

Sinfonie Nr. 4,

Mit Instrumental-Retouchen
von Gustav Mahler

FAGOTTO I

Ziemlich langsam $\text{♩} = 52$

Robert Schumann, op. 120

1 *f* *pp* *cresc.*

5 *p* *mf*

11 *cresc.* *p* *cresc.*

17 *f* *dim.* *stringendo*

22 *p* *pp* *cresc.*

29 **Lebhaft** $\text{♩} = 96$ *f* *ff*

38 *mp* *sf* *sf*

46 *p* *cresc.* *f* *p* *f* *p* *f*

55 *p* *pp* *pp*

64 *pp* *cresc.*

73 *p* *f* *p* *cresc.* *sf* *sf*

82 *sf* *sf* 1. 2.

FAGOTTO I

87 *C* *sf* *mf*

96 *mf* *pp* *pp* *D 2* *1*

109 *pp* *p cresc.* *ff*

123 *f*

130 *sf* *ff* *E 1* *1* *1*

139 *1* *1* *1*

146 *pp* *p cresc.* *f* *p*

163 *cresc.* *f* *sf*

174 *sf* *p* *p* *p* *F 2* *1* *1* *1*

189 *p cresc.* *ff* *fff* *G*

200 *sf* *sf*

209 *ff* *1* *1* *1* *1*

Detailed description: This page of a musical score for Bassoon I contains ten staves of music, numbered 87 to 209. The music is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *p cresc.* (piano crescendo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The score includes several slurs, accents, and fingerings (e.g., '1'). Chord symbols *C*, *D 2*, *E 1*, *F 2*, and *G* are placed above the staff lines. The music consists of melodic lines with some complex rhythmic patterns and slurs.

FAGOTTO I

217 *pp* *p cresc.*

229 *f* *ff* *p dolce* *cresc.* *f*

242 *sf* *p*

251 *pp* *f*

262 *sf cresc.* *sf* *sf* *sf* *pp*

278 *cresc.* *f* *p < f*

290 *sf* *p* *p* *p* *f* *pp* *sf*

302 *sf* *più f* *cresc.*

313 *f* *M* *N*

330 *p* *f*

343 *pp*

352 *sf*

FAGOTTO I

ROMANZE

Ziemlich langsam $\text{♩} = 66$

359 Solo f p

367 dim. pp mf mf

378 cresc. dim. p

387 p p pp

396 1. 2. p P ausdrucksvoll

408 pp ppp

SCHERZO

Lebhaft $\text{♩} = 92$

412 f

423 1. 2.

434 f p 2 p

448 cresc.

460 1. 2. (468)

476 Trio p dolce dim.

490 ppp p

FAGOTTO I

502 *p* *pp* (516)

521 *rit.* *ppp* *f* *sf* *cresc.* *dim.*

532

545 *sf* *p* 2

558 *cresc.*

571 *f* *sf*

583 *p dolce* *pp*

596 *ppp* *p* *R*

609 *ppp* *Etwas zurückhaltend*

620 *immer schwächer und schwächer* *pp*

632 *a tempo* *ppp* *pp*

644 *Langsam* $\text{♩} = 52$ *pp* *cresc.* *p* *ppcresc.* *f* *ff* *string.* *p cresc.*

656 *p* *cresc.* *ff*

FAGOTTO I

Lebhaft $\text{♩} = 126$

660 *ff*

665 *sf* *Ue.* *sf* *sf* *p<*

672 *f* *p<* *f* *p* *f>* *p* *f>* *f* *pp dolce*

686 *p* *sf* *sf*

692 *a tempo sf* *rit.* *sf* *dim.* *p*

698 *ppp* *ppp*

703 *cresc.* *f* *f* *f* *p* *cresc.*

709 *f* *f* *f* *f* *f*

715 *ff* *sf* *p<sf* *sf*

724 *p<sf* *sf*

730 *cresc.* *p* *cresc.*

736 *sf* *sf* *p*

743 *cresc.* *f* *f* *sf* *sf* *sf*

757 *sf* *p* *p* *p* *p* *cresc.*

FAGOTTO I

769 *pp dolce*

776 *pp* *rit. sf* *sf* *a tempo*

782 *sf* *sf* *dim.* *p* *ppp*

790 *ppp* *cresc.*

795 *f* *f* *f* *p* *cresc.* *f* *f* *f* *f*

801 *f*

809 *sf* *p < sf* *sf* *p < sf* *p espr. molto* *cresc.* *ff*

818 *f* *ff* *p <* *pcresc.*

827 *f* *ff* *sf* *p* *Schneller*

834 *sf* *p*

843 *f* *BB* *ff* *sf* *fff* *sf*

854 *Presto* *p* *sf* *cresc.*

862 *ff*

869 *sf*