

BREITKOPF & HARTELS ORCHESTER-BIBLIOTHEK

NR. 4582

John, Seb, Bach

KANTATE NR. 82

„Ich habe genug“

BWV 82

BASSO (VIOLONCELLO)



BREITKOPF & HARTEL

Basso
(Violoncello)

Kantate Nr. 82
am Fest Mariae Reinigung
„Ich habe genug“
für Baß-Solo und Orchester

Johann Sebastian Bach BWV 82

1. Aria



100

109

118

127

136

145

154

163

172

181

191

200

p sempre

The image displays a musical score for the Bassoon (Basso) part, spanning measures 100 to 200. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The music is characterized by a continuous, flowing line of eighth and sixteenth notes, often grouped in pairs or small clusters. Dynamic markings include a piano (*p*) at measure 100 and a *p sempre* instruction starting at measure 172. The score concludes with a double bar line and a repeat sign at measure 200.

2. Recitativo

Basso

Ich ha-be ge-mug! Mein Trost ist nur al-lein, daß Je-sus mein und ich sein eigen möchte

Arioso
Andante

sein. Im Glauben halt ich ihn, da seh ich auch mit Si-me-on die Freude jenes Lebens schon. Laßt uns mit diesem

Recitativo

Man-ne ziehn!

Ach! möchte mich von meines Lei-hes Ket-ten der Herr er-ret-ten. Ach!

Andante

wäre doch mein Abschied hier, mit Freu-

den sag' ich, Welt, zu dir: ich habe ge-nug!

3. Aria

21

26

31

36

Fine

41

46

51

56

61

66

71

76

81

Adagio

pp

da capo

f

This musical score is for a Bassoon (Basso) part, spanning measures 21 to 81. The key signature is B-flat major (two flats). The tempo is marked *Adagio*. The score is divided into measures by bar lines. Measures 21-30, 31-40, 41-50, 51-60, 61-70, and 71-80 are marked with measure numbers at the beginning. Measure 81 is the final measure of the section. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, and dynamic markings. The dynamics *pp* (pianissimo) and *f* (forte) are indicated. The *da capo* instruction suggests a repeat of the section. The word *Fine* is written above measure 41.

4. Recitativo

Basso

Mein Gott! wann kommt das schöne: Nun! Da ich in Frieden fahren werde, und in dem Saate kühl-er

Arioso
Adagio

Erde, und dort, bei dir, im Scho-ße ruh'n? Der Abschied ist ge-macht.

Welt! gu-te — Nacht.

5. Aria

Vivace

4

This image shows the left-hand part of the musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 129 through 179. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo and mood are marked 'Andante' and 'Tranquillo'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *dd* (diminuendo). The piece is in 3/4 time, and the notation includes many beamed notes and slurs, characteristic of the delicate and flowing style of this piece.