

CONCERTO

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p *pp* *p* *pp* *ff* *fff* *p* *cres* *il* *f* *mf* *p* *pp* *p* *ff* *p* *p* *p* *f* *f*

VIOLINO I.º

Solo

p *f* *f* *p* *pp* *pp* *cres.* *f* *p* *mf.* *cres.* *pp* *cres.* *f* *mf* *tutti* *p* *b* *f* *ff* *ff* *pp* *cres* *il* *f* *ff* *p* *cres* *flutes* *il* *f* *ff* *V. S.*

+

VIOLINO I.^o

Solo
p *p* *p*
I
p *p* *p*
p *p* *p*
mf. *p* *f* *p*
f *p*
pp *p*
pp *pp*
f *p* *f* *p* *f* *p*
mf.
ff *tutti.* *flauto* *calando* *f*
p *p*
f

VIOLINO I.º

The first system of the musical score consists of six staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with dynamic markings *p* and *f*. The second staff features a more complex texture with dynamics *cres*, *p*, *pp*, and *f*. The third and fourth staves continue the melodic and harmonic development with various dynamics. The fifth staff is marked *ff*. The sixth staff is labeled *flauti* and contains a woodwind part with dynamics *pp* and *ff*.

Andante

The second system of the musical score begins with the tempo marking *Andante*. It consists of five staves. The first staff is in 4/4 time and features a melodic line with dynamics *p*, *pp*, *f*, and *pp*. The second staff has dynamics *p*, *ff*, and *ff*. The third staff includes dynamics *ff*, *pp*, *p*, and *pp*. The fourth staff features dynamics *cres.*, *p*, *p*, and *f*. The fifth staff concludes the system with dynamics *p*, *pp*, *pp*, *pp*, *f*, and *pp*.

VIOLINO I.º

Allegro

Solo

calando I

tutti.

mf.

cres

248

VIOLINO I.^o

5 2 *pp* *pp* *tutti* *ff* *ff* *pp* *ff* *tutti*

mf.

p

pp *f* *p* *f* *p*

cres. *cres.* *cres.* *sempre.*

sf. *sf.* *sf.* *sf.*

ff *flauto* *f*

p

VIOLINO I^o

This page of a musical score for Violino I contains 10 staves of music, numbered 248 to 257. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings and performance instructions:

- Measures 248-250:** Begin with a forte (**f**) dynamic, transitioning to fortissimo (**ff**) and sfz (**sf.**). The music consists of sixteenth-note patterns.
- Measures 251-253:** Dynamics range from piano (**p**) to pianissimo (**pp**). Includes the instruction **tutti.**
- Measures 254-255:** Features a **Solo** section with a **pp** dynamic.
- Measures 256-257:** Concludes with a **tutti.** section and a **calando** (diminuendo) instruction, ending with a **ff** dynamic.

Other markings include fingering numbers (1, 2), first position (**I**), and various articulation marks such as accents and slurs.