

Matias Ekert

5 Klavierstücke op 1

Gustav stört
Simcha
»Tritonus«
Preludium
Fuga Fantasia

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GUSTAV STÖRT

Thias, 87/88

(1/4 ca. 120)

The musical score is written for piano and bass. It begins with a tempo marking of (1/4 ca. 120). The key signature is three sharps (F#, C#, G#). The score is divided into four systems. The first system starts with a forte (ff) dynamic in the piano staff and a mezzo-forte (mf) dynamic in the bass staff. The second system continues with mf dynamics. The third system features a forte (ff) dynamic in the piano staff and a mezzo-forte (mf) dynamic in the bass staff. The fourth system concludes with mf and ff dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills.

שמחה

(1/4=120)

Thias, Advent 1985.

musical score for 'שמחה' (Simcha) by Thias, Advent 1985. The score is in 2/4 time with a tempo of 120 beats per minute. It consists of two systems of piano accompaniment. The first system has four measures with dynamics *mf*, *mp*, *mf*, and *f*. The second system starts at measure 6 and has two measures with dynamics *mf* and *f*, followed by a double bar line and a final measure with a complex chordal structure.

»Tritonus«

(1/4 = 140)

Thias (~88)

musical score for '»Tritonus«' by Thias, ~88. The score is in 4/4 time with a tempo of 140 beats per minute. It consists of three systems of piano accompaniment. The first system has four measures with dynamics *mf* and *ff*. The second system starts at measure 5 and has four measures. The third system starts at measure 8 and has four measures, ending with a *sfz* (sforzando) marking.

Präludium

Thias, 21.02.88.

(1/4=120)

f

Fuga Fantasia

Thias, 04.10.88

(1/4=120)

f

7

tr

13

19

26

30

34

47

54