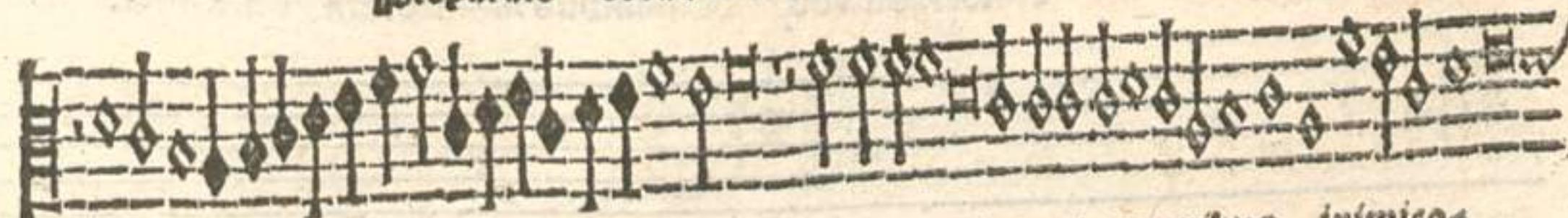


108



Preparate corda vestra

domino



et seruite

il li

so li

et liberauit vos de manibus inimicorum



rum cōuertimini ad eum in toto corde vestro et aufer te deos alies



nos de medio vestri et liberabit vos de medio inimicos



rum vestrorum et liberabit vos de manibus inimicorum vestrorum.

Tenor

xiii

109

Gaude virgo katherina
¶ refusit lux diuina



¶ refusit lux diuina

ter quateruis noctibus



ter quaternis noctibus/ gaudeniam tua doctrina

gaude



nam tua

doctrina philosophos philosophos

filii.

Tenor

a ruina
traxit ab errorib'
it.

Gaude quia meruisti
gaude quia meruisti
d'forte

rivoce christi
conforteri voce xp̄i post preces diuinitus
Sc̄da pars.

Gaude quia meruisti!

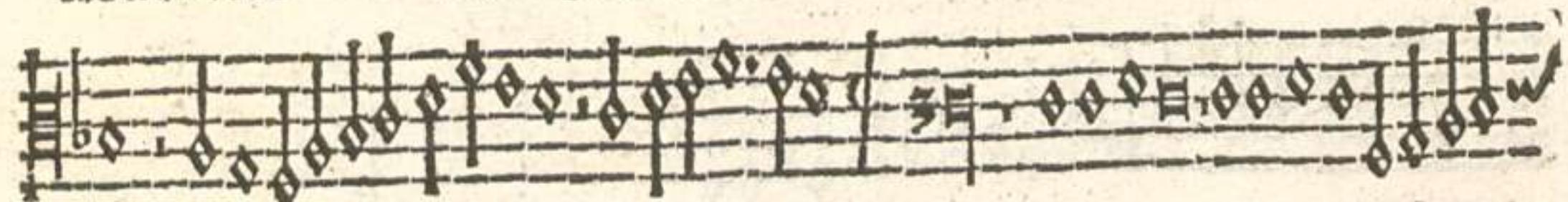
Tenor



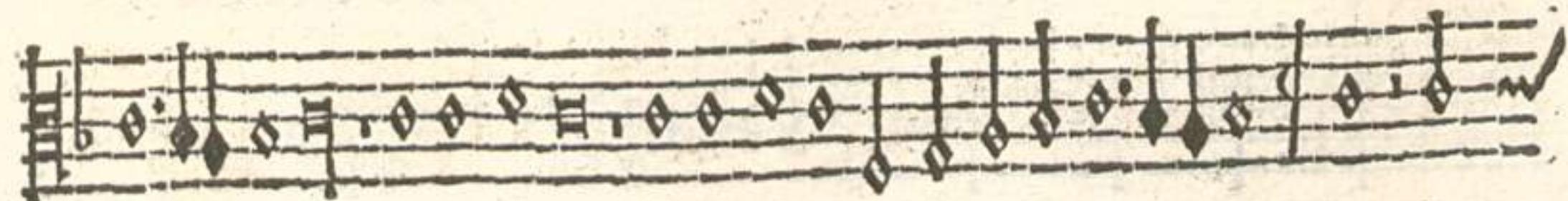
sponsam regis et vidisti rotas fractas celitus rotas fractas ro-



sas fractas ce litus gaude celo coronata et in signa venerata : oles



i olei olei stillamine olei stillami ne esto nobis esto nobis aduocata



spud oeu spud deum virgo:gra ta in
 ibid. if.

Tenor

nōstro certamine in nostro certamine in nostro certamine Amē.

119

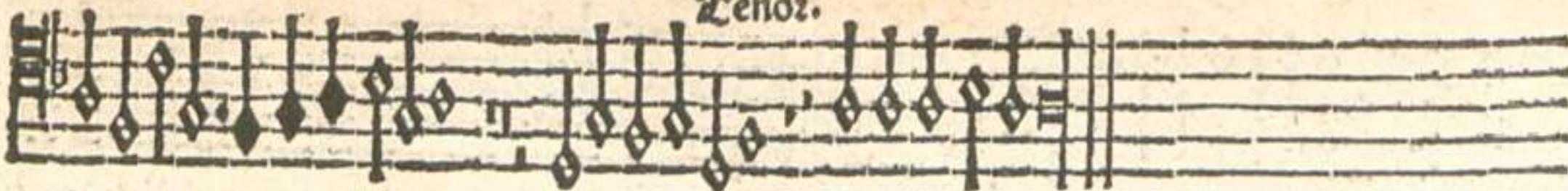
Laudemus dñm quē laudāt āgeli quē cherubī & se/ sāct⁹ sāct⁹ sāct⁹ p̄clamāt
raphī

igitur omnipotētē deū in p̄mis laudare nos cōde cet nos condecer
condecer q̄ singulos p̄didit sc̄tōs ii

Tenor

per quē facta sunt oīa cui⁹ maiestas nec inci-
pīt nec desinīt per secula vnde iheri to alpha et o principiū principi-
um et finis dicitur et de quo p sapientē dictū est oīs sapien tia a domino deo
est a domino deo est et cum illo fu-

Tenor.

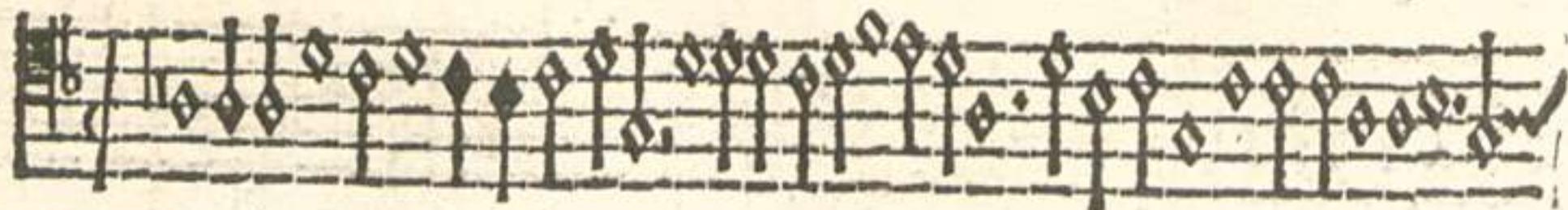


it semper

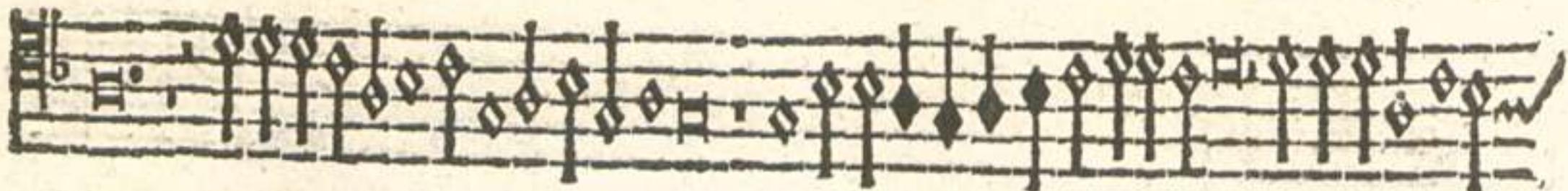
et est ante eum

et est ante eum.

Secunda pars.



Christe redemptor omnium conserua tuos famulos beate semper virgi-



nis placatus sancti precibus

Beata quo agmina celestium sp̄ris



tuum

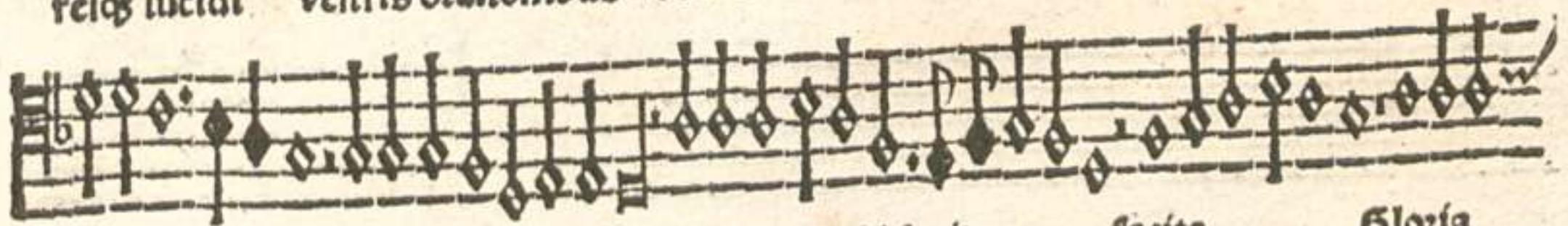
futura nosla pellite

Martyres dei incliti confessio-

Tenor.



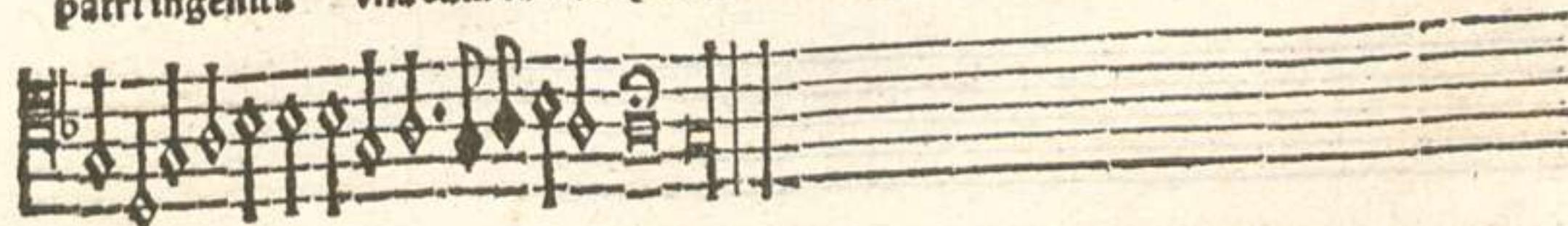
resos lucidi vestris orationibus nos ferte in celestib⁹ Chor⁹ sacra p⁹ g⁹ in electoribus



omnium simul cū sanctis oib⁹ p⁹ sones christi facite facite Gloria



patri ingenita vna cām sancto sp̄itu in sempiterna sc̄la II



in sempiternus seculo Amens.

Cfinis.