

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

Bombo

$\text{♩.} = 50$

A. **6** **7** **5** **12** **5** **17** **3** **21** **3**

E **24** **3** **27** **5** **32** **7** **39**

B. **mf**

B. **ff** **ff**

I **47** **14** **J** **61** **5**

B. **Moderato** ($\text{♩.} = \text{c. } 108$)

K **66** **6** **72** **6** **L** **78** **6** **M** **84** **N** **87**

B. **ffff**

B. **88** **4** **O** **93** **4** **P** **97** **fff**

B. **100** **Q** **103** **R** **111** **mp**

B. **106** **S** **116** **pp**

B. **112**

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2

T

126

U

V

118

B. [Bass clef] **6** | **5** = 65 | **5** | **5** | **5**

B. [Bass clef] **W**
141 | **5** | **X**
146 | **5** | **Y**
151 | **9** | **Z**
160 | **p** | **ppp**

The musical score consists of two staves. The top staff starts with a bass clef, a tempo of 118, and a measure containing a sixteenth note followed by four eighth notes. It then changes to a common time signature (indicated by a '3' over a '4') and continues with measures of five notes each. The bottom staff also starts with a bass clef and a tempo of 118. It features measures with various dynamics: 'W 141' (fortissimo), '5' (measured), 'X 146' (measured), '5' (measured), 'Y 151' (measured), '9' (measured), and 'Z 160' (measured). The score concludes with three measures of 'p' (pianissimo) and three measures of 'ppp' (pianississimo).