

QUINTETTO

pour

deux Violons, Alto et deux Violoncelles,
avec une Partie d. Violoncelle à défaut de
deux Violoncelles.

DÉDIÉ

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et Composé par

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VIOLINO PRIMO

Allegro moderato.

QUINTETTO:

cres:

dimin:

dol:

cres:

cres:

cres:

cres:

cres:

cres:

cpes:

cpes:

cpes:

VIOLINO PRIMO.

The image shows a page from a classical music score, likely for cello and orchestra. The page contains ten staves of musical notation, each with a unique set of dynamics and performance instructions. The staves are arranged vertically, with some staves having two or three measures per line. The dynamics include crescendo (cres.), decrescendo (decres.), forte (f), very forte (ff), piano (p), and very piano (pp). Performance instructions such as 'rallent.', 'a tempo.', 'dim.', 'dol.', 'CPES.', 'sp.', 'espress.', 'Allegro.', 'MINUETTO.', 'cres.', 'pizz.', 'FIN. TRIO.', and 'D.C.' are also present. The music is written in various time signatures, including common time and 3/4 time.

4
VIOLINO PRIMO.

ADAGIO. *C*

s *s>p* *s* *s>p* *p*

dol:

con molto espres.

cres: *p*

p *s>* *cres:* *>* *dimin:* *>* *cres:* *>* *p*

s> dimin: = p *f* *s>* *s> dimin: = p* *f* *s>*

f *s>* *s> dimin: p* *s> f > p*

f > s> p *<>* *f > s> p* *<>* *f > s> p* *<>* *f > s> p* *<>*

p > > > p *> > > p* *pp*

This block contains the musical score for the Violin I part. It starts with a dynamic of *s*, followed by *s>p*, *s*, *s>p*, and *p*. The instruction *dol:* appears in the second staff. The third staff begins with *con molto espres.*. The fourth staff starts with *cres:* and *p*. The fifth staff has dynamics *p*, *s>*, *cres:*, *>*, *dimin:*, *>*, *cres:*, *>*, and *p*. The sixth staff shows *s> dimin: = p*, *f*, *s>*, *s> dimin: = p*, *f*, and *s>*. The seventh staff features *f*, *s>*, *s> dimin: p*, and *s> f > p*. The eighth staff continues with *f > s> p*, *<>*, and *pp*. The score uses a mix of standard musical notation and specific performance markings like *s>* and *>*.

VIOLINO PRIMO.

5.



FINALE.

Violin I score with 12 systems of music. The score includes dynamics such as *f*, *p*, *pp*, *cres:*, *dimin:*, and *sf*. The music features various bowing techniques, including *sf* (staccato), *p* (pizzicato), and *pp* (pizzicato).

System 1: Violin I part, dynamic *pp*.

System 2: Violin I part, dynamic *Con fuoco.*

System 3: Violin I part, dynamic *f*.

System 4: Violin I part, dynamic *f*.

System 5: Violin I part, dynamic *f*.

System 6: Violin I part, dynamic *f*.

System 7: Violin I part, dynamic *dimin: p*.

System 8: Violin I part, dynamic *p*.

System 9: Violin I part, dynamic *p*.

System 10: Violin I part, dynamic *p*.

System 11: Violin I part, dynamic *cres:* followed by *f*.

System 12: Violin I part, dynamic *cres:* followed by *f*.

System 13: Violin I part, dynamic *sf* followed by *pp*.

System 14: Violin I part, dynamic *cres:* followed by *f*.

System 15: Violin I part, dynamic *ff*.

System 16: Violin I part, dynamic *dimin: p*.

VIOLINO PRIMO.

The sheet music consists of 14 staves of musical notation for Violin I (Primo). The key signature is mostly B-flat major (two flats), with some changes indicated by "dimin:" and "cres:". The time signature is 3/4 throughout. The music includes various dynamics such as *f*, *p*, *cres:*, *dol:*, *sf*, *pp*, and *ff*. Performance instructions like "sempre cres:", "s", and "s>" are also present. The notation features sixteenth-note patterns, eighth-note pairs, and various slurs and grace notes.