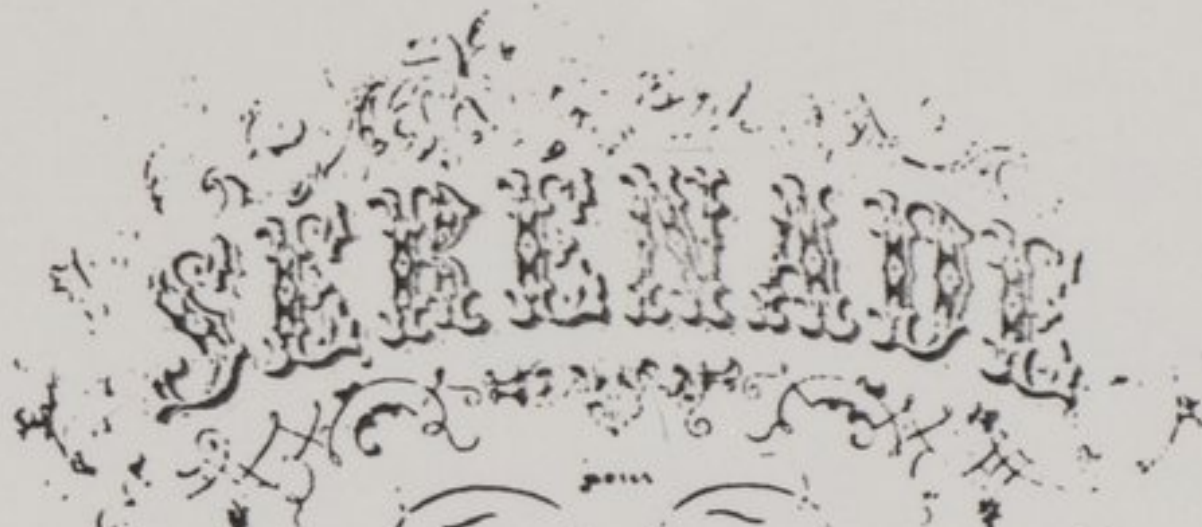




Piano et Violon ou Violoncelle

(composée et dédiée)

MONSIEUR JAMES WITTERING

(à Amsterdam)

par

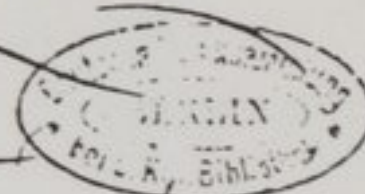
HENRI LITOLFF,

Op. 94.

N^o 126
avec Violon.

Propriété de l'Éditeur.
Entered at the Stationers Hall.

Pr. H^o 4 gr
avec Violoncelle



Henry Litolff's Verlag in Braunschweig.

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SÉRÉNADE.

Henry Litolff, Op. 91.

VIOLINO.

Andante espressivo.
p dolce.
2^a Corda.

PIANO.

Andante espressivo.
p tranquillo.

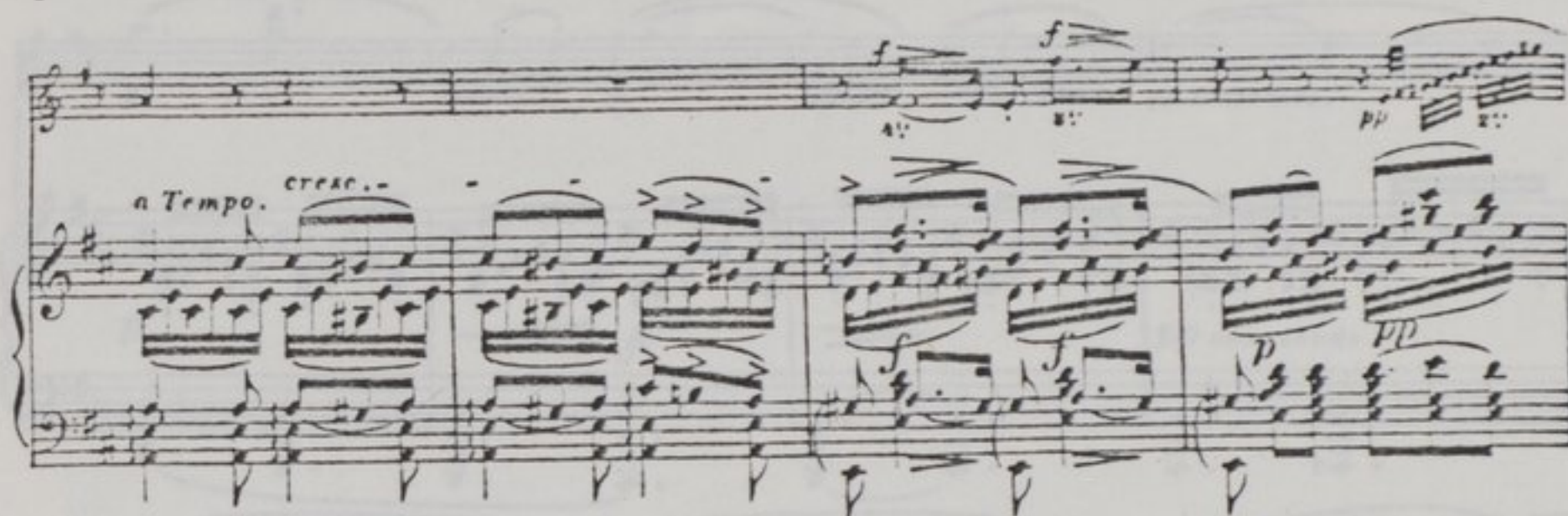
p 2^a poco agitato.

p poco agitato.

pp tranquillo.
ritard.

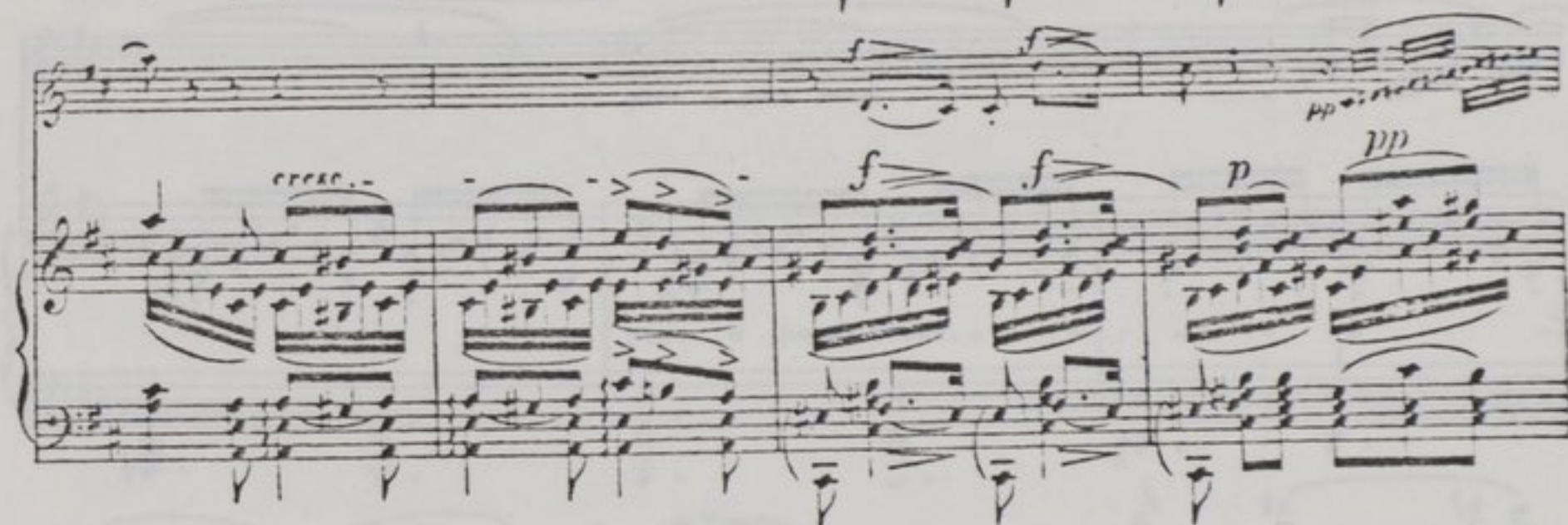
pp tranquillo.
ritard.

4



First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass). The treble staff has a melodic line with dynamics *f* and *pp*. The grand staff has a complex accompaniment with many beamed sixteenth notes. The tempo marking *a Tempo.* and the word *crec.* are present.

a Tempo. *crec.*



Second system of musical notation. Similar to the first, it features a treble staff and a grand staff. The treble staff continues the melodic line with dynamics *f*, *p*, and *pp*. The grand staff accompaniment is dense with beamed notes. The word *crec.* is also present.

crec.



Third system of musical notation. The treble staff has a melodic line with dynamics *pp* and *poco ritard.*. The grand staff accompaniment features a prominent pattern of beamed sixteenth notes. The word *poco rit.* is also present.

pp *poco ritard.* *poco rit.*



Fourth system of musical notation. The treble staff has a melodic line with dynamics *p* and *a Tempo.*. The grand staff accompaniment features a prominent pattern of beamed sixteenth notes. The tempo marking *a Tempo.* is present.

a Tempo. *p* *a Tempo.*

First system of musical notation. The upper staff features a melodic line with slurs and dynamic markings *f* and *pp smorzando*. The lower staff is a piano accompaniment with chords and arpeggios, marked with *p* and *f*. The system concludes with the instruction *pp smorzando*.

Second system of musical notation. The upper staff continues the melodic line with the instruction *poco a poco cresc.*. The lower staff provides the piano accompaniment, also marked with *poco a poco cresc.*.

Third system of musical notation. The upper staff includes markings for *f*, *ritard.*, *a Tempo*, *f*, *arco*, and *pizz.*. The lower staff includes *f*, *ritard.*, *pp staccato*, and *a Tempo*.

Fourth system of musical notation. The upper staff includes markings for *f*, *pizz.*, *arco*, *ritard.*, *a Tempo*, and *tranquillo*. The lower staff includes *ritard* and *a Tempo*.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *cresc.* marking and a *f* dynamic. The second system includes *cantabile.*, *cresc.*, *f*, and *pp* markings. The third system has a *p tranquillo.* marking. The fourth system includes *p* and *cantabile.* markings. The fifth system features *cresc.*, *f*, and *pp* markings. The sixth system has a *pizz.* marking. The seventh system includes a *p misterioso.* marking. The page number 1247 is located at the bottom center.

cresc.

cantabile.

cresc.

f

pp

p tranquillo.

p

cantabile.

cresc.

f

cresc.

f

pp

pizz.

p misterioso.

Handwritten musical score on page 7, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Key markings and sections include:

- pp arzo.** (pianissimo arzo)
- cresc.** (crescendo)
- pp** (pianissimo)
- cresc. mf** (crescendo mezzo-forte)
- f** (forte)
- dimin. e ritard.** (diminuendo e ritardando)
- a Tempo.** (a tempo)
- segue.** (segue)
- p a Tempo.** (piano a tempo)
- p poco agitato.** (piano poco agitato)

The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The page number 1247 is visible at the bottom center.

This image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is on the bottom two staves, and the violin part is on the top staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as 'f' (forte), 'p' (piano), 'arco' (arco), 'cresc.' (crescendo), and 'cantabile'. The violin part features a prominent melodic line with many slurs and accents. The piano part provides a harmonic accompaniment with chords and moving lines. The overall style is characteristic of the Romantic era, with expressive dynamics and flowing melodic lines.

This musical score is for 'The Song of the Lark' by George Gershwin. It is a piano solo in 3/4 time, marked 'Moderato'. The score is written for a single piano. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a forte (f) dynamic marking. The second staff contains a piano accompaniment with a forte (f) dynamic marking. The third staff contains a melodic line with a piano (pp) dynamic marking. The fourth staff contains a piano accompaniment with a piano (pp) dynamic marking. The piece ends with a double bar line. The tempo marking 'Moderato' is written above the first staff. The title 'The Song of the Lark' is written below the first staff. The composer's name 'George Gershwin' is written below the first staff. The publisher's name 'G. Schirmer, Inc.' is written below the first staff. The number '12345' is written below the first staff. The number '67890' is written below the first staff. The number '11111' is written below the first staff. The number '22222' is written below the first staff. The number '33333' is written below the first staff. The number '44444' is written below the first staff. The number '55555' is written below the first staff. The number '66666' is written below the first staff. The number '77777' is written below the first staff. The number '88888' is written below the first staff. The number '99999' is written below the first staff. The number '00000' is written below the first staff. The number '11111' is written below the first staff. The number '22222' is written below the first staff. The number '33333' is written below the first staff. The number '44444' is written below the first staff. The number '55555' is written below the first staff. The number '66666' is written below the first staff. The number '77777' is written below the first staff. The number '88888' is written below the first staff. The number '99999' is written below the first staff. The number '00000' is written below the first staff.

SÉRÉNADE.

VIOLONCELLO.

Henry Litolff, Op. 91.

ANDANTE ESPRESSIVO.

p dolce.

p poco agitato.

pp tranquillo.

a Tempo.

ritard.

pp

f

f

pp

pp

poco ritard.

p a Tempo.

pp smorzando.

poco a poco cresc.

f

ritard.

pp

f pizz.

p arco.

a Tempo.

f

p arco.

ritard.

tranquillo.

cresc.

f

p tranquillo.

cresc.

f

VIOLONCELLO.

pizz. *pp arco.*
cresc. *f* *dimin e ritard.*
a Tempo. *p*
poco agitato.
pp tranquillo.
a Tempo. *1* *f* *f* *pp*
ritard.
1 *f* *f* *pp*
3^{ta} *f* *p arco.*
f pizz. *p arco.* *tranquillo.* *cresc.*
f *pizz.* *p* *pp*

SÉRÉNADE.

VIOLINO.

Henry Litolf, Op. 91.

ANDANTE ESPRESSIVO.

p dolce
3^a Coda.

p 2^a
poco agitato.

pp tranquillo.

a Tempo. 1

f 4^a *f* 3^a

ritard.

pp 2^a *f* *f* *pp*

a Tempo.

2^a *pp* *poco ritard.* *p*

p *f* *pp* morzando.

a Tempo.

poco a poco cresc. 2^a *ritard.* *f* *pizz.* *parco.*

a Tempo.

f *pizz.* *parco.* *ritard.* *tranquillo.* *cresc.*

f *p* tranquillo.

cresc. *f*

VIOLINO.

Violino musical score page 2. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pizz.*, *pp arco.*

Staff 2: *crsc.*, *f*, *dimin e ritard.*

Staff 3: *a Tempo.*, *p*

Staff 4: *p*, *2^{da} poco agitato.*, *2^{da}*

Staff 5: *pp*

Staff 6: *a Tempo.*, *1*, *f*, *4^{ta}*, *f*, *pp*

Staff 7: *ritard.*, *1*, *f*, *pp*, *2^{da}*

Staff 8: *4^{ta}*, *f*, *pizz.*, *p arco.*

Staff 9: *f*, *pizz.*, *p arco.*, *crsc.*

Staff 10: *f*, *p pizz.*, *pp*

