

J. B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

Violoncello I. Allegro maestoso.

Lettre I.

CONCERTO.

4

2

Solo.

pp

Tutti.

f

Cres.

ff

p

ff

Mf.

ff

Dimin.

p

Cres.

p

ff

Sf.

ff

Sf.

Sf.

ff

Fag. 1^o

Fag. 2^o

4

f

4

2

Solo.

8

1^o Solo.

f

p

12

Un seul.

Mf

p

Espress.

1^o solo.

2

p

Mf

FAGOTTI.

3

pp

f *Mf.* *p*

p *p* *p*

pp *pp*

f *ff* *Tutti!*

ff *ff* *ff* *ff*

1^o Solo *p* *p* *Solo. 7*

p *p* *p* *p* *f* *f* *pp* *pp*

pp *ff*

FAGOTTI.

1^o Solo. *p* *Cres.* *Sempre.* *ff* *Tutti.* *ff* *Unis.*

19 *v^o Princ.* *p* *tr.* *ff* *1^o Solo.* *p* *I* *2* *ff* *I* *2*

4 *Due.* *Cres.* *Sf.* *Sf.* *Sf.* *Tutti.* *ff*

1^o Solo. *pp* *ff* *Tutti.* *ff*

ANDANTE.

Musical score for the Andante section, measures 1 through 12. The music is written in bass clef with a 3/8 time signature. It begins with a half rest, followed by eighth notes, and includes dynamic markings such as *p*, *ff*, and *tr*. The section is marked with *Solo.* and *Tutti.* and includes a *Calando.* instruction. Measure numbers 1, 2, 9, and 12 are indicated.

INTRODUCTION.

Musical score for the Introduction section, measures 1 through 6. The music is written in bass clef with a 3/4 time signature. It features a series of eighth notes and rests, with dynamic markings including *pp* and *Cres.*. Measure numbers 6 and 12 are indicated.

ALLEGRETTO.

Musical score for the Allegretto section, measures 1 through 11. The music is written in bass clef with a 3/4 time signature. It features a series of eighth notes and rests, with dynamic markings including *p*, *ff*, and *pp*. The section is marked with *Tutti.* and *Solo.* and includes a *Calando.* instruction. Measure numbers 6, 7, 8, and 11 are indicated.

FAGOTTI.

7

1º solo. pp p p

7 6 Vº Princ.

1º solo. 10 p p Cres. p Cres.

Tutti. ff $sf.$ $sf.$ $sf.$ $sf.$

Cadenza. 9 ff Solo. $Mf.$

4 p 1º solo.

p f p

3 2 p

p $sf.$ $sf.$ p p Con espres. pp

6 f f f

Tutti. f ff $sf.$

ff