

DÉMON.

3^{me} Symphonie.

1

I. Oboe I. PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

Allegro appassionato. (♩ = 84.)

The musical score for Oboe I, Part I, is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *mf* and a tempo marking of *Allegro appassionato* (♩ = 84). The score is divided into three main sections: A, B, and C. Section A (measures 1-8) is marked *f* and *fleggiero*. Section B (measures 9-11) is marked *p* and *pp*. Section C (measures 12-14) is marked *p* and *f*. The score includes various musical notations such as slurs, accents, and fingerings (3, 4, 1, 2). The key signature changes to E minor (three flats) in measure 9 and back to G major in measure 12. The score ends with a *poco a poco cresc.* marking.

Oboe I.

D *leggiere*

mf *poco -*

a - poco - cre - scen - do **f**

E *f*

F *marcato*
mf con dolore **f**

mf *p* *mf*

G *espress.*

p *mf* 10

H *p leggiere*

8 *leggiere* 2

Oboe I.

Musical score for Oboe I, featuring various musical notations including treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings such as *cresc.*, *mf*, *f*, *ff*, and *fff con rabbia*. The score includes slurs, accents, and fingerings.

The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked *cresc.* and the second measure is marked *mf*. The first staff ends with a first ending bracket. The second staff begins with a first ending bracket. The third staff begins with a first ending bracket. The fourth staff begins with a first ending bracket. The fifth staff begins with a first ending bracket. The sixth staff begins with a first ending bracket. The seventh staff begins with a first ending bracket. The eighth staff begins with a first ending bracket. The ninth staff begins with a first ending bracket. The tenth staff begins with a first ending bracket. The eleventh staff begins with a first ending bracket. The twelfth staff begins with a first ending bracket.

The score includes various musical notations such as slurs, accents, and fingerings. The first staff includes a slur over the first three measures and an accent over the fourth measure. The second staff includes a slur over the first three measures and an accent over the fourth measure. The third staff includes a slur over the first three measures and an accent over the fourth measure. The fourth staff includes a slur over the first three measures and an accent over the fourth measure. The fifth staff includes a slur over the first three measures and an accent over the fourth measure. The sixth staff includes a slur over the first three measures and an accent over the fourth measure. The seventh staff includes a slur over the first three measures and an accent over the fourth measure. The eighth staff includes a slur over the first three measures and an accent over the fourth measure. The ninth staff includes a slur over the first three measures and an accent over the fourth measure. The tenth staff includes a slur over the first three measures and an accent over the fourth measure. The eleventh staff includes a slur over the first three measures and an accent over the fourth measure. The twelfth staff includes a slur over the first three measures and an accent over the fourth measure.

II.

Allegro giocoso. (♩ = 112.)

Oboe I.

Solo

pp

mf

pp

pp

mf

pp

p

p

p

mf

f

M 6

f

mf

sf

N

mf

sf

p

p

f

10

Cello.

11

12

13

14

15

p

f

dim.

7

0

12

Oboe I.

5

P 8

p *dim.* *pp* *p* *cresc.*

mf con passione *f* *dim.*

6 Q 1 *p* *dim.* *Solo*

mf

p scherz.

mf

6 R 1 *p*

p

mf *f*

S 6 *mf*

4

Oboe I.

mf sf mf scherzando
8 T scherzando mf
poco a poco
cre - - - scen - - - do f
dim. Solo p molto cresc.
schertzando ff
III. *di - - - mi - - - nu - - - en - - - do*
poco a poco acceler.
p p mf mf
V *cresc. acceler.*
p sf p sf

Oboe I.

7

sf *p* *sf* *mf* *rit.*

IV.
Larghetto lamentoso. (♩ = 60.)

Solo. *ten.* *1* *ten.* *1*

cresc. *f* *1W* *16* *Fl.* *17* *18*

mf *cresc.* *mf* *f* *ff* *X*

19 *20* *9* *19* *Y* *4* *Fl.* *5* *6*

dim. *p* *Viol.* *7* *8* *p* *Z* *Clar.* *1* *2*

Solo *p* *lamentoso*

f *ff* *A^a*

dim. *pdim.* *pp* *18*

Oboe I.

Clar. *ten.* **B^b** Solo. *ten.* 1 *pp*

pp *lamentoso* *b².* 1 *pp*

poco *cresc.* *sf* *pp* 5

DEUXIÈME PARTIE.

V.

Lento con devozione. (♩ = 68.)

4 *p* 3 *pp* **Poco più mosso.** *con grandezza*

1 A 9 Viol. I. *rit.* *dim.* 1 *f* 2

B⁴ 3 2 1 *f*

C 4 Solo 3 D 11 *dim. p* *f* *f con alterezza* *f*

VI.

Allegro. (♩ = 100.)

p *f* *mf* 1 *f* **E** 19

Oboe I.

9

Viol.

20 21 22 23 *mf* *mf*

10 *sf* *p*

mf cre - - scen - do *p dolce*

4 18 *f*

H Clar. I. *con festività*
1 2 3 *f e marcato*

2 *f* *mf*

1 2 3 *f*

p *f* *pp*

poco a poco cresc. *f*

con festività
cresc. *ff* *ff*

Oboe I.

K Un poco più mosso. *con molto passione*

f *ff* *ff* *mf* *poco* *a* *poco* *cre* *scen* *M* *do* *e* *acceler.* *con grandezza* *sempre acceler.* *ff* *lunga*

VII. Maestoso. (♩ = 72.)
Corno I.

pp *dim.* *pp* *dim.*

N Religioso (Listesso tempo.) *divota*

pp *dim.* *p* *mf* *f* *f* *ff* *ff* *lunga*

D É M O N.

3^{me} Symphonie.

Oboe II.

PRÈMIÈRE PARTIE.

I. Allegro appassionato. (♩ = 84.)

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10 10 *mf* *f* *leggiero*

A 8 *f*

3 B 10 *f* *p espress.* *p*

2 14 C *p* *leggiero*

1 *p*

5 *cresc.* *f* *f* *f*

2 D 8 *f* *mf* *poco* *a*

1 1 1 *poco* *cre* *scen* *do* *f*

Oboe II.

E
f *f* *f*

F 4
f 3 4
f

G 19 Viola. 20 21 22
f *pp*

H
p leggiero 5 8

leggiero 2 *cresc.*

I
mf

f

K
ff

Oboe II.

Musical score for Oboe II, featuring multiple staves with various musical notations including triplets, dynamics, and performance instructions.

fff con rabbia

II. Allegro giocoso. (♩ = 112.)

26 L 18 19 20 21 22 23 24 25

M 6

N

P 8

Q 28

con passione

cresc.

dim.

mf

f

mf

sf

mf

sf

p

p

p

dim.

dim. pp

p

mf

f

dim.

Oboe II.

6 R 20

21 22 23 24 25

f

S 6

mf

sf *mf* *sf* *mf scherz.*

8 T

mf scherz.

poco a poco crescen

do *f* *dim.*

1 U 1

p molto cresc. *ff scherz.*

dim.

3

Oboe II.

5

III. poco a poco accel.

III. poco a poco accel.

mf

mf

accel. cresc.

sf

sf

p

sf

sf

p

sf

12

rit.

IV. Larghetto lamentoso. (♩ = 69)

IV. Larghetto lamentoso. (♩ = 69)

27 W 16 Fl. I.

17 18 19 20 21 22

Oboe I.

dim.

10 19 Y 4 Fl. I.

Viol. I.

7 Z 6 I^o

7 8 9 10

p

f

A^a 3 24 B^b 22

ff

Oboe II. DEUXIÈME PARTIE.

V. Lento con devozione. (♩ = 63.)

1 2 3

Fag. Clar.

p

3

pp

Poco più mosso. (♩ = 76.)

1 A 11 8 B Clar. I.

rit.

9 10 11 12

con grandezza

3 2 1

f

C 1 8 D 11

f

VI. Allegro. (♩ = 100.)

18 19 20 21 1

mf

f

I. Solo.

2 3 4

E 19

Viol. I.

20 21 22

Ob. I^o

23

mf

1

mf

Obœ II.

7

F

13

f *p* *mf*

G

cre - - - scen - - - do *p dolce*

4

f

18 **H** 1 Clar.

p *con festività* *f e marcato*

2

2

f

2

mf

1

2

f *f* *p*

I 14

f *cresc.*

con festività *f* *cresc.* *ff*

ff

Oboe II.

K *un poco più mosso.* *con molto passione*

f *ff* *ff*

L *ff* *mf* *poco* *a* *poco* *cre* *scen* *con grandezza* *do* *accel.* *fff* *fflunga*

Maestoso. (♩ = 72.) **N Religioso.** (Listesso tempo.)

7 Cor.I. 9 10 *pp* *pp* *dim. pp* 8

divota *dim.* *dim.* *mf divota* *f*

P *f* *ff* *fflunga*