

SERENADE (F moll.).

7

1. Klarinette in B.

1.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

10 fl.

1 p

p

2 p

espr. p trun

poco a poco animato mf 3

più f 1 4

ff

zurückhaltend 1 p

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Tranquillo. Nicht langsam, mäßig bewegt. 1 *poco rit.*

al tempo, nach und nach bewegter

Vivo.

allmählich langsamer rit. molto

a tempo

Tempo I.

rit.

Measures 5-13 include the following details:

- Measure 5: *Tranquillo. Nicht langsam, mäßig bewegt.* *poco rit.* Measure number 1.
- Measure 6: *al tempo, nach und nach bewegter*. Dynamic markings: *p*, *mp*, *mf*, *f*. Measure number 1.
- Measure 7: *Vivo.* Dynamic marking: *ff*.
- Measure 8: *allmählich langsamer rit. molto*. Measure number 3.
- Measure 9: *a tempo*. Measure number 2.
- Measure 10: Measure number 3.
- Measure 11: Measure number 3.
- Measure 12: *Tempo I.* Measure number 8. Dynamic marking: *ff*.
- Measure 13: Measure number 1.

espr. *trmm* *trmm* *mf*

poco a poco animato *mf* *f* **14**

15 *zurückhaltend* *ff* **2**

Tranquillo. Mäßig bewegt. *poco rit.* *atempo, nach und nach bewegter* *p* **1** **1**

16 *Vivo* *mp* *mf* *f* *ff*

Breit. *rit.* **17** **5**

pp

II.

Lebhaft, sehr rhythmisch.

Lebhaft, sehr rhythmisch.

f ff p

1 2

3 3 4

5

6

Solo. mp ff

8 Solo. mp ff G.P.

9 etwas ruhiger. 10 7 Fig. Hr. (Einsatz) 11 5 rit. 12 Picc. p f 13 3

12 a tempo Solo. mp hervortretend p f cresc. - - -

animato

14

15

16

17

18

19

20

III.

Rubato.
Solo.
p *rit.*

Andantino.
p

mp *poco rit.* *a tempo* 1 *mf*

p *mf* *espress.* *rit.* - - - - -

ganz langsam, sehr innig *rit.* - - - - - 2 *Allegretto.*

3 11 *rit.* 4 *etwas lebhafter.* 5 13 *rit.* 6 *Noch lebhafter.*

2 *Koboe.* 8 2 *Fl.*

6 11 *Streicher.*

rit. *G.P.* 8 *Solo.* *Tempo I. Rubato.*
p

Lento.
frei nach Empfinden
p *espress.*

rit. - - - - - *pp*

IV.

Allegro molto. 8 1 2

1 Hr. 2. Klar. (Binalz) *pp* *cresc.*

2 *f*

3 *p*

4 *Solo.* 1 *mp* *dim.* *p* 1

5 *Solo.* 2 *p*

6 4 *pp*

8 8 *pp*

9 *Solo.*

10 *pp*

11 *pp*

12 *ff marc.*

13 *p*

14 *p*

15 *mf cresc.*

16 *ff*

17

2

18

3

19

20 *poco a poco più animato*

accl.

21 *Presto*

22

2

sfz

Detailed description: This is a musical score for the first clarinet part in B-flat major. It consists of ten staves of music. The first staff (measures 17-18) features a melodic line with slurs and accents, marked with *sfz*. The second staff (measures 19-20) continues the melody with slurs and accents. The third staff (measures 21-22) shows a more active melodic line with slurs and accents. The fourth staff (measures 23-24) features a melodic line with slurs and accents, marked with *sfz*. The fifth staff (measures 25-26) continues the melody with slurs and accents. The sixth staff (measures 27-28) features a melodic line with slurs and accents, marked with *sfz*. The seventh staff (measures 29-30) shows a more active melodic line with slurs and accents. The eighth staff (measures 31-32) features a melodic line with slurs and accents, marked with *sfz*. The ninth staff (measures 33-34) continues the melody with slurs and accents. The tenth staff (measures 35-36) features a melodic line with slurs and accents, marked with *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *accl.*.

SERENADE (F moll).

7

2. Klarinette in B.

I.

LEO WEINER, Op.3.

*Allegretto,
quasi andantino.* 1 *1. Klar.* 1

12 *p*

p *p*

2 *p* *espr.* *trm* *trm* *mf*

poco a poco animato 3 *mf* *f*

più f

1 4 *ff*

zurückhaltend 1 *p*

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Tranquillo Nicht langsam, poco ritard. mäßig bewegt. *6 a tempo, nach und nach bewegter*

1. Viol. *p* *1*

mp *mf* *f* *ff* *Vivo.*

8 allmählich langsamer

rit. molto *9 a tempo* *3* *2*

10 *3* *mf cresc.*

3 *11* *4* *rit.* *2*

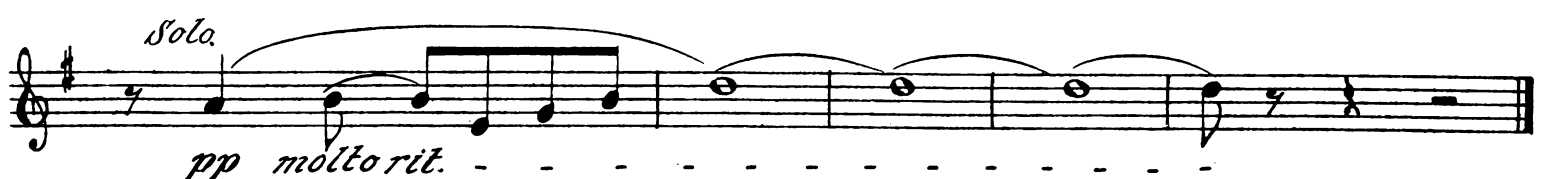
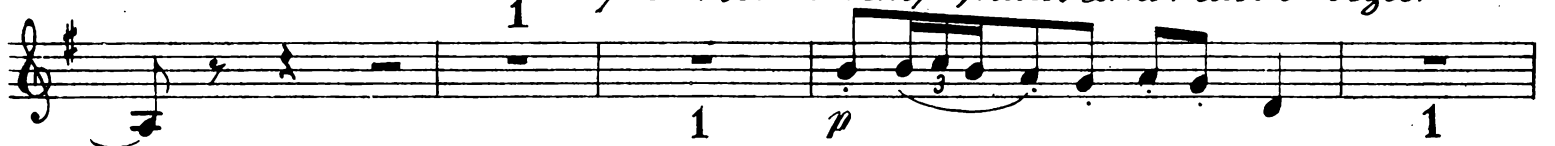
12 Tempo I. Fl. *1. Klar.* *p* *1*

10 *13*

p *p*



15 zurückhaltend Tranquillo. Mäßig bewegt.



II.

Lebhaft, sehr rhythmisch.

1 4 *f* *ff* *p*

2 4 *p* *ff* *p*

3 3 4 *p* *ff* *p*

5 *p* *f* *f*

6 *f* *f* *ff* *pp* *tr*

1 *ff*

8 *ff* *ff* *G.P.*

9 *Etwas ruhiger.* 10 *Fig. Hr. (Einsatz)* 11 *p* *f* 5 *rit.* 3

12 *atempo* 1. Klar. 2 13 *p* *f* *cresc.*

animato 1

tr 14

15 *Tempo I.*

16 4

17 3

18

19

20 2

1

The musical score is written for a B-flat Clarinet. It consists of ten staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also trills marked with 'tr' and a 'tr' symbol. The measures are numbered 14 through 20. Measure 14 starts with a trill. Measure 15 is marked 'Tempo I.' and features a change in dynamics to *f*. Measure 16 has a '4' above it. Measure 17 has a '3' above it. Measure 18 has a '1' above it. Measure 19 has a '4' above it. Measure 20 has a '2' above it. The score ends with a double bar line.

III. tacet.

IV.

Allegro molto. 1

1 8 *pp*

cresc.

2 *ff*

3

p

4 5 5 2 *Solo.* *p*

pp

6 4 *pp*

fpp 2

8 8 9 1 10 *pp*

1 11

mp

2

ff marc.

12 4 13

p

14

mf

p

mf cresc.

15

16

ff

ff

ff

ff

17 2

Detailed description: This is a musical score for the 2nd Clarinet in B. The score consists of 17 measures, with some measures containing repeat signs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff marc.* (fortissimo marcato). The score is divided into systems, with measures 1-11 on the first system, 12-14 on the second, 15-16 on the third, and 17 on the fourth. The final measure (17) has a repeat sign and a second ending marked with a '2'.

18 *ff* 3

19

20 *poco a poco più animato*

accel.

21 *Presto.*

22 2

ff

Detailed description: This is a musical score for the second B-flat Clarinet. It consists of ten staves of music. The first staff (measure 18) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff (measure 19) continues the melodic line, featuring a triplet of eighth notes. The third staff (measure 20) shows a change in tempo and mood with the instruction 'poco a poco più animato'. The fourth staff (measure 21) is marked 'Presto.' and features a more rhythmic, eighth-note pattern. The fifth staff (measure 22) concludes the section with a final note marked 'ff'. The score includes various musical notations such as beams, slurs, and dynamic markings.