

Dance Miniatures for Double Reed Quartet

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IX. Irish Stew

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Musical score for Oboe, English Horn, Bass Oboe, and Bassoon, measures 1-10. The score is in 6/8 time, key of D major (two sharps), and tempo of Moderately (♩ = 104). The first system (measures 1-4) features the Oboe, English Horn in F, Bass Oboe, and Bassoon. The Oboe part has dynamics *mp*, *mf*, *mp*, and *mf*. The English Horn in F part has dynamics *mp* and *mf*. The Bass Oboe part has dynamics *mp* and *mf*. The Bassoon part has dynamics *mp* and *mf*. The second system (measures 5-8) features the Oboe, English Horn in F, Bass Oboe, and Bassoon. The Oboe part has dynamics *mf* and *mf*. The English Horn in F part has dynamics *mf* and *mf*. The Bass Oboe part has dynamics *mf* and *mf*. The Bassoon part has dynamics *mf* and *mf*. The third system (measures 9-10) features the Oboe, English Horn in F, Bass Oboe, and Bassoon. The Oboe part has dynamics *mp* and *mf*. The English Horn in F part has dynamics *mp* and *mf*. The Bass Oboe part has dynamics *mp* and *mf*. The Bassoon part has dynamics *mp* and *mf*.

15

Ob. *mp* *mf*

E.H. in F *mp* *f*

B.O. *mp* *mf*

Bsn. *mp* *mf*

20

Ob.

E.H. in F

B.O.

Bsn.

25 $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 100$

Ob. *mf* *mp* *mf*

E.H. in F *p* *mp* *p*

B.O. *p* *mf* *p*

Bsn. *p* *mp* *p*

30 $\text{♩} = 104$

Ob. *mf* *f*

E.H. in F *mf* *f*

B.O. *mf* *f*

Bsn. *mf* *f*

35

Ob. *mf* *mp*

E.H. in F *mf* *mp*

B.O. *mf* *mp*

Bsn. *mf* *f*

39

Ob. *mf*

E.H. in F *mf*

B.O. *f*

Bsn. *mf*

43

Ob. *mf* *mp* *mf*

E.H. in F *mf* *p* *mp*

B.O. *p* *mp*

Bsn. *p* *mp*

$\text{♩} = 100$ $\text{♩} = 104$

48 $\text{♩} = 100$ $\text{♩} = 104$

Ob.

E.H. in F

B.O.

Bsn.

mp *mf* *f*

53

Ob.

E.H. in F

B.O.

Bsn.

f

56

Ob.

E.H. in F

B.O.

Bsn.

f

59

Ob.

E.H. in F

B.O.

Bsn.

Detailed description of the musical score: The score is for a woodwind quartet. The first system (measures 48-52) shows a dynamic progression from *mp* to *mf* to *f*. The second system (measures 53-55) is marked *f* and features a key change to three sharps (F#, C#, G#) at measure 53. The third system (measures 56-58) continues with *f* dynamics. The fourth system (measures 59-62) also continues with *f* dynamics. The instruments are Oboe, English Horn in F, Bassoon, and Bassoon. The tempo is 100 bpm from measure 48 to 52, and 104 bpm from measure 53 onwards.

5

77

Ob.

E.H. in F

B.O.

Bsn.

f *mf* *p* *mp*

81

Ob.

E.H. in F

B.O.

Bsn.

mf *mf* *mf* *mf*

84

Ob.

E.H. in F

B.O.

Bsn.

f *ff* *fff* *fff*