

CONCERTO

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All^o.VIOLENO 2^o.

248

VIOLINO 2.

5

Musical score for Violino 2, page 5. The score consists of 14 staves of music in G major (one sharp). The music features various dynamics including *p*, *pp*, *mf*, *f*, and *ff*, as well as crescendos and accents. The piece concludes with a double bar line and the number 248. The bottom right corner contains the text "V.S." and the numbers 1, 2, 3.

VIOLINO 2°

musical score for Violino 2° (Violin 2nd), page 4. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings and performance instructions.

Key markings and instructions include:

- solo**: Indicated at the top of the first staff.
- I**: First ending bracket, appearing in the first and second staves.
- p**: *piano* (soft), appearing frequently throughout the score.
- mf**: *mezzo-forte* (moderately loud), appearing in the fourth and eighth staves.
- f**: *forte* (loud), appearing in the fifth, sixth, seventh, and eleventh staves.
- pp**: *pianissimo* (very soft), appearing in the sixth and seventh staves.
- calando**: *diminuendo* (decreasing in volume), appearing in the eleventh staff.
- FF**: *fortissimo* (very loud), appearing in the tenth staff.

The score consists of 14 staves of music, ending with the page number 248.

VIOLINO 2°

5

Musical score for Violino 2° (Violin 2), page 5. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations throughout.

First System (Measures 1-10): The music begins with a series of eighth and sixteenth notes. Dynamics include *cres.* (crescendo), *cres.* (crescendo), and *p* (piano).

Second System (Measures 11-20): Continues the melodic line with dynamics such as *pp* (pianissimo), *f* (forte), and *f* (forte).

Third System (Measures 21-30): Features a *tutti* marking, indicating a full ensemble entry, with dynamics *ff* (fortissimo) and *f* (forte).

Fourth System (Measures 31-40): Continues the *tutti* section with *ff* (fortissimo) dynamics.

Fifth System (Measures 41-50): Includes a *flauti* (flutes) marking and *ff* (fortissimo) dynamics.

Sixth System (Measures 51-60): Features a *solo* marking and *ff* (fortissimo) dynamics.

Seventh System (Measures 61-70): Includes a *solo* marking and *ff* (fortissimo) dynamics.

Eighth System (Measures 71-80): Features a *tutti* marking and *ff* (fortissimo) dynamics.

Ninth System (Measures 81-90): Includes a *solo* marking and *ff* (fortissimo) dynamics.

Tenth System (Measures 91-100): Features a *tutti* marking and *ff* (fortissimo) dynamics.

The score concludes with a final measure marked with a double bar line.

VIOLINO 2°

Allegro

musical score for Violino 2°

Key signature: one sharp (F#)

Time signature: 2/4

Tempo: Allegro

Performance markings:

- solo
- calando
- tutti
- pp
- ff
- mf
- cres.
- 5
- 2
- 248

7

This page of musical notation is a page from a piano score, likely for a concert piece. It features 15 staves of music. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *cres.* (crescendo), *sempre* (sempre), and *pp* (pianissimo). The notation also includes various musical symbols such as *Solo*, *tutti*, and *V.S.* (Vice Soli). The page is numbered 248 at the bottom.

VIOLINO 2°



8

VIOLINO 2°

tutti pp pp Solo tutti

ff pp ff

Solo p

calando

pp

2

tutti mf

ff

48

ff

Detailed description: This is a musical score for the second violin (Violino 2°) of an orchestra. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score begins with a 'tutti' marking and a piano (pp) dynamic. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (pp) to fortissimo (ff). Performance markings include 'Solo' and 'tutti' sections. The score includes fingerings (1, 2) and bowings (I, II). The piece concludes with a final fortissimo (ff) chord. The page number 8 is in the top left, and 48 is at the bottom center.