

J.B.VIOTTI.
Lettre I.
CONCERTO.

Allegro maestoso.

p *ff* *p* *ff* *mf* *ff* *Dimin.* *p* *Cres.* *p* *ff* *sforz.* *sforz.* *ff* *p* *ff* *p* *Morendo.*

VIOLINO 2^o

3

Solo. *p* *p* *Cres.* *p* *Mf.* *f* *f* *Mf.* *Mf.* *pp* *pp* *p* *p* *Cres.* *f* *ff*

This page of a musical score for Violino 2 (Violin 2) contains 13 staves of music. The key signature is one sharp (F#). The score begins with a 'Solo.' marking and a dynamic of *p* (piano). The first staff features a melodic line with various ornaments and a crescendo. The second staff continues this melodic line with a crescendo and a dynamic of *p*. The third staff shows a melodic line with a dynamic of *p*. The fourth staff features a melodic line with a dynamic of *Mf.* (mezzo-forte). The fifth staff shows a melodic line with a dynamic of *f* (forte). The sixth staff features a melodic line with a dynamic of *f*. The seventh staff shows a melodic line with a dynamic of *Mf.*. The eighth staff features a melodic line with a dynamic of *pp* (pianissimo). The ninth staff shows a melodic line with a dynamic of *pp*. The tenth staff features a melodic line with a dynamic of *p*. The eleventh staff shows a melodic line with a dynamic of *p*. The twelfth staff features a melodic line with a dynamic of *Cres.* and a dynamic of *f*. The thirteenth staff shows a melodic line with a dynamic of *ff* (fortissimo). The score concludes with a final measure.

1398

Cres. Sempre.

p Cres. Sempre.

Tutti. *ff* *ff* *ff* *ff*

p Cres. *ff* *pp*

Solo. *p*

Cres. *p* *Mf.*

f *p*

pp *pp* *pp*

f *p* *f*

p Cres. *f*

I *Cres.* **Tutti.** *f* *Sf.* *Sf.*

ff

p

ff

INTRODUCTION

Oboe.

pp Cres pp Cres. pp pp pp Segue subito.

ALLEGRETTO.

p p p Tutti. ff tr Solo. p p ff Tutti. mf mf mf pp ff Solo. p p ff Cres. Tutti. ff Solo. p ff

Violino 2° musical score, page 8. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *Cres.* (Crescendo), *Rallent.* (Ritardando), *Dolce.* (Dolce).
- Articulations:** *>* (accent), *<* (decrescendo hairpin), *2* (second ending bracket), *I* (first ending bracket), *~* (trill), *~* (fermata).
- Performance Instructions:** *Tutti.* (Tutti), *Dolce.* (Dolce).

The score begins with a *p* dynamic and a *pp* dynamic. It features several passages of sixteenth and thirty-second notes, as well as longer melodic lines. The piece concludes with a *Dolce.* marking and a final *p* dynamic.

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a *Cres.* (Crescendo) marking, a *Tutti.* (Tutti) marking, and a *Cadenza. 4* marking. The piece concludes with a *V.S.* (Vincenzo) marking.

Dynamics and markings present in the score:

- Mf.* (Mezzo-forte)
- p* (Piano)
- pp* (Pianissimo)
- Cres.* (Crescendo)
- Tutti.* (Tutti)
- ff* (Fortissimo)
- Sf.* (Sforzando)
- Cadenza. 4*
- V.S.* (Vincenzo)

Violino 2^o musical score, page 10. The score consists of 13 staves of music in G major (one sharp). It features various dynamics including *mf*, *pp*, *p*, *f*, and *ff*, as well as crescendos and a *Tutti* section. The music includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line.