

# Dance Miniatures for Double Reed Quartet

## VI. Hoedown

Richard Kram

4/28/2013

The musical score consists of three systems of four staves each, representing the parts for Oboe, English Horn in F, Bass Oboe, and Bassoon. The key signature is F major (one sharp). The tempo is indicated as  $\text{♩} = 106$ . The first system starts with a dynamic of *mf*. The second system begins with a dynamic of *f*, followed by *mf* and *mp*. The third system begins with a dynamic of *mf*.

**System 1:** Lively 3. Measures 1-2. Oboe: eighth-note pairs. English Horn in F: eighth-note pairs. Bass Oboe: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

**System 2:** Measures 3-4. Oboe: eighth-note pairs. English Horn in F: eighth-note pairs. Bass Oboe: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

**System 3:** Measures 5-6. Oboe: eighth-note pairs. English Horn in F: eighth-note pairs. Bass Oboe: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

7

Ob. E.H. in F B. Ob. Bsn.

9

Ob. E.H. in F B. Ob. Bsn.

11

Ob. E.H. in F B. Ob. Bsn.

13

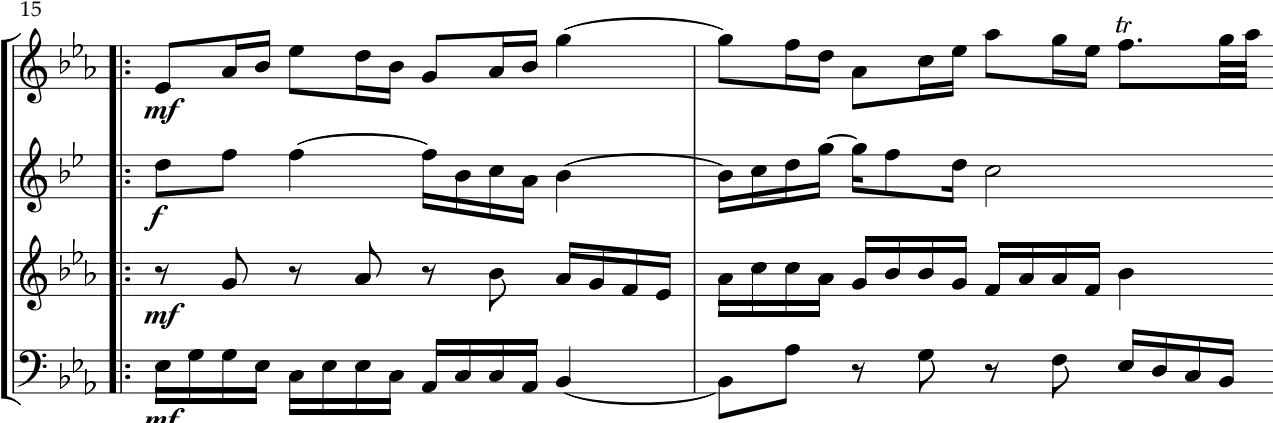
Ob. 

E.H. in F

B. Ob.

Bsn.

15

Ob. 

E.H. in F

B. Ob.

Bsn.

17

Ob. 

E.H. in F

B. Ob.

Bsn.

20

Ob.

E.H. in F

B. Ob.

Bsn.

23

3

mf

mf

mf

mp

25

mp

mp

mf

mp

27

Ob. *mf*

E.H. in F *mf*

B. Ob. *mf*

Bsn. *mf*

29

Ob. *mp*

E.H. in F *mp*

B. Ob. *f*

Bsn. *mf*

31

Ob. *f*

E.H. in F *mp*

B. Ob. *mp*

Bsn. *mf*

33

Ob. *p* *mf*

E.H. in F *p*

B. Ob. *mf* *tr* *p*

Bsn. *mp*

35

Ob. *p* *mf*

E.H. in F *p*

B. Ob. *mf* *tr* *p*

Bsn. *mp*

37

Ob. *mf*

E.H. in F *mf*

B. Ob. *mf*

Bsn. *mf*

Ob. 39 1.  
 E.H. in F  
 B. Ob.  
 Bsn.

Ob. 41 2.  
 E.H. in F  
 B. Ob.  
 Bsn.

Ob. 43  
 E.H. in F  
 B. Ob.  
 Bsn.