

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Cioè à due, & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI.



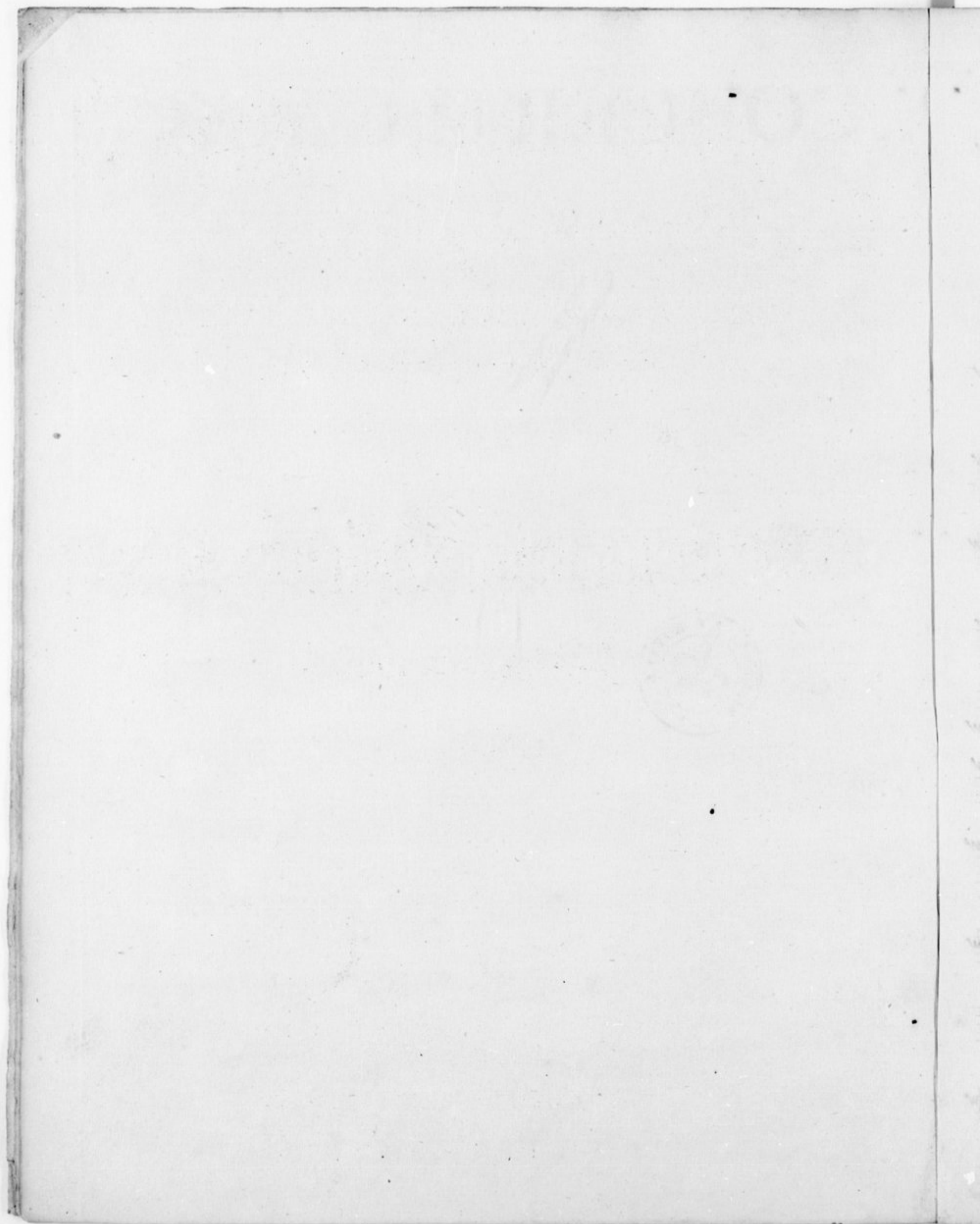
OPERA SETTIMA.

Libro Primo.

V^m 1682 & A AMSTERDAM,

Aux dépens D'ETIENNE ROGER, Marchand Libraire.

N^o 182



CONTINUO

Handwritten musical notation on a page titled "CONTINUO". The page contains approximately 15 staves of music, written in a historical style. The notation includes various notes, rests, and clefs, typical of early modern manuscript notation. The handwriting is in dark ink on aged, slightly discolored paper. The staves are arranged in a single column, with some staves having a double bar line indicating a measure change. The overall appearance is that of a historical musical manuscript.

CONCERTO I

8 8 1

Adagio Alleg. Adag. All. Ada.

Piano

Vivace *Piano* *Forte*

Piano *Forte*

5

Piano *Forte*

6

9

Piano *Forte*

The musical score is written for Bassoon (Basso) and consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a 'C' and a '1' above it. The second staff is marked with a 'C' and a '1' above it. The third staff is marked with a 'C' and a '1' above it. The fourth staff is marked with a 'C' and a '1' above it. The fifth staff is marked with a 'C' and a '1' above it. The sixth staff is marked with a 'C' and a '1' above it. The seventh staff is marked with a 'C' and a '1' above it. The eighth staff is marked with a 'C' and a '1' above it. The ninth staff is marked with a 'C' and a '1' above it. The tenth staff is marked with a 'C' and a '1' above it. The eleventh staff is marked with a 'C' and a '1' above it. The twelfth staff is marked with a 'C' and a '1' above it. The thirteenth staff is marked with a 'C' and a '1' above it. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *Piano*, *Forte*, and *Vivace*. The tempo markings include *Adagio*, *Alleg.*, *Adag.*, and *All. Ada.*. The score is divided into sections by bar lines and repeat signs. The first section is marked with a 'C' and a '1' above it. The second section is marked with a 'C' and a '1' above it. The third section is marked with a 'C' and a '1' above it. The fourth section is marked with a 'C' and a '1' above it. The fifth section is marked with a 'C' and a '1' above it. The sixth section is marked with a 'C' and a '1' above it. The seventh section is marked with a 'C' and a '1' above it. The eighth section is marked with a 'C' and a '1' above it. The ninth section is marked with a 'C' and a '1' above it. The tenth section is marked with a 'C' and a '1' above it. The eleventh section is marked with a 'C' and a '1' above it. The twelfth section is marked with a 'C' and a '1' above it. The thirteenth section is marked with a 'C' and a '1' above it.

Basso del Concerto Grosso

Piano *Forte* 4

Piano *Forte*

Piano *Forte* *Piano*

Forte *Adagio*

11 7 2 2

12 3 *Piano* *Allegro*

3 1 *Forte*

1 *Forte*

2 *Forte* *Forte*

6 5 *Affettuoso*

Da Capo

CONCERTO II

Grave *Piano*

Forte *Piano* *Forte*

Piano

Vivace

Piano *Allegro*

Adagio e Staccato

Piano *Allegro*

11

10

16

13

9

10

8

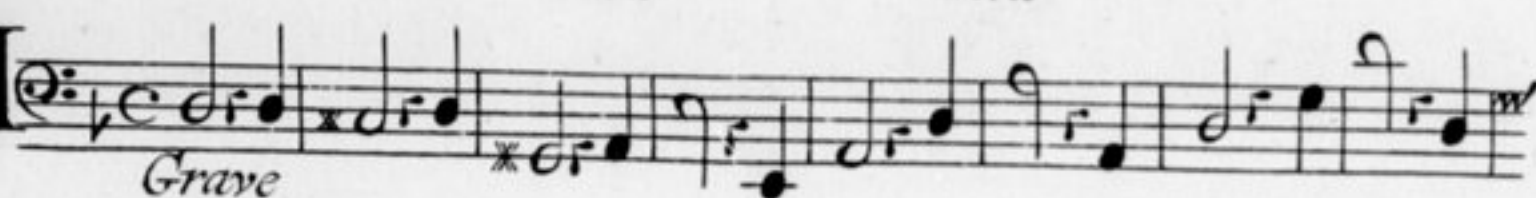
7

Basso del Concerto Grosso

5



CONCERTO III



Basso del Concerto Grosso

The musical score consists of ten staves of music. The first staff is marked *Adagio* and includes the dynamics *Piano* and *Forte*. The second staff is marked *Piano*. The third staff includes the dynamics *Forte*, *Piano*, and *Fuga*, with a measure number 9 above it. The fourth staff has a measure number 1 above it. The fifth staff is marked *Adagio*. The sixth staff is marked *Allegro*. The seventh staff is marked *Piano*. The eighth staff is marked *Piano*. The ninth staff is marked *Piano*. The tenth staff is marked *Piano*.

CONCERTO IV

Tanto e Staccato Piano

Forte Piano Forte

Basso del Concerto Grosso

7

Piano *Forte* *Piano* *Forte* *Piano* *Allegro*

1 *2* *1* *1*

Adagio

Piano *Volti*

Allegro

CONCERTO V

Presto *Piano* *Forte*

Basso del Concerto Grosso

9

Piano Allegro

Presto

Piano *Forte* *Piano*

Adagio

Piano

Piano Affettuoso *Piano*

Forte *Piano* *Forte*

CONCERTO VI

Allegro

Adagio

Piano

Vivace

1

2

1

8

3

4

8

5

9

6

5

10