

SEI
SINFONIE
a Quattro Stromenti
*Due Violini,
Alto Viola, e Basso.*
Do
GUILLAUME GOMMAR
KENNIS.

*OPERA III.
Prix 8th*

A PARIS

Chez { *M.^r Le Clerc rue S.^t Honoré près l'Oratoire.
M.^r Le Clerc M.^d rue du Roule à la Croix d'Or.
M.^{me} Boivin M.^{de} rue S.^t Honoré à la Regle d'Or.*

AVEC PRIVILEGE DU ROI

H.212.2

CATALOGUE de Musique françoise & Italienne que le Sieur le Clerc Ordinaire de la Chambre du Roy, pensionnaire de l'Academie Royale de Musique a fait graver qui se vendent a Paris aux adresses ordinaires et chez le d.^e S.^r rue S.^t honore vis a vis le Portail de l'Oratoire Il continue de faire graver tous les meilleurs auteurs tant anciens que Nouveaux

Sonates à Violon & Basse	Sonates à Flûte et Basse	Sonates en Trio et à 4 parties	Sonates en Trio et à 4 parties	Musettes ou Vieilles
Abaco 4 ^e 6	Locatelli 2 5	Angelini 1 7	Somis Laurence 3 6	Derochet les Bagatelles 3 12
A 6	L 4	Abaco 3 8	Spourni 5 6	Menuets et plusieurs Airs 1 4
Bocard 1 6	Martini 3 4	Alberto Gallo 2 à 4 p. 6	Spourni 8 6	David 1 Lw 3 12
B 6	Melanco 1 5	A 6	Spourni 11 4	Guillemaing 4 4
Chamborn 1 8	Melanco 2 5	A 6	Spourni 15 6	Rameau 1 ^{re} et 2 à 3 ^{te} 12 7 4
Corelli 5 9	Mahault 1 4	Briuschi 1 9	Spourni 17 6	Spourni 6 Trio 7 4
Desplantes 1 9	Quantz 1 3 12	B 6	S 6	Spourni 16 Duo 3 12
D 6	Quantz 3 3 12	Blainville 1 6	S 6	
Geminiani 1 12	Quantz 4 4	Brevio 1 2 3 4 14	Concert Burlesque 1 2 6	
Geminiani 4 12	Santio 4 3	Bezzossi 2 8	Tortoriti 1 6	
Guerini 1 12	Spourni 3 12	Bezzossi 3 6	Temaux 1 6	
Guillemain 1 Livre 12	S 6	Bezzossi 4 6	Temaux 6 12	
Guillemain 2 12	Tolu 1 6	B 6	T 6	
Guillemain 3 6	Weideman 1 7	Corelli 1 2 3 4 3 12	T 6	
G 6		Camerloker 1 2 14	Thelerman cordilantes 6	
Locatelli 6 12	Sonates à 2 Flûtes et Brunettes	Camerloker 3 à 4 par 14	Id. trietti 5	
Locatelli 8 et trio 12		Camerloker 4 à 4 p. 9	Id. 16 ^e 6	
Loglio 1 9		C 6	Id. 6	
L 6		C 6	Veman 1 6	
Mangean 4 6		C 6	Valentin 2 3 et 5 3 12	
Miraglio 2 6		C 6	Quatuors	
M 6		C 6	Guillemain 12 12	
Ranc 6		C 6	S 12	
R 6		C 6	Thelerman 1 12	
Thelerman 12 3 12		C 6	Thelerman 3 6	
Thelerman 13 6		C 6	Thelerman 4 9	
Tarlini 1 12		C 6	Concerto	
Tarlini 2 6		C 6	Corelli 5 par 12	
Tarlini 3 6		C 6	Geminiani 12	
Tarlini 6 6		C 6	Corelli 6 12	
Tarlini 9 6		C 6	Geminiani 2 12	
Tarlini Variations 3 12		C 6	Geminiani 3 12	
T 6		C 6	Guillemain 7 9	
Tremais 1 12		C 6	Handel 6 14	
Tremais 4 7		C 6	Locatelli 3 12	
Tremais 7 6		C 6	Tarlini 1 ^{re} par Blainville 12	
Tremais 6		C 6	Tremais 1 12	
T 6		C 6	Vivaldi Cello armonico 11	
Veracini 1 12		C 6	Vivaldi 8 Lw 4 Saison 17	
Zani 3 9		C 6		
Sonates à 2 Violons				
Alexandre 1 6				
A 6				
Eynde 1 6				
E 6				
Fesch 1 4				
Forster-Lavee la B. 7 12				
F 6				
Guillemain 4 6				
Guillemain 5 6				
G 6				
Howard 1 6				
Howard 2 4				
H 6				
Mangean 3 6				
M 6				
Spourni 1 Liv 6				
Solier 4 6				
Signor * 7 * 1 6				
Tessarini 1 2 à 3 ^{te} 12				
T 6				
Tremais 2 6				
Tremais 8 6				
T 6				
Sonates à Flûte et Basse				
Bourgonin 2 3 12				
B 3 12				
Balista 1 3				
Corelli 5 6				
Canabi 1 4				
Cavalari 1 6				
Cavalari 2 6				
C 6				
Hasse 1 8				
Hanot 1 4				
H 4				

SINFONIA I.

Presto assai.

P *F*

Andante.

VIOLINO PRIMO

3

This page contains a Violino Primo musical score, page 3. The music is written on 14 staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by *p* (piano) and *f* (forte). There are also articulation marks like '+' and '*' above notes. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

SINFONIA II.

Allegro ma non troppo. P

The score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The tempo is marked 'Allegro ma non troppo' and the initial dynamic is 'P' (piano). The music is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. Dynamics fluctuate between piano (P) and forte (F). The score ends with a double bar line and a final 'P' dynamic marking.

VIOLINO PRIMO

5

Andante

Tempo di Minuetto

P *F* *P* *F*

VIOLINO PRIMO

SINFONIA III.

Allegro.

The musical score is written for the Violino Primo part of the third symphony. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked *Allegro*. The score consists of 15 staves of music. The first staff starts with a *p* (piano) dynamic marking. The second staff has a *f* (forte) marking. The third staff has a *p* marking. The fourth staff has *f*, *p*, and *f* markings. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *p* marking. The tempo changes to *Andante amoroso* at the bottom of the page.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *P* (piano) and *F* (forte). A *Presto* tempo marking is present on the sixth staff. The page concludes with a double bar line on the fourteenth staff.

SINFONIA IV.

Allegro ma non troppo.

Violino Primo part of Sinfonia IV, measures 1-24. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro ma non troppo.* The dynamics range from *p* (piano) to *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece begins with a *p* dynamic and features a variety of melodic and rhythmic patterns throughout the measures.

VIOLENO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains two distinct sections: *Andante* and *Presto*.

The *Andante* section begins at the top of the page and is characterized by a 2/4 time signature. It consists of 11 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *P* (piano), *F* (forte), and *PP* (pianissimo). The section concludes with a double bar line.

The *Presto* section begins below the *Andante* section and is marked with a 3/8 time signature. It consists of 5 staves of music. The tempo is significantly faster, as indicated by the name and the more compact notation. Dynamic markings include *P* (piano) and *F* (forte). The section ends with a double bar line.

The page number "9" is located in the top right corner. The title "VIOLENO PRIMO" is centered at the top.

VIOLINO PRIMO

SINFONIA V.

10

SINFONIA V. *Allegro.* *F.* *P.*

VIOLINO PRIMO

The image displays a page of a musical score for the Violino Primo part of a symphony. The page is numbered '10' in the top left corner. The title 'SINFONIA V.' is prominently displayed at the top left, followed by the tempo marking 'Allegro.' and dynamic markings 'F.' and 'P.'. The instrument part is labeled 'VIOLINO PRIMO' at the top center. The score itself consists of ten staves of music, written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'F.' (forte) and 'P.' (piano). The notation includes various musical symbols like slurs, ties, and accidentals. The page is numbered '10' in the top left corner.

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The score is divided into two main sections: *Andante* and *Presto*.

- Andante Section:** This section begins at the top of the page and continues through the middle. It is characterized by a slower tempo and features complex, flowing melodic lines with many slurs and ties. Dynamic markings such as *f* (forte) and *p* (piano) are present. The notation includes various note values, including eighth and sixteenth notes, and rests.
- Presto Section:** This section begins in the lower half of the page, marked by the tempo change. It is characterized by a much faster tempo and features more rhythmic, repetitive patterns. The notation includes many beamed sixteenth and thirty-second notes, creating a sense of rapid movement. Dynamic markings like *f* and *p* are also used here.

The page concludes with a double bar line at the end of the final staff.

SINFONIA VI.

Prestissimo.

The musical score for Violino Primo of Sinfonia VI. is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Prestissimo.* The music is characterized by rapid sixteenth and thirty-second notes, often beamed together in groups. Dynamics include forte (F.), piano (P.), and pianissimo (pp.). The score ends with a final measure marked with a fermata.

VOLINO PRIMO

[illegible]

SEI
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a Quattro Stromenti

*Due Violini,
Alto Viola, e Basso.*
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KENNIS.

OPERA III.^a
Prix 8.th

A PARIS

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AVEC PRIVILEGE DU ROI

H. 2126.

SINFONIA I.

Presto assai.

This page contains the musical score for the second violin part of the first symphony, marked 'Presto assai'. The score is written on 15 staves. The first 14 staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). The final staff on the page is in 2/4 time and marked *Andante*, indicating a change in tempo and meter. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Allegro.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

SINFONIA II.

Allegro ma non troppo.

This page contains the musical score for the second violin part of the second symphony. The score is written on 15 staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The dynamics range from piano (P) to forte (F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double dots) and some measures with asterisks (*). The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

5

Andante.

Tempo di Minuetto.

VIOLINO SECONDO

6

SINFONIA III.

Allegro.

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Allegro.' The score contains 15 staves of music. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. There are also articulation marks, including slurs and accents, used to guide the performer. The piece ends with a double bar line on the final staff.

VIOLINO SECONDO

VIOLINO SECONDO

Andante amoroso.

Presto.

SINFONIA IV.

Allegro ma non troppo.

The musical score for the Violino Secondo part of Sinfonia IV. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non troppo.' The score is written on 15 staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and repeat signs. Dynamics like 'P' (piano) and 'F' (forte) are indicated throughout the piece. The score ends with a double bar line.

VIOLINO SECONDO

9

Andante.

Presto.

SINFONIA V.

Allegro.

This page contains the musical score for the second violin part of the fifth symphony, marked 'Allegro'. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Allegro.' The score is characterized by rapid sixteenth-note passages and frequent dynamic changes between piano (p) and forte (f). The notation includes various musical symbols such as slurs, ties, and accidentals. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Andante.

Presto.

SINFONIA VI. *Prestissimo.*

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as *Prestissimo.* The score is composed of 15 staves. The first staff starts with a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

VIOLINO SECONDO

13

Largo.

Adagio.

Presto.

FINE.

SEI
SINFONIE
a Quattro Stromenti

*Due Violini,
Alto Viola, e Basso.*
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GUILLAUME GOMMAR
KENNIS.

OPERA III.^a
Prix 8.th

A PARIS

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AVEC PRIVILEGE DU ROI

H. 212.c

SINFONIA I.

Presto assai.

The musical score for the Alto Viola part of Sinfonia I, marked *Presto assai*, consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a '+' sign above the first measure. The second staff has a 'P' (piano) dynamic marking. The third staff has a '2' above the first measure and 'P' and 'F' (forte) dynamic markings. The fourth staff has a '+' sign below the first measure. The fifth staff has a '+' sign below the first measure. The sixth staff has a 'P' dynamic marking. The seventh staff has a '2' above the first measure and 'P' and 'F' dynamic markings. The eighth staff has a '+' sign below the first measure. The ninth staff has a '3/8' time signature and 'P' and 'F' dynamic markings. The tenth staff has a '+' sign below the first measure. The eleventh staff has a '+' sign below the first measure. The twelfth staff has a '+' sign below the first measure. The score concludes with a double bar line and a repeat sign.

Andante Cacet.

Allegro.

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

ALTO VIOLA.

3.

SINFONIA II.

Allegro ma non troppo.

The musical score for the Alto Viola part of Sinfonia II is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro ma non troppo.* The score includes various dynamic markings: *P.* (piano) and *F.* (forte). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The eighth staff concludes with the instruction *Andante Tacet*. The ninth staff begins with a new tempo marking, *Tempo di Minuetto*, and a 3/8 time signature. The final staff ends with a double bar line and repeat dots. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

SINFONIA III.

Allegro.

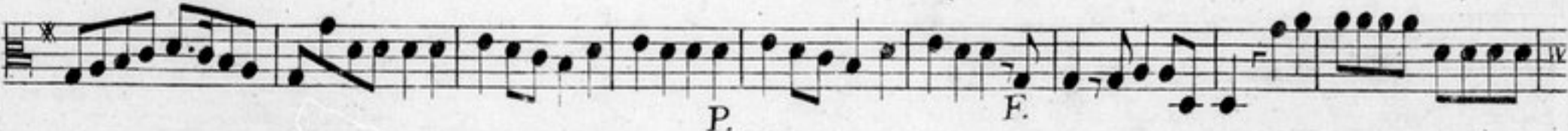
First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *P.* (piano) and *F.* (forte).
Second system: Continuation of the melodic line.
Third system: Continuation of the melodic line.
Fourth system: Continuation of the melodic line.
Fifth system: Continuation of the melodic line.
Sixth system: Continuation of the melodic line, featuring a series of half notes.
Seventh system: Continuation of the melodic line.
Eighth system: Continuation of the melodic line.
Ninth system: Continuation of the melodic line.
Tenth system: Continuation of the melodic line, ending with a double bar line.

Andante Tacet.

Eleventh system: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *P.* (piano) and *F.* (forte).
Twelfth system: Continuation of the melodic line.
Thirteenth system: Continuation of the melodic line.
Fourteenth system: Continuation of the melodic line.
Fifteenth system: Continuation of the melodic line, ending with a double bar line.

SINFONIA IV.

Allegro ma non troppo. P. F.



Presto.

*Andante
Cacet.*

SINFONIA V.

Allegro. P. F.

P. F. P. F. P.

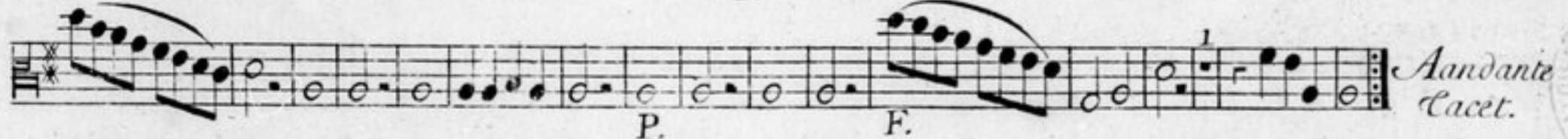
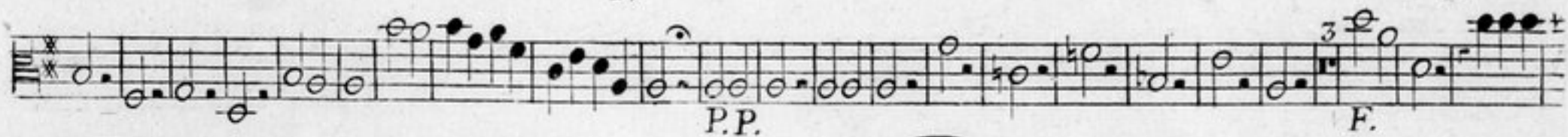
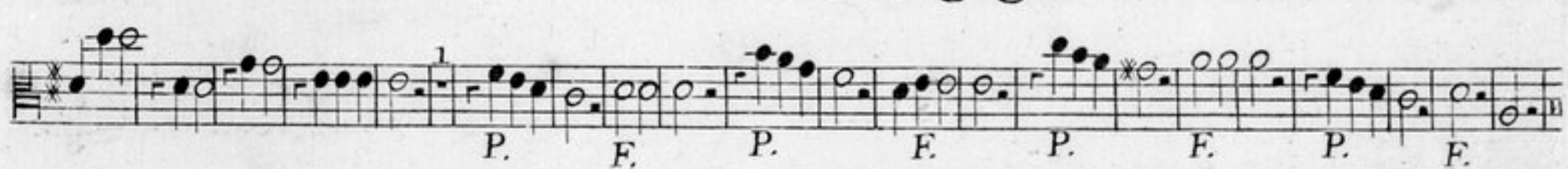
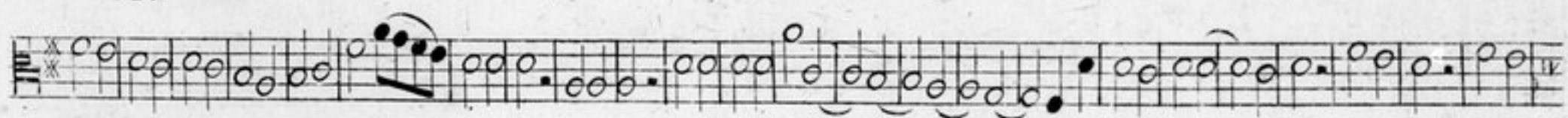
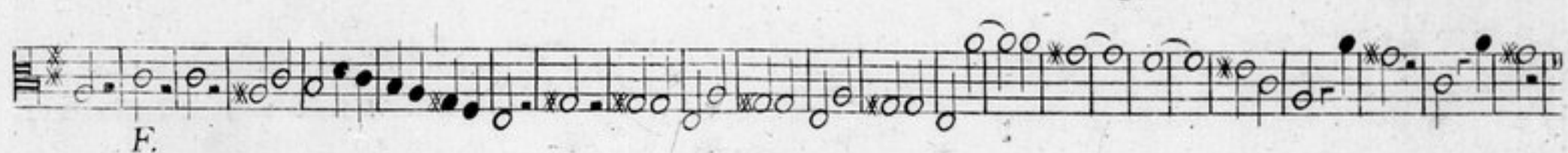
F. P. F. P. *Andante Tacet.*

Presto.

The musical score is written for the Alto Viola part of Sinfonia V. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics are marked 'P.' (piano) and 'F.' (forte). The score consists of 14 staves of music. The first staff is marked 'Allegro.' and the second staff is marked 'P.' and 'F.'. The third staff is marked 'P.' and 'F.'. The fourth staff is marked 'P.'. The fifth staff is marked 'F.'. The sixth staff is marked 'P.' and 'F.'. The seventh staff is marked 'P.'. The eighth staff is marked 'F.'. The ninth staff is marked 'P.'. The tenth staff is marked 'F.'. The eleventh staff is marked 'P.' and 'F.'. The twelfth staff is marked 'P.' and 'F.'. The thirteenth staff is marked 'P.' and 'F.'. The fourteenth staff is marked 'P.' and 'F.'. The score includes various musical notations such as notes, rests, and dynamic markings.



SINFONIA VI.

Prestissimo.

FINE.

SEI
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AVEC PRIVILEGE DU ROI

H.212.I

Preto *A Bai*

SINFONIA I

BASSO

Presto *Alai*

Andante

3

[illegible]

SINFONIA II

Allegro

BASSO

Handwritten musical score for Bassoon (BASSO) in Symphony No. 2 (SINFONIA II), Allegro. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings (P, F, W). Fingerings and breath marks (x) are indicated above the notes. The piece concludes with a double bar line and repeat dots on the final staff.

BASSO.

5

Andante.

Tempo di Minuetto

Tasto solo.

Tasto solo.

Tasto solo.

The musical score is written for a single bass line. It begins with a treble clef and a key signature of one flat (B-flat). The first section, marked 'Andante.', consists of five staves of music. The second section, marked 'Tempo di Minuetto', consists of five staves of music. The score includes various musical notations such as notes, rests, and fingerings, along with the instruction 'Tasto solo.' appearing three times.

SINFONIA III

Allegro.

Handwritten musical score for Bassoon (Basso) in Symphony No. 3, Allegro. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings, along with extensive fingerings and breath marks indicated by numbers and 'x' marks above the notes. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

BASSO.

7

6 3 6 3 7 9 4 3 7 6

Andante Amoroſo.

x6 5 5 5 6 7 6 5 7 4 3 4 3

47 6 7 6 5 5 5 6 6 5 4 7 5 4 7 7 5

4 7 5 5 5 6 7 6 5 7 6 7 x6

9 6 9 6 9 5 9 8 5 5 x 5 5

Presto.

4 7 6 9 6 9 6 9 5 9 8 x 5 6 7 6 5 x 6 5 x 5 6

7 7 x 6 x 7 6 7 6 5 x 5 x

5 6 6 7 7 7 7 6 7 9 6 6 9 5 9 5 9 6 4 x

3 7 7 7 3 7 7 7 6 x 6 5 x 3 5 6

x6 7 5 9 6 9 6 9 5 9 8 4 5 5 5 5

6 6 7 6 5 7 6 5 7 6 5 6 7 7 9 8 9 8 6

7 6 7 6 5 5 5 6 6 5 4 7 7 7 7 6 7

SINFONIA IV

Allegro

Handwritten musical score for Bassoon (Basso) in Symphony No. 4, Allegro. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. There are also some handwritten annotations like 'x' and '4' above notes. The score ends with a double bar line and a repeat sign.

BASSO

This image shows a page of musical notation for a bassoon part, likely from a 19th-century manuscript. The page is titled "BASSO" at the top center. It contains ten staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and fingerings. The tempo markings "Andante" and "Presto" are visible. The page is numbered 98 and 99.

The first staff is marked "Andante" and the second staff is marked "Presto". The notation includes various musical symbols such as notes, rests, and fingerings. The page is numbered 98 and 99.

BASSO.

SINFONIA V

Allegro .

10.

BASSO.

SINFONIA V. Allegro.

Tasto solo.

Tasto solo.

BASSO.

Handwritten musical score for Bass, featuring ten staves of music. The score is written in bass clef and includes various time signatures and fingerings.

The first staff is marked **Andante.** and the second staff is marked **Presto.**

The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulations (e.g., accents, slurs, staccato marks). The music is written in a single system across ten staves.

SINFONIA VI

Preilissimo

This musical score is for the Bassoon (Basso) part of Sinfonia VI. It consists of 12 staves of music. The notation includes various fingerings (e.g., 6, 5, 7, 4, 3, 2, 1, 4, 5, 6, 7, 8, 9) and slurs. The key signature is one flat (B-flat). The tempo/mood is marked 'Preilissimo'. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and slurs. There are also some markings like '14' and 'I' above the notes. The staves are numbered 1 through 12.

BASSO

14

Largo

Adagio

Presto

Tasto solo.

Fine

The musical score is written for a bass instrument, indicated by the 'BASSO' label and the bass clef on each staff. The notation is in a single system with ten staves. The key signature is one flat (B-flat). The tempo markings are 'Largo', 'Adagio', and 'Presto'. The piece begins with a key signature change from one flat to two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks. The piece ends with a 'Fine' marking.