

SERENADE (F moll).

7

1. Hoboe.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino.

10

1

p

p

p

p

p

p

p

p

espr.

poco a poco animato

mf

f

più f

zurückhaltend 1

p

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Verlag Lauterbach & Kuhn, Leipzig.

L. & K. 827

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5 *Tranquillo. Nicht langsam, mäßig bewegt.* 6 *a tempo, nach und nach bewegter*

6 1 Klar., Fg. *p* *my Viro.*

mp *mf* *f* *ff*

8 *allmählich langsamer*

rit. molto 9 *a tempo*

2 *p* 1

10 1

p *p*

3 11 2

p cresc. *ff*

rit. 12 *Tempo I.* 9

pp

1

13

p *p*

5 *mf* *trun* *trun*

p *espr.* *poco a poco animato*

14 *f*

ff *ff*

15 *zurückhaltend* *Tranquillo.* *Mäßig bewegt.* *poco rit.*

2 6 1

a tempo, nach und nach bewegter

Klar, Fl. *p* *mp*

16 *Vivo.*

mf *f* *ff*

Breit. *trun*

17 *rit.* *Solo.* *pp molto rit.*

II.

Lebhaft, sehr rhythmisch.

1 *f* *f* *f* *sf* *p*
 2 *p* *p* *f* *p* *f* *sf*
 3 *p* *p* *f* *p* *f* *sf*
 4 *p* *p* *f* *p* *f* *sf*
 5 *f*
 6 *f* *f* *f* *f* *sf* *4*
 7 *Solo.* *mp* *tr* *pp* *sf*
 8 *sf* *sf* *G.P.*
 9 *Einwas ruhiger.* *10* *10* *11* *3*
 12 *Viol.* *rit.* *a tempo* *Solo.* *mp hervortretend*
 13 *mf* *3*

animato

fresc. - - - - - *trun trun trun* 14 *ff*

Tempo I.

15 *f* *f* *ff* 4 16 *p* *p*

p *f* *p* *f* *ff* *p*

p *f* *p* *f* *ff* 17 3

18 5 *f*

19 *f* *f* *f* *f* *ff* 4

Solo. *mp* *pp* *tr* *ff*

20 2 *ff*

III.

Rubato. *Andantino.* 1 8 *rit.* ganz langsam *rit.*

4 10 3 1

2 *Allegretto.* 4

3 9 1. Fg. *rit.*

4 *Etwas lebhafter.* Solo *p*

5 *mf*

6 *Noch lebhafter.* 8

7 13 *rit.* 8 *Tempo!* 2 *Lento.* *rit.*

1 G.P. 7 3

IV.

Allegro molto. 8 1 1. Hr. 3 Klar, Fg.

1 2 3 4 5 6 7 8 9 10

ff *p* *ff* *pp* *pp* *fpp* *p*

Solo.

9 Klar, Fg. 10 Viol. 1 Fl.

11 Solo. *p*

12 5 *pp*

13 *p* 1 *mf*

14 3

mf cresc.

15

16 *ff* *ff* *ff*

17 *Solo.*
p

ff

18 3 *ff*

19

20 *poco a poco più animato*

accel.

21 *Presto.*

22 2 *ff*

SERENADE (F moll).

7

2. Hoboe

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino. Fl.

10

1

p

p

1 2 4

p

tr

tr

mf

espr.

poco a poco animato

mf

3

f

più f

1

4

f

p

zurückhaltend

1

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5 *Tranquillo. Nicht langsam, mäßig bewegt.* poco rit. 6 *a tempo, nach und nach bewegter*

6 1 Klar, Flüg. *p* *Vivo*

mp *mf* *f* *ff*

8 *allmählich langsamer* rit. molto 9 *a tempo*

3 2 *p*

1 *p*

10 1 *p* *p*

3 11 2 rit. - - - -

ff *pp*

12 *Tempo I.* 9 *p*

1 13 *p* *p*

p *p* *poco a poco animato*
mf *tr* *tr* *espr.*
f *f*
Tranquillo.
zurückhaltend Mäßig bewegt. poco rit. a tempo, nach und nach bewegter
2 6 1 Klar, Fg.
p mp mf f
16 Vivo.
Breit.
rit. *mf* *pp*

II.

Lebhaft, sehr rhythmisch.

5

1 4

2 4

3 4 4 4

5 1. Trp.

6

4 4

8

G.P. 9 Etwas ruhiger. 10 10 11 6

12 Picc.

rit. 12 a tempo

3 1. Hb., Klar.

13 3 animato

4

tr tr 14

15 *Tempo I.*

5 16 4

4 17 8

18 1. Trp.

19

8

20 2

The musical score is written for the 2nd Hoboe part. It consists of nine staves of music. The first staff begins with a trill (tr) and a tremolo (tr) marking, followed by a measure rest and the number 14. The second staff continues the melody. The third staff is marked '15 Tempo I.' and shows a change in tempo. The fourth staff has measure rests for measures 15, 16, and 17, with dynamics *ff*, *p*, and *f* respectively. The fifth staff continues the melody with dynamics *f*, *ff*, *p*, *f*, *p*, *f*, and *ff*. The sixth staff is marked '18 1. Trp.' and shows the first trumpet part. The seventh staff continues the melody with dynamics *f*, *f*, *f*, *f*, and *f*. The eighth staff has a measure rest for measure 18, followed by dynamics *ff* and *ff*. The ninth staff continues the melody with dynamics *ff*, *ff*, *ff*, *ff*, and *ff*. The score ends with a double bar line.

III. tacet.

IV.

Allegro molto. 8 1 3 Klar, Fg.

1. Fl.

2

3

4 5

5 2 Klar

4 pp

6 4

pp

7 fpp

2 8 8 9 Klar, Fg.

4

10 Viol.

1

fz.

11 Solo.

p

12 5

pp

13

1

p

mf

14

3

mf cresc.

15

16

ff

ff

ff

ff

17

p

18

3

