

Matias Ekert

2 Klavierstücke

op 6 no 3

Gondellied
Aleatorik II

Licensed under¹



¹ You are free to:
Share — copy and redistribute the material in any medium or format
Adapt — remix, transform, and build upon the material
for any purpose, even commercially.

Under the following terms:
Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Gondellied

Thias. Bergen
17-19/2-06

1/4=80

Klavier

7

Kl.

14

Kl.

21

Kl.

28

Kl.

35

Kl.

42

Kl.

49

Kl.

56

Kl.

63

Kl.

70

Kl.

77

Kl.

Aleatorik II

Thias 12'08

1/4=90

mf

mp

mp

mp

3

mf

mp

mp

mp

5

mf

mp

mp

mp

7

4/4

9

mp *mf* *mf* *mp* *mf* *mp*

3 3

11

mp

13

mf

mf *mp*

This musical score consists of five staves. The first staff is a treble clef with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a triplet of eighth notes (F#, G, A) and a quarter note (B), followed by a measure with a triplet of eighth notes (B, C, D) and a quarter note (E). The second staff is a treble clef with a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note accompaniment. The third staff is a bass clef with a bass clef and a key signature of one sharp (F#). It contains a continuous eighth-note accompaniment. The fourth staff is a bass clef with a bass clef and a key signature of one sharp (F#). It contains a continuous eighth-note accompaniment. The fifth staff is a bass clef with a bass clef and a key signature of one sharp (F#). It contains a continuous eighth-note accompaniment. The score is divided into three measures. The first measure contains the first two staves. The second measure contains the first and third staves. The third measure contains the first, third, and fifth staves. The first staff has a measure rest in the second measure. The third staff has a measure rest in the second measure. The fifth staff has a measure rest in the second measure. The first staff has a measure rest in the third measure. The third staff has a measure rest in the third measure. The fifth staff has a measure rest in the third measure.