

Dance Miniatures for Double Reed Quartet

IX. Irish Stew

Richard Kram

♩ = 104
Moderately

Oboe

mp *mf* *mp* *mf*

5

Ob.

10

Ob.

mp *mf*

15

Ob.

mp *mf*

23

Ob.

mf *mp* *mf*

♩ = 100 *♩ = 104* *♩ = 100*

30

Ob.

mf *f*

♩ = 104

35

Ob.

mf *mp*

39

Ob.

mf

43

Ob.

mf *mp* *mf*

♩ = 100 *♩ = 104*

The musical score is written for Oboe and Ob. parts. The Oboe part starts with a tempo marking of 'Moderately' and a metronome marking of '♩ = 104'. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 23, 30, 35, 39, and 43 indicated. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and fortissimo (f). The Ob. part enters at measure 5 and continues with various melodic lines and rests. The Oboe part has several measures of rest, particularly between measures 15 and 23, and between measures 35 and 39. The score concludes at measure 43.

48 $\text{♩} = 100$ $\text{♩} = 104$

Ob. *mp* *mf* *f* *f*

54 *f*

57

61

64 *ff* *f* *mf* *p* *mf*

69 *f* *ff* *f* *f*

73

77 *f* *mf* *p* *mp*

82 *mf* *f* *ff* *fff*

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IX. Irish Stew

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English Horn in F

$\text{♩} = 104$

mp *mf* *mp*

5

E.H. in F

mf

11

E.H. in F

mp *mf* *mp*

16

E.H. in F

f

20

E.H. in F

25

E.H. in F

$\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 100$

p *mp* *p*

31

E.H. in F

$\text{♩} = 104$

mf *f*

35

E.H. in F

mf *mp*

39

E.H. in F

mf

43

E.H. in F

$\text{♩} = 100$ $\text{♩} = 104$

mf *p* *mp* *mf*

49 $\text{♩} = 100$ $\text{♩} = 104$

E.H. in F

54

E.H. in F

58

E.H. in F

62

E.H. in F

67

E.H. in F

71

E.H. in F

75

E.H. in F

80

E.H. in F

84

E.H. in F

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IX. Irish Stew

Richard Kram

$\text{♩} = 104$

Bass Oboe

mp *mf* *mp* *mf*

6

B.O.

12

B.O.

mp *mf* *mp*

17

B.O.

mf

22

B.O.

$\text{♩} = 100$ $\text{♩} = 104$

p *mf*

28

B.O.

$\text{♩} = 100$ $\text{♩} = 104$

p *mf*

33

B.O.

f *mf*

37

B.O.

mp

41

B.O.

$\text{♩} = 100$

f *p*

46

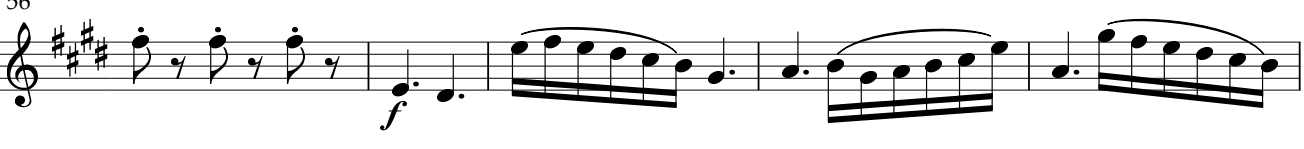
B.O.

$\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 104$

mp *mp* *mf*

The musical score is written for a Bass Oboe in G major (two sharps) and 6/8 time. It consists of ten staves of music. The tempo is marked as quarter note = 104. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also tempo changes indicated by $\text{♩} = 100$ and $\text{♩} = 104$. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece ends with a final flourish.

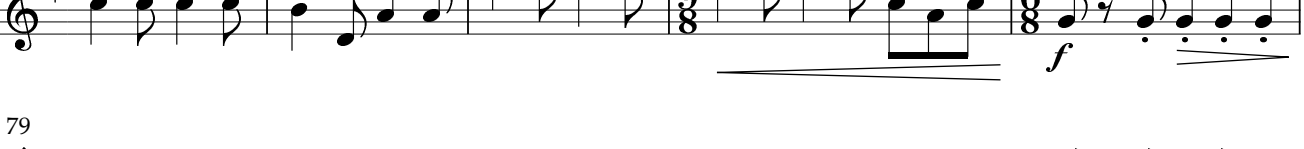
52
B.O. 

56
B.O. 

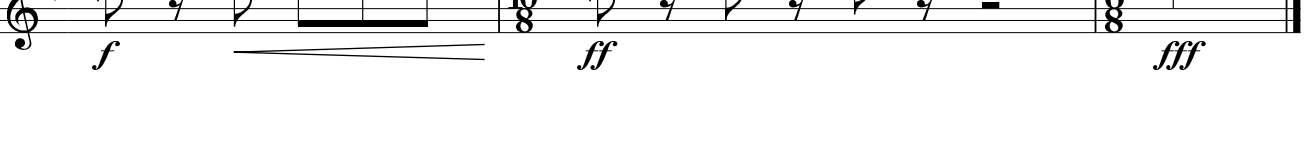
61
B.O. 

66
B.O. 

70
B.O. 

74
B.O. 

79
B.O. 

84
B.O. 

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IX. Irish Stew

Richard Kram

Bassoon $\text{♩} = 104$

mp *mf* *mp* *mf*

Bsn. 6

Bsn. 12 *mp* *mf* *mp* *mf*

Bsn. 18

Bsn. 23 $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 100$
p *mp* *p*

Bsn. 31 $\text{♩} = 104$
mf *f* *mf*

Bsn. 36 *f*

Bsn. 41 $\text{♩} = 100$
mf *p*

Bsn. 47 $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 104$
mp *mp* *mf* *f* *f*

Bsn. 54 *f* *f*

59
Bsn.

65
Bsn.

69
Bsn.

74
Bsn.

78
Bsn.

82
Bsn.

f

ff

mf

f

mf

mp

mf

ff

fff