

To the clarinet virtuoso Michele Gingras,
and the marvellous Miami3 ensemble
HOMAGE TO AVIHU MEDINA
1.) PRAISE JERUSALEM

Pioso

Serban Nichifor

♩ = 90

Cl.B.

Vln.

Pf.

mf

mp

9

mp

mf

mp

7

The musical score is written for three instruments: Clarinet Bb (Cl.B.), Violin (Vln.), and Piano (Pf.). The tempo is marked as Pioso, and the time signature is 4/4. The key signature has one sharp (F#). The score is divided into two systems. The first system consists of 8 measures. In the first system, the Clarinet Bb part is mostly rests, with a few notes in the 4th and 5th measures. The Violin part enters in the 3rd measure with a melody marked *mf*. The Piano part plays a continuous arpeggiated accompaniment marked *mp*. The second system starts at measure 9. The Clarinet Bb part has a melodic line marked *mp* in measure 9, followed by a more complex passage marked *mf* in measure 10. The Violin part continues its melody, with a more active passage marked *mp* in measure 10. The Piano part continues its arpeggiated accompaniment. There are some performance markings like '7' and 'p' above the Clarinet Bb staff in the second system.

14

Cl.B.

Vln.

Pf.

14 15 16 17 18

19

Cl.B.

Vln.

Pf.

19 20 21 22 23

21

Cl.B.

Vln.

Pf.

mf

22

Cl.B.

Vln.

Pf.

33

Cl.B.

Vln.

Pf.

ff

mp

ff

p

37

Cl.B.

Vln.

Pf.

p

42

Cl.B

Vln.

Pf.

mf

mp

Measures 42-46: The Clarinet in B-flat (Cl.B) plays a melodic line with slurs. The Violin (Vln.) plays a fast, rhythmic pattern. The Piano (Pf.) provides harmonic support with chords and a bass line. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

47

Cl.B

Vln.

Pf.

Measures 47-51: The Clarinet in B-flat (Cl.B) continues its melodic line. The Violin (Vln.) plays a more varied melodic line. The Piano (Pf.) continues with harmonic support. The bass line features several double bar lines with repeat dots.

52

Cl.B.

mf

Vln.

p

Pf.

58

Cl.B.

mp

Vln.

mp

Pf.

p

65

Cl.B.

Vln.

Pf.

allargando

attacca

80 70 60 40

3

HOMAGE TO AVIHU MEDINA

2.) THE FLOWER IN MY GARDEN

Serban Nichifor

Cl.B. $\text{♩} = 90$

f

Vln. *f*

Pf. *f* *mf*

Cl.B. *f*

Vln. *mf* *gettato* *simile*

Pf.

Cl.B. *f*

Vln. *f*

Pf.

14

Cl.B

Vln.

Pf.

20

Cl.B

Vln.

Pf.

mf gettato

25

Cl.B

Vln.

Pf.

simile

31

Cl.B

Vln.

Pf.

31 32 33

34

Cl.B

Vln.

Pf.

34 35 36

37

Cl.B

Vln.

Pf.

37 38 39

39

Cl.B

Vln.

Pf.

f

mf

43

Cl.B

Vln.

Pf.

49

Cl.B

Vln.

Pf.

f

mf

55

Cl.B

Vln.

Pf.

f *mf*

gett.

61

Cl.B

Vln.

Pf.

66

Cl.B

Vln.

Pf.

quasi glissando

7

fff

10 Dec. 2013

HOMAGE TO AVIHU MEDINA

1.) PRAISE JERUSALEM

Pioso

Clarinet in B-flat

Serban Nichifor

$\text{♩} = 90$

8

9

2

mp

7

mf

13

18

11

f

21

24

3

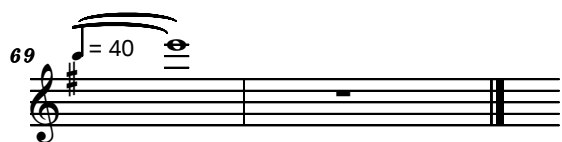
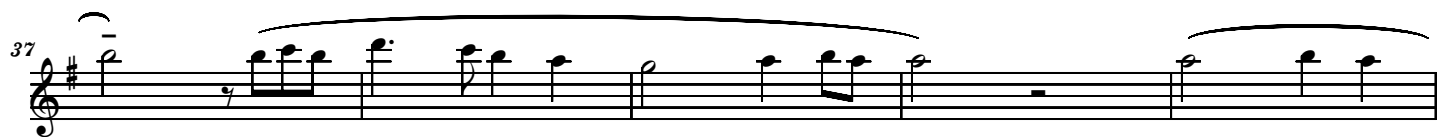
29

6

33

ff

mp



HOMAGE TO AVIHU MEDINA
2.) THE FLOWER IN MY GARDEN
Clarinet in B-flat

Serban Nichifor

♩ = 90

f

6

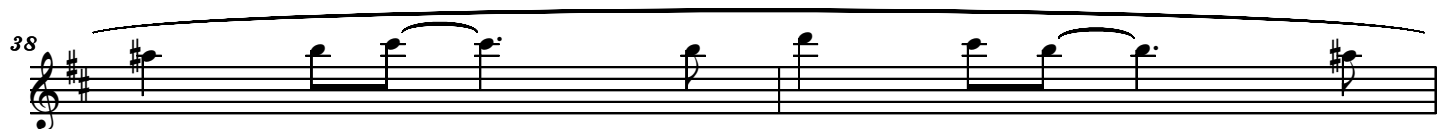
11

17

22

28

32



HOMAGE TO AVIHU MEDINA
1.) PRAISE JERUSALEM

Pioso

Violin

Serban Nichifor

♩ = 90

mf

9

mp

15

19

mf

21

22

23

f

27

31

31

34

34

ff

p

40

40

45

45

mf

50

50

p

56

56

62

62

$\text{♩} = 80$

$\text{♩} = 70$

$\text{♩} = 60$

68

68

$\text{♩} = 40$

HOMAGE TO AVIHU MEDINA
2.) THE FLOWER IN MY GARDEN
Violin

Serban Nichifor

$\text{♩} = 90$
f
mf
gettato
5
simile
10
f
16
21
mf
gettato
simile
27
32

