

CONCERTO

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All.^o

This musical score page contains 14 staves of music for Bassoon (Fagotto) and Bass (Basso). The music is in G major (one sharp) and common time. The score includes various dynamic markings such as *p*, *pp*, *ff*, *mf*, *f*, and *cres.*. There are also articulation marks like accents and slurs. The staves are labeled with 'fagotto' and 'Basso' at various points. The bottom of the page features the number '248'.

BASSO et FAGOTTO

5

Musical score for Bassoon and Bassoon parts, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- f** (forte)
- p** (piano)
- pp** (pianissimo)
- mf** (mezzo-forte)
- cres.** (crescendo)
- tutti**
- il.** (allargando)
- solo**
- mP.** (mezzo-piano)
- V S.** (Viva)

Measure numbers 6 and 10 are indicated at the beginning of their respective staves.

BASSO et FAGOTTO

musical score for Bassoon (BASSO) and Bass (FAGOTTO) parts, measures 248-257. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 248-257:

- Measure 248: Bassoon (BASSO) starts with a *p* dynamic. Bass (FAGOTTO) has a *mf.* dynamic.
- Measure 249: Bassoon (BASSO) has a *p* dynamic. Bass (FAGOTTO) has a *mf.* dynamic.
- Measure 250: Bassoon (BASSO) has a *p* dynamic. Bass (FAGOTTO) has a *mf.* dynamic.
- Measure 251: Bassoon (BASSO) has a *p* dynamic. Bass (FAGOTTO) has a *mf.* dynamic.
- Measure 252: Bassoon (BASSO) has a *pp* dynamic. Bass (FAGOTTO) has a *pp* dynamic.
- Measure 253: Bassoon (BASSO) has a *pp* dynamic. Bass (FAGOTTO) has a *pp* dynamic.
- Measure 254: Bassoon (BASSO) has a *f* dynamic. Bass (FAGOTTO) has a *f* dynamic.
- Measure 255: Bassoon (BASSO) has a *f* dynamic. Bass (FAGOTTO) has a *f* dynamic.
- Measure 256: Bassoon (BASSO) has a *f* dynamic. Bass (FAGOTTO) has a *f* dynamic.
- Measure 257: Bassoon (BASSO) has a *f* dynamic. Bass (FAGOTTO) has a *f* dynamic.

Additional markings include *calando* (decelerando) and *tutti* (all). The score ends with a *f* dynamic in measure 257.

BASSO et FAGOTTO

5

2

p *f* *cres.* *cres.* 5

p *pp* *f*

tutti *ff*

tutti *ff sf.* *sf.* *sf.* *ff*

I *I* *I* *pp* *ff* *ff* *ff*

solo 4 *pp* 4 *pp* 3

Andante

tutti *p* *ff* *fff*

ff *ff* *ff* *ff* *ff*

pp *solo pp* 4 *cres.*

3 *p* *cres* *p* *pp*

tutti *pp* *pp* *f* *p*

BASSO et FAGOTTO

Allegro

The musical score consists of 16 staves. The first staff is the Bassoon part, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*. Performance instructions include 'tutti', 'calando', 'Solo', and 'tutti' again. There are also first and second endings marked 'I'. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests. The bottom of the page shows the page number '248' and a dynamic marking '*p*'.

p *I* *tutti* *calando* *p*

pp *ff* *ff*

I *ff* *p*

mf *pp*

I *I* *f* *f* *f* *p*

f *p* *5* *2* *3*

pp *tutti* *ff*

Solo *tutti* *I*

I *Solo* *mf*

248 *p*

BASSO et FAGOTTO

This musical score is for Bass and Bassoon (Fagotto). It consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Fagotto Solo**: Indicated on the 3rd and 4th staves.
- Basso**: Indicated on the 4th and 5th staves.
- tutti**: Indicated on the 8th, 9th, and 10th staves.
- Solo**: Indicated on the 10th staff.
- calando**: Indicated on the 11th staff.
- mf. cres il**: Indicated on the 12th staff.

The score features a variety of dynamic markings such as *pp*, *p*, *f*, *ff*, and *mf*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes many slurs, ties, and complex rhythmic patterns, particularly in the bassoon part.