

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Cioè a due, & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI

OPERA SETTIMA.

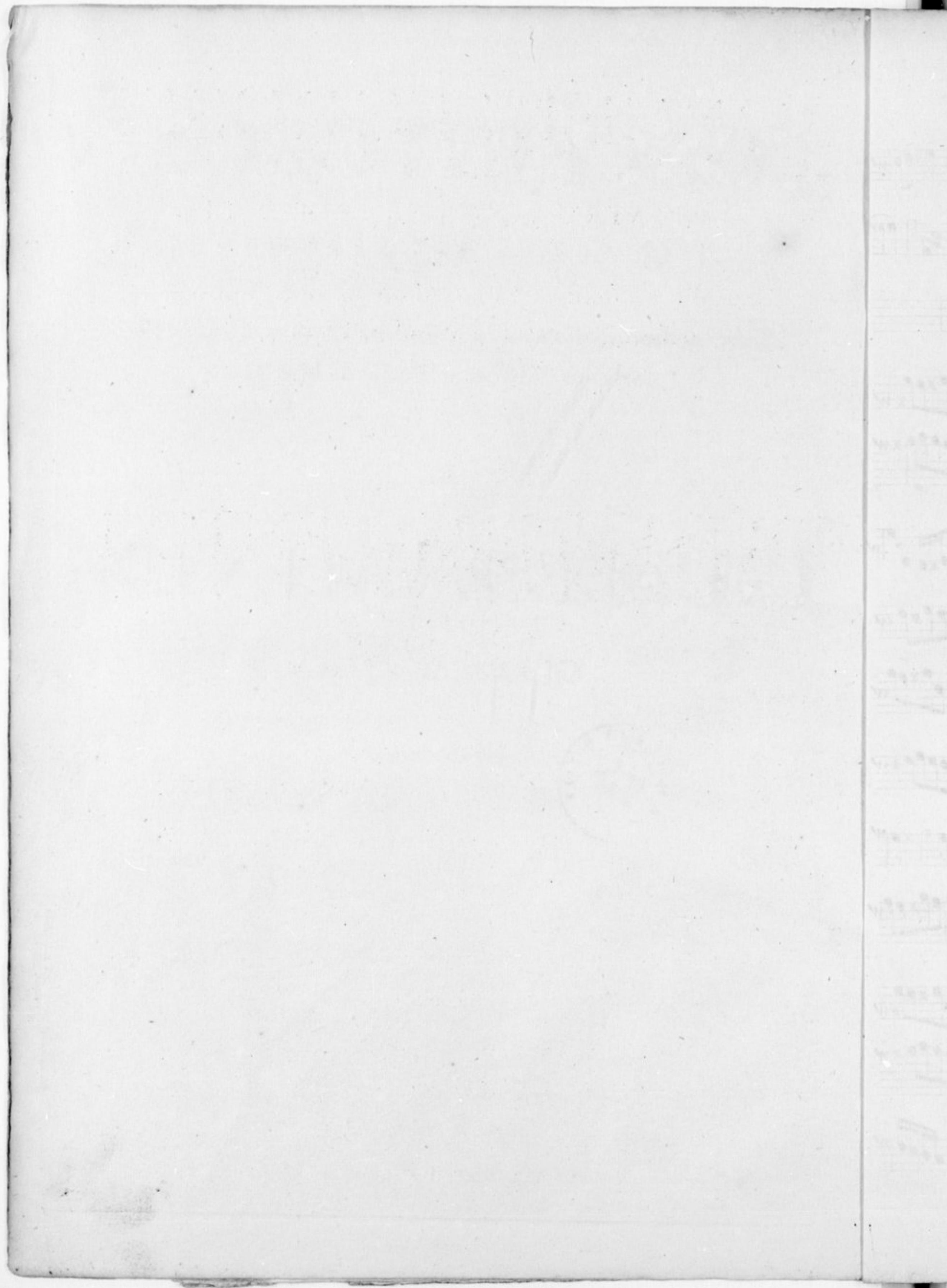


Libro Primo.

Vm^z 1682 a A AMSTERDAM,

Aux dépens D'ETIENNE ROGER, Marchand Libraire.

N^o 182



CONCERTO I

8 8 1

Adagio *Alleg. Adagio* *Alle. Adagio*

Piano

Vivace

Piano Forte

Piano Forte

Piano Forte

5

1

Violino Secondo di Ripieno

3

9

Piano Forte

Piano

1

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

La Augurio

Adagio

12 8

3 2 12

Piano Volti

Violino Secondo di Ripieno

6 1

Allegro

Piano Forte Piano Forte

Piano Forte Piano Forte

6 5

Affettuoso

Da Capo

Handwritten annotations: '6' above the first staff, '1' above the first measure of the first staff, '6' above the first measure of the 'Affettuoso' section, and '5' above the second measure of the 'Affettuoso' section.

CONCERTO II

Grave

Piano Forte

Piano Forte

Piano

Handwritten annotations: 'm' above the first staff, '6' above the first measure of the first staff, and '1' above the first measure of the second section.

Violino Secondo di Ripieno

5

6

Vivace

Piano

Allegro

Adagio e Staccato

Piano
Volte

6

Violino Secondo di Ripieno

Allegro

Piano *Forte*

CONCERTO III

Grave

Piano *Forte*

Allegro

Violino Secondo di Ripieno

This page contains a handwritten musical score for the Violino Secondo di Ripieno. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics such as *Piano*, *Forte*, and *Adagio* are indicated throughout the piece. Tempo markings include *Adagio* and *Allegro*. Specific musical features like *Larghe* (long notes), *Fuga* (fugue), and *Piang* (melodious) are noted. The score concludes with a double bar line and repeat signs. The handwriting is in dark ink on aged paper.

Piano *Adagio* *Piano* *Forte* *Piang* *Larghe* *Larghe* *Forte* *Piano* *Fuga* *Adagio* *Allegro* *Piano* *Piano*

CONCERTO IV

Largo e Staccato Piano *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Allegro*

Violino Secondo di Ripieno

9

Adagio

Piano Allegro

CONCERTO V

CONCERTO V

Presto *Piano*

Forte *Piano* *Forte*

Piano

Forte *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

Piano *Adagio* *Piano*

Allegro

Presto

Piano *Forte* *Piano*

