

Dance Miniatures for Double Reed Quartet

VI. Hoedown

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$\bullet = 106$
Lively 3

Oboe
English Horn in F
Bass Oboe
Bassoon

mf

3

Ob.
E.H. in F
B. Ob.
Bsn.

3

5

f
mf
mp
f
mf
mf

7

Ob. *mf*

E.H. in F *mf*

B. Ob. *f* *mf* *mf*

Bsn. *f* *mf*

9

Ob. *mp* *mf*

E.H. in F *mp* *mf*

B. Ob. *mp* *mf*

Bsn. *mf*

11

Ob. *mf* *f*

E.H. in F *mf* *f*

B. Ob. *mf* *f*

Bsn. *mf* *f*

Detailed description: The image shows a musical score for four woodwind instruments: Oboe (Ob.), English Horn in F (E.H. in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). The score is divided into three systems, each containing two measures. The first system (measures 7-8) features a melody in the Oboe and English Horn starting with a half note, followed by eighth notes. The Bass Oboe and Bassoon play a rhythmic pattern of eighth notes, with the Bassoon having a triplet in measure 7. Dynamics include *mf* and *mp*. The second system (measures 9-10) continues the melodic lines, with the Bass Oboe and Bassoon playing sustained notes. Dynamics include *mp* and *mf*. The third system (measures 11-12) shows a more active texture, with the Oboe and English Horn playing eighth notes and the Bass Oboe and Bassoon playing sixteenth notes. Dynamics include *mf* and *f*. The score concludes with a double bar line and repeat dots in measure 12.

13

Ob. *mf* *f*

E.H. in F *mf* *f*

B. Ob. *mf* *f*

Bsn. *mf* *f*

15

Ob. *mf* *f* *tr.*

E.H. in F *f*

B. Ob. *mf*

Bsn. *mf*

17

Ob. *f*

E.H. in F *f*

B. Ob. *mf*

Bsn. *mf*

Detailed description: The image shows a musical score for four woodwind instruments: Oboe (Ob.), English Horn in F (E.H. in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). The score is divided into three systems. The first system (measures 13-14) features a melody in the Oboe and English Horn with triplet markings and accents, while the Bass Oboe and Bassoon play a rhythmic accompaniment. The second system (measures 15-16) shows a change in dynamics and articulation, with the Oboe featuring a trill. The third system (measures 17-18) continues the melodic and rhythmic patterns. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 14 and 15.

20

Ob.

E.H. in F

B. Ob.

Bsn.

mf

f

f

mf

23

Ob.

E.H. in F

B. Ob.

Bsn.

mf

mf

mp

25

Ob.

E.H. in F

B. Ob.

Bsn.

mp

mp

mf

mp

27

Ob. *mf* *f*

E.H. in F *mf* *f*

B. Ob. *mf* *f*

Bsn. *mf* *f*

29

Ob. *mp* *tr*

E.H. in F *mp* *tr*

B. Ob. *f* *tr*

Bsn. *mf*

31

Ob. *f* *tr*

E.H. in F *mp* *tr* *mf*

B. Ob. *mp* *tr* *mf*

Bsn. *mf* *f*

33

Ob. *p* *mf*

E.H. in F *p* *p*

B. Ob. *mf* *p* *tr*

Bsn. *mp*

35

Ob. *p* *mf*

E.H. in F *p* *p*

B. Ob. *mf* *p* *tr*

Bsn. *mp*

37

Ob. *mf*

E.H. in F *mf*

B. Ob. *mf*

Bsn. *mf*

The image displays a musical score for four woodwind instruments: Oboe (Ob.), English Horn in F (E.H. in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). The score is organized into three systems, each starting with a measure number (33, 35, and 37). Each system contains two measures of music. The Oboe part begins with a dynamic of *p* (piano) in the first measure of system 33, which changes to *mf* (mezzo-forte) in the second measure. The English Horn part also starts with *p* in the first measure of system 33 and remains *p* in the second measure. The Bass Oboe part starts with *mf* in the first measure of system 33, followed by a trill (*tr*) in the second measure, and then *p* in the first measure of system 35. The Bassoon part starts with *mp* (mezzo-piano) in the first measure of system 33 and remains *mp* in the second measure. In system 35, the Oboe and English Horn parts have the same dynamics as in system 33. The Bass Oboe part has *mf* in the first measure and *p* in the second measure, with a trill in the second measure. The Bassoon part remains *mp*. In system 37, all four instruments play with a dynamic of *mf*. The notation includes various note values, rests, and articulation marks such as slurs and slurs with staccato marks.

39

Ob.

E.H. in F

B. Ob.

Bsn.

1.

f

41

Ob.

E.H. in F

B. Ob.

Bsn.

2.

mf

3

43

Ob.

E.H. in F

B. Ob.

Bsn.

3

f

ff

3

f

ff

3

f

ff

3

f

ff