

Score Cello & Piano

Conceptofonia

Suban Nichifor

Quasi Cadenza
 *) (molto rubato)

Cello Solo

PPP lontano
 (Arco) **XXX** **)

(Pizz.) m.s. m.d. m.s.

PP dolce, quasi chitarra

sub. ff violento

PP sul pont.

ff + violento

PP sul pont.

ff + violento

PP sul pont.

simile (arpeggiando)

sempre (arpeggiando)

mf

ff

PP

(Pizz.)

(low)

*) Scordatura →

) **XXX - dincolo de cântec

Handwritten musical score for the first system, measures 1-4. The notation includes treble and bass staves with notes, rests, and accidentals. Performance markings such as *Arco* and *Pizz* are present, along with phrasing slurs.

Handwritten musical score for the second system, measures 5-8. The notation includes a *(Pizz.)* marking and the instruction *quasi chitarra (cm Q)* written below the staff.

Handwritten musical score for the third system, measures 9-12. The notation includes grace notes marked *gl.* above certain notes.

Handwritten musical score for the fourth system, measures 13-16. The notation includes grace notes marked *gl.* above certain notes.

Handwritten musical score for the fifth system, measures 17-20. The notation includes grace notes marked *gl.* above certain notes.

Handwritten musical score for the sixth system, measures 21-24. The notation includes grace notes marked *gl.* above certain notes.

Handwritten musical score for the seventh system, measures 25-28. The notation includes an *Arco* marking and phrasing slurs.

Handwritten musical score for the eighth system, measures 29-32. The notation includes an *Arco* marking and phrasing slurs.

18 *(Pizz. m.s.)*

[illegible]

Handwritten musical notation for a piano introduction, featuring a treble and bass staff with chords and triplets.

Quasi Walzer - lento, rubato, lontano

Vlc. (c. IV) *pp* *dolcissimo, estinto*

Pf. *pp* *lontano, simile* (*sempre legatissimo*)

Handwritten musical notation for Violoncello and Piano parts, including dynamic markings and performance instructions.

Handwritten musical notation for a piano section, featuring a treble and bass staff with chords and triplets.

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Handwritten musical notation for a piano section, featuring a treble and bass staff with chords and triplets.

Cello Part

Conceptofonia

Suban Nichifor

Quasi Cadenza
(molto rubato)

Cello Solo

PPP lontano
(sul La)

(Pizz.) m.s. m.d. m.s.

sub. ff violento

PP dolce, quasi chitarra

PP sul pont.

ff + violento

simile (arpeggiando)

sempre (arpeggiando)

ff

PP

(Pizz.)

(low)

* Scordatura →

** X X X - dincolo de cântec

Handwritten musical score for a string quartet, featuring various performance instructions and musical notation.

Top System: The first staff contains a series of notes with slurs and accents. The second staff includes performance instructions: *Arco*, *Pizz*, *Arco*, *Pizz*, *Arco*, *Pizz*, *Arco*, *Pizz*. The third staff shows a series of notes with slurs and accents.

Middle Section: The fourth staff is labeled *quasi chitarra (con Q)*. The fifth and sixth staves continue the melodic line with various slurs and accents.

Bottom Section: The seventh staff includes a *gl.* (glissando) instruction. The eighth staff shows a series of notes with slurs and accents. The ninth staff includes a *gl.* instruction. The tenth staff shows a series of notes with slurs and accents. The eleventh staff includes a *gl.* instruction. The twelfth staff shows a series of notes with slurs and accents. The thirteenth staff includes a *gl.* instruction. The fourteenth staff shows a series of notes with slurs and accents. The fifteenth staff includes a *gl.* instruction. The sixteenth staff shows a series of notes with slurs and accents. The seventeenth staff includes a *gl.* instruction. The eighteenth staff shows a series of notes with slurs and accents. The nineteenth staff includes a *gl.* instruction. The twentieth staff shows a series of notes with slurs and accents. The twenty-first staff includes a *gl.* instruction. The twenty-second staff shows a series of notes with slurs and accents. The twenty-third staff includes a *gl.* instruction. The twenty-fourth staff shows a series of notes with slurs and accents. The twenty-fifth staff includes a *gl.* instruction. The twenty-sixth staff shows a series of notes with slurs and accents. The twenty-seventh staff includes a *gl.* instruction. The twenty-eighth staff shows a series of notes with slurs and accents. The twenty-ninth staff includes a *gl.* instruction. The thirtieth staff shows a series of notes with slurs and accents. The thirty-first staff includes a *gl.* instruction. The thirty-second staff shows a series of notes with slurs and accents. The thirty-third staff includes a *gl.* instruction. The thirty-fourth staff shows a series of notes with slurs and accents. The thirty-fifth staff includes a *gl.* instruction. The thirty-sixth staff shows a series of notes with slurs and accents. The thirty-seventh staff includes a *gl.* instruction. The thirty-eighth staff shows a series of notes with slurs and accents. The thirty-ninth staff includes a *gl.* instruction. The fortieth staff shows a series of notes with slurs and accents. The forty-first staff includes a *gl.* instruction. The forty-second staff shows a series of notes with slurs and accents. The forty-third staff includes a *gl.* instruction. The forty-fourth staff shows a series of notes with slurs and accents. The forty-fifth staff includes a *gl.* instruction. The forty-sixth staff shows a series of notes with slurs and accents. The forty-seventh staff includes a *gl.* instruction. The forty-eighth staff shows a series of notes with slurs and accents. The forty-ninth staff includes a *gl.* instruction. The fiftieth staff shows a series of notes with slurs and accents. The fifty-first staff includes a *gl.* instruction. The fifty-second staff shows a series of notes with slurs and accents. The fifty-third staff includes a *gl.* instruction. The fifty-fourth staff shows a series of notes with slurs and accents. The fifty-fifth staff includes a *gl.* instruction. The fifty-sixth staff shows a series of notes with slurs and accents. The fifty-seventh staff includes a *gl.* instruction. The fifty-eighth staff shows a series of notes with slurs and accents. The fifty-ninth staff includes a *gl.* instruction. The sixtieth staff shows a series of notes with slurs and accents. The sixty-first staff includes a *gl.* instruction. The sixty-second staff shows a series of notes with slurs and accents. The sixty-third staff includes a *gl.* instruction. The sixty-fourth staff shows a series of notes with slurs and accents. The sixty-fifth staff includes a *gl.* instruction. The sixty-sixth staff shows a series of notes with slurs and accents. The sixty-seventh staff includes a *gl.* instruction. The sixty-eighth staff shows a series of notes with slurs and accents. The sixty-ninth staff includes a *gl.* instruction. The seventieth staff shows a series of notes with slurs and accents. The seventy-first staff includes a *gl.* instruction. The seventy-second staff shows a series of notes with slurs and accents. The seventy-third staff includes a *gl.* instruction. The seventy-fourth staff shows a series of notes with slurs and accents. The seventy-fifth staff includes a *gl.* instruction. The seventy-sixth staff shows a series of notes with slurs and accents. The seventy-seventh staff includes a *gl.* instruction. The seventy-eighth staff shows a series of notes with slurs and accents. The seventy-ninth staff includes a *gl.* instruction. The eightieth staff shows a series of notes with slurs and accents. The eighty-first staff includes a *gl.* instruction. The eighty-second staff shows a series of notes with slurs and accents. The eighty-third staff includes a *gl.* instruction. The eighty-fourth staff shows a series of notes with slurs and accents. The eighty-fifth staff includes a *gl.* instruction. The eighty-sixth staff shows a series of notes with slurs and accents. The eighty-seventh staff includes a *gl.* instruction. The eighty-eighth staff shows a series of notes with slurs and accents. The eighty-ninth staff includes a *gl.* instruction. The ninetieth staff shows a series of notes with slurs and accents. The ninety-first staff includes a *gl.* instruction. The ninety-second staff shows a series of notes with slurs and accents. The ninety-third staff includes a *gl.* instruction. The ninety-fourth staff shows a series of notes with slurs and accents. The ninety-fifth staff includes a *gl.* instruction. The ninety-sixth staff shows a series of notes with slurs and accents. The ninety-seventh staff includes a *gl.* instruction. The ninety-eighth staff shows a series of notes with slurs and accents. The ninety-ninth staff includes a *gl.* instruction. The hundredth staff shows a series of notes with slurs and accents.

Page Number: 18 (Pizz. m.s.)

[illegible]

Handwritten musical score for guitar, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *PP* (Pianissimo), *PIANT*, *PP (c. III)*, *PP delcissimo, estinto*, *mp* (mezzo-piano), *Arco* (arco), *Pizz.* (pizzicato).
- Performance instructions:** *pliss. arm.* (plissage arm), *Wall.* (wall), *(l.v.)* (left hand).
- Formal notation:** Treble and bass clefs, various note values (quarter, eighth, sixteenth), slurs, triplets, and fingerings (e.g., *(I)*, *(II)*, *(III)*, *(IV)*).