

SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)
in G Major

Double Bass

Michel Rondeau

June 22- July 4th, 2014

1. Mother's Goose - Allegro moderato ♩. = 100

8

mf *cresc.*

14

ff *mp* *f*

21

ff

29

mf *p*

37

f

46

2 3 6

mf

61

68

1. 2. 13

SYMPHONY No. 46(I) - Rondeau - Double Bass

87

2 **6** *mp*

99

mp

105

p

113

pp *cresc....poco a poco....*

121

ff *mp* *cresc.* *f*

130

mp *f*

SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',
all anonymous & traditional tunes)

Double Bass

Michel Rondeau
July 7th - 10th, 2014

2. Miss Muffet's tuffet - Allegretto ♩ = 120

8

f *mf* *mp*

14

mp

24

p *p cresc.*

32

mf *mf* *f* *cresc.*

40

ff

46

mf

53

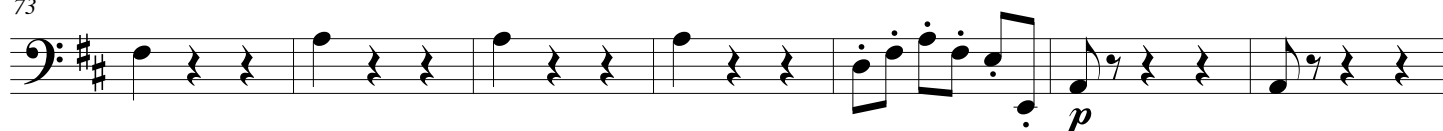
mf

66

f

SYMPHONY No. 46(II) - Rondeau - Double Bass

73



80



87



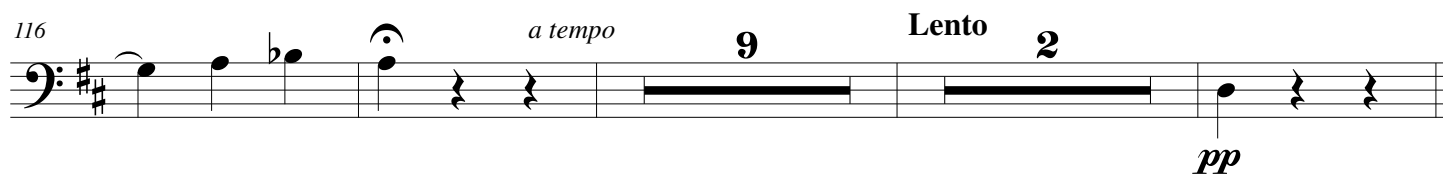
95



108



116



SYMPHONY No. 46(III)

(from: Hickory, dickory, dock, Hey diddle fiddle &

Old Mother Goose slipjig - traditionals)

Double Bass

Michel Rondeau

July 20th - August 1st, 2014

3. The Hick - Scherzo ♩. = 110

3 pizz. *mf*

9 *cresc.* *f*

16 *mp* 2

24 *p* *cresc.*

31 arco 5 *f* *f*

42 8

56 *mp* *cresc.*

63 *ff*

2 SYMPHONY No. 46(III) - Rondeau - Double Bass

70

5

mf *ff*

81

4

mp *rit.*

91 Allegretto ♩. = 70

mp

96

101

106

rit.

111 A Tempo I

3 pizz. *mf*

119

cresc. *f*

126

mp

131

2

SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)

in G Major

Double Bass

Michel Rondeau

Aug.3rd-9th, 2014

4. Polly puts it on - Allegro $\text{♩} = 110$

The musical score is written for Double Bass in G Major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The first staff contains measures 1 through 13, featuring a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note. The dynamics are marked *f* and *mp*. The second staff (measures 14-23) features a half note, a quarter note, and a half note, with a dynamic of *mf*. The third staff (measures 24-33) features a half note, a quarter note, and a half note, with a dynamic of *mf*. The fourth staff (measures 34-44) features a half note, a quarter note, and a half note, with a dynamic of *f*. The fifth staff (measures 45-56) features a half note, a quarter note, and a half note, with a dynamic of *f*. The sixth staff (measures 57-71) features a half note, a quarter note, and a half note, with a dynamic of *f*. The seventh staff (measures 72-80) features a half note, a quarter note, and a half note, with a dynamic of *mp*. The eighth staff (measures 81-90) features a half note, a quarter note, and a half note, with a dynamic of *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

SYMPHONY No. 46(IV) - Rondeau - Double Bass

91

a tempo

100

a tempo

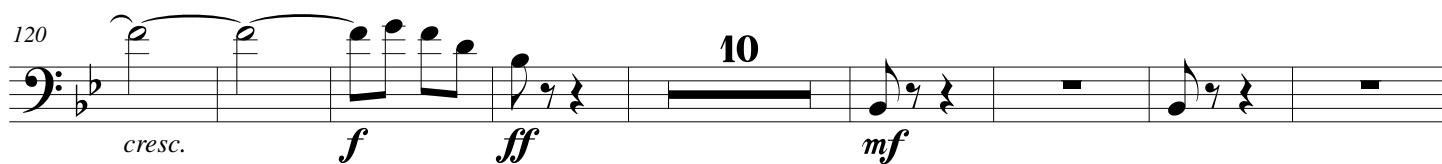
110

arco



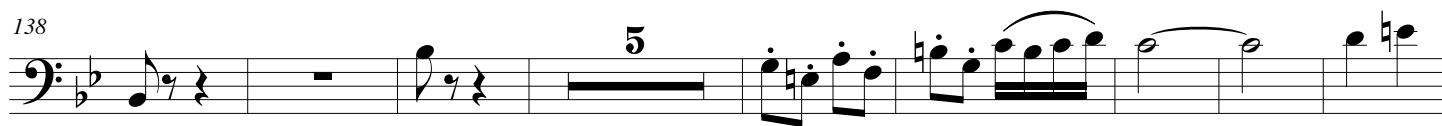
120

10



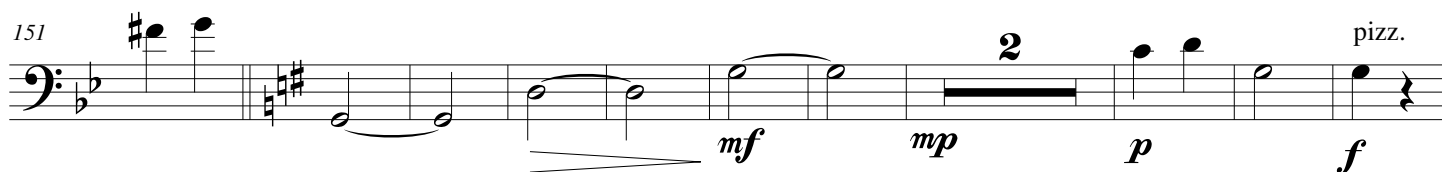
138

5

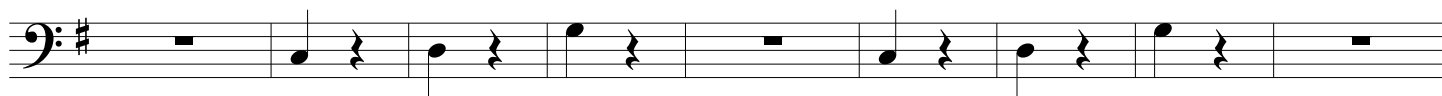


151

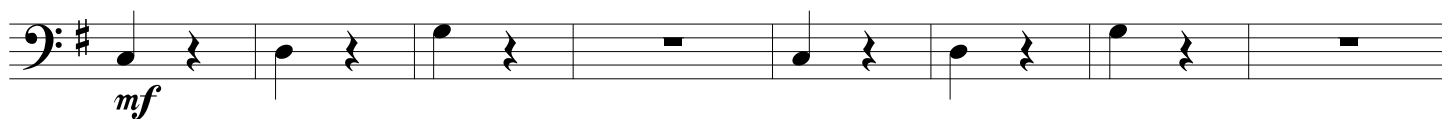
pizz.



163



172



180

arco

