

Ave Maria

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S. V. D.

Moderato

CANTO

VIOLINO
(ad lib.)

HARM.

A - ve Ma - ri - a

2399

99

ve Ma - ri a

mf gra - ti - a

This system contains the first two staves of music. The vocal line (top staff) begins with a whole note 've', followed by a half note 'Ma', a quarter note 'ri', and a half note 'a'. The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

ple - na Do - mi - nus te - cum, Do - mi - nus

f

This system contains the next two staves. The vocal line continues with a half note 'ple', a quarter note '-', a half note 'na', followed by a half note 'Do', a quarter note 'mi', a quarter note 'nus', a quarter note 'te', a quarter note 'cum,', a half note 'Do', a quarter note 'mi', and a half note 'nus'. The piano accompaniment continues with a mezzo-forte (*f*) dynamic marking.

te - cum Ma - ri a

Andante

mf

Andante

mf

This system contains the final two staves. The vocal line begins with a half note 'te', a quarter note 'cum', a half note 'Ma', a quarter note 'ri', and a half note 'a'. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking and a tempo change to 'Andante' indicated by a hairpin and the word 'Andante' above the staff.

animato

f be - ne - di - cta, be - ne - di - cta

animato

f

tu in mu - li - e - ri - bus et *f* be - ne - di - ctus, et

rit.

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus

rit.

p

a tempo

mf San - - -

Moderato

mf

Moderato

rit.

a tempo

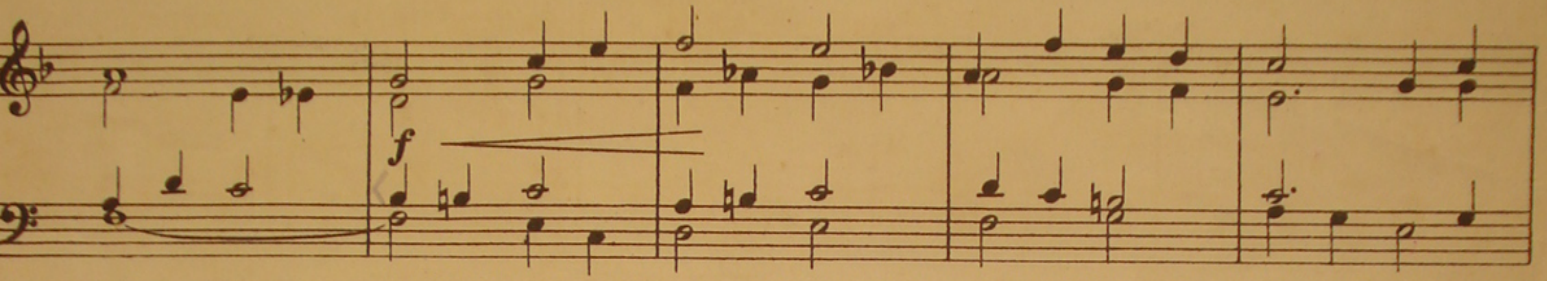
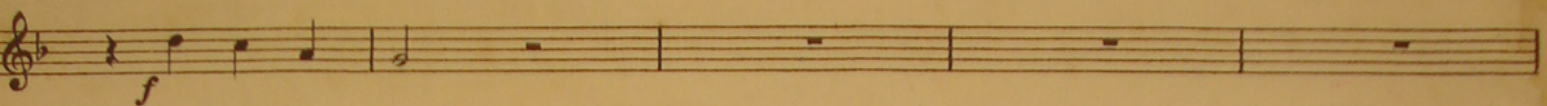
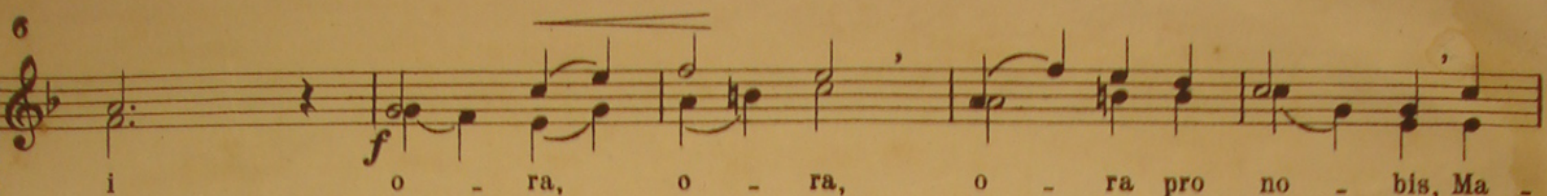
mf

cta Ma - ri - a San - cta Ma -

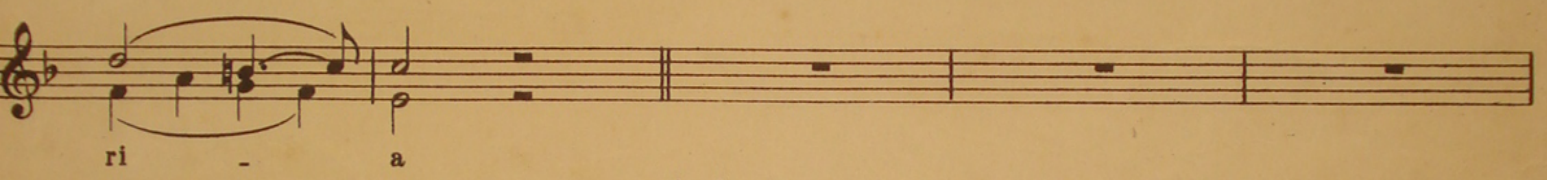
mf

ri - a, Ma - ter De -

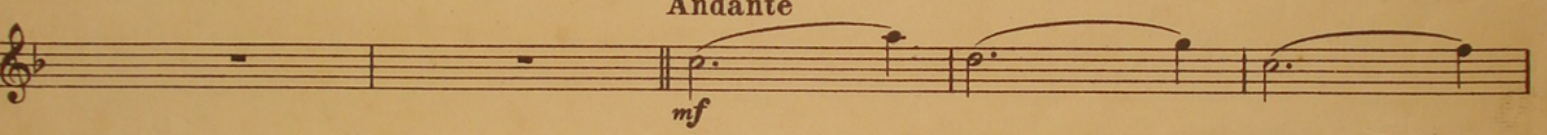
6
i o - ra, o - ra, o - ra pro no - bis, Ma -



ri - a



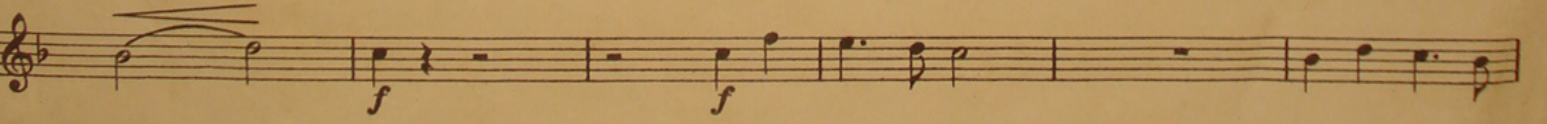
Andante
mf



Andante
mf



con moto, religioso
f nunc et in ho - ra nunc et in ho - ra



f mor - tis nos - tra A - - - - - men *mf* a - - - - - men a - - - - -

The first system of the musical score consists of a vocal line and two piano accompaniment staves. The vocal line begins with a forte (*f*) dynamic and features the lyrics "mor - tis nos - tra A - - - - - men". It then transitions to a mezzo-forte (*mf*) dynamic for the lyrics "a - - - - - men a - - - - -". The piano accompaniment includes chords and melodic lines in both the right and left hands, with dynamics of *f* and *mf*.

p 8 men. *p* *mf* *rit.*

The second system continues the musical score. It starts with a vocal line marked *p* 8 and the word "men.". The piano accompaniment is marked *p*. The system concludes with a ritardando (*rit.*) marking over the vocal line.

p *mf* *rit.* A - - - - - ve a - - - - - ve Ma - ri - - - - - a. *p* *pp*

p *mf* *rit.* *p* *pp*

a tempo *p* *mf* *rit.* *p* *pp*

The third system features a vocal line with lyrics "A - - - - - ve a - - - - - ve Ma - ri - - - - - a." and piano accompaniment. Dynamics include *p*, *mf*, *rit.*, *p*, and *pp*. The system is marked *a tempo* and concludes with a ritardando (*rit.*) marking.