

Pequeno Concerto Grosso de Camara para Cravo e Cordas

Me Renz Eine

$\text{♩} = 55$

Harpischord

f

Violin 1

Div. *mf*

Violin 2

mf

Viola

mf

Cello

mf

Double Bass

mf

6

Hpschd.

Vln. 1

Unis.

Vln. 2

Div.

Vla.

Unis.

Vc.

D.B.

8

2
12

Hpschd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Div.

17

Hpschd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Unis.

20

Hpschd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Div.

24

Hpschd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Unis.

p

4
28

Hpschd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

32

Hpschd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

37

Hpschd.

37

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8

dim.

dim.

dim.

dim.

dim.

Div.

f

f

f

f

f

f

5

42

Hpschd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8

6
47

Hpschd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8

tr

tr

Unis.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

This musical score page contains measures 47 through 50 for a chamber ensemble. The instruments are Harpsichord (Hpschd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measure 47 is marked with a '6' and a '47'. The Harpsichord part features a trill (tr) in measure 49. Measures 48 and 49 are repeated. Measure 50 is marked 'Unis.' and features a 'dim.' (diminuendo) instruction followed by a 'p' (piano) dynamic marking. The Double Bass part has an '8' below the first measure. The score ends with a double bar line in measure 50.