Enseignement du Piano

DOUZE
ETUDES de VIRTUOSITÉ

CHOISIES DANS LES ŒUVRES

DE

V. ALKAN, MÉREAUX, KESSLER, TELLEFSEN, WILLMERS,

Ch. MAYER et LISZT.

NOUVELLE ÉDITION REVUE ET DOIGTÉE

Par

I. PHILIPP

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DOUZE

ÉTUDES DE VIRTUOSITÉ

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9. Schirmer, 2.88

12 Feb. '20

Douze
Études de Virtuosité
N° 1

Étude de Concert

(LES CHANTS)

C. V. ALKAN

Op. 38

Largement, quoique assez vif. (M.M. 100 = ♩)

N° 1

f *avec grand' passion.*

f

Ped. Ped.

Ped. Ped. Ped. Ped

Ped. Ped.

Toujours très-lié et très-soutenu.

poco rit:

Ped.

Paris, COSTALLAT & Cie Editeurs,

dim:

p

Ped:

cresc:

dim:

dolce.

p

pp

rinf:

cresc:

cresc:

Dim:

cresc:

f

Ped.

cresc:

cresc: molto

rf

Ped.

rf

rf *ff*

Dim: molto e rall:

dolce.

p

Ped.

stretto.

m.d.

rall:

p

Ped.

Ped.

Più dolce.

6

cresc:

3

cresc:

f

cresc:

Ped. Ped. Ped. Ped.

cresc: sempre.

f

Ped.

(I.P. Page: 5)

Douze
Études de Virtuosité
N° 2

Étude de Concert

(LES CHANTS)

C. V. ALKAN

Op. 38

Allegretto. (M.M. 144=♩.)

N° 2

m.v:

p

Poco tenuti.

Sempre

cresc:

f

dim:

f

dim:

p

poco cresc:

Dolce.

dim:

p

Espress:

cresc: poco.

dim:

p

Legato.

p

cresc: poco a poco.

Sempre

f

Ped.

dim:

cresc:

cresc: molto.

ff

mf

cresc:

f

Dim: poco a poco.

P

Delicatamente.

Dim: sempre.

Ped.

Smorz: *e* *rall:*

m:d:

m:d:

pp

ppp

Étude de Concert

(MOUVEMENT SEMBLABLE & PERPÉTUEL)

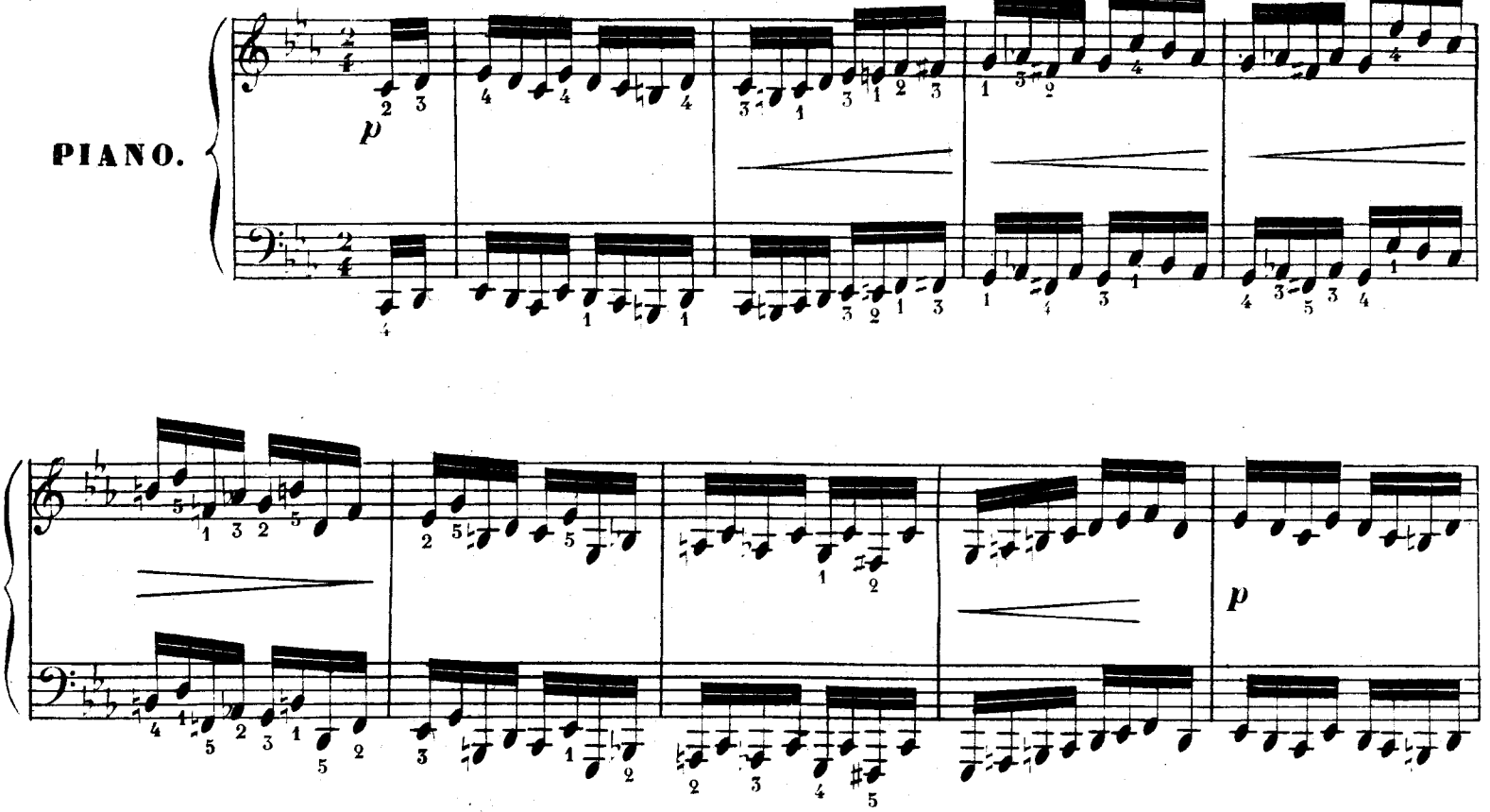
Douze
Études de Virtuosité
N° 3

C. V. ALKAN

Op. 76

Presto. M. ♩= 160.

PIANO.



(I. P. Page 16)

p

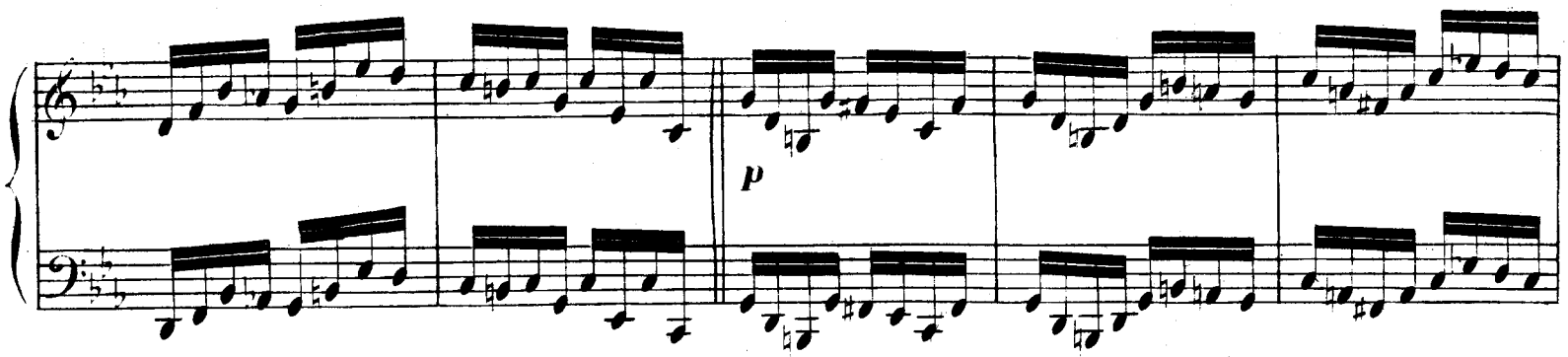
cresc.

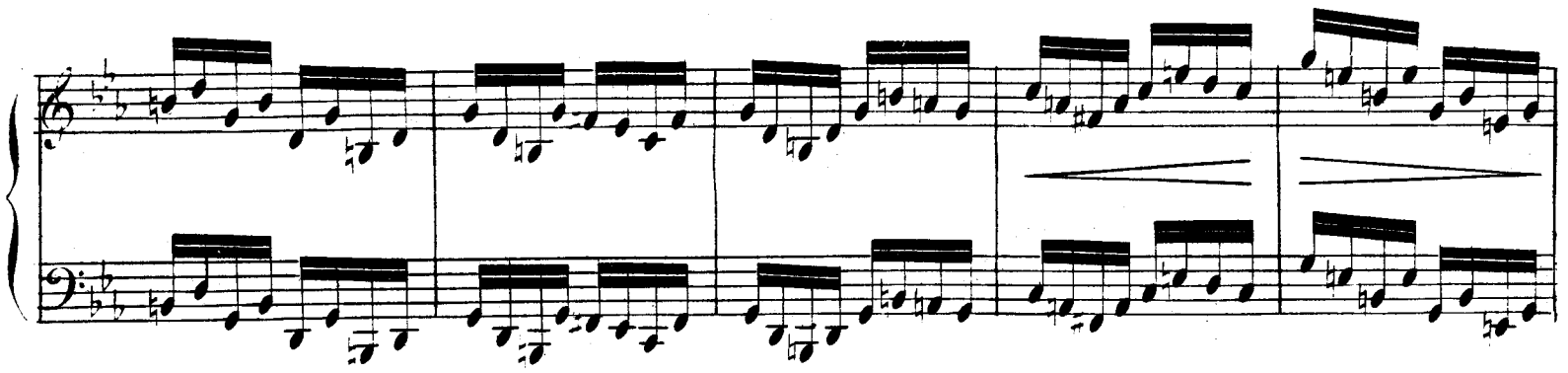
pp subito

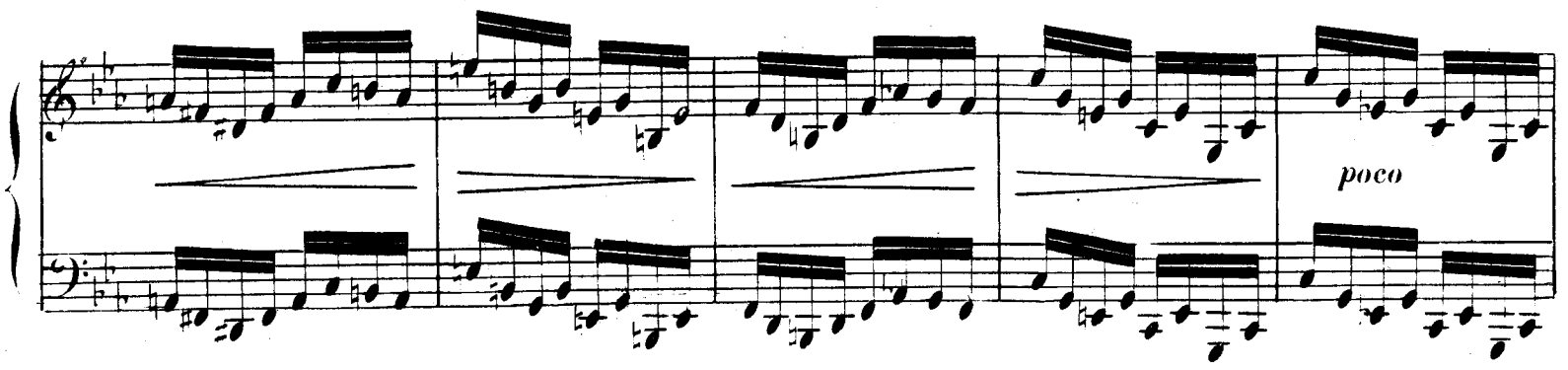
p

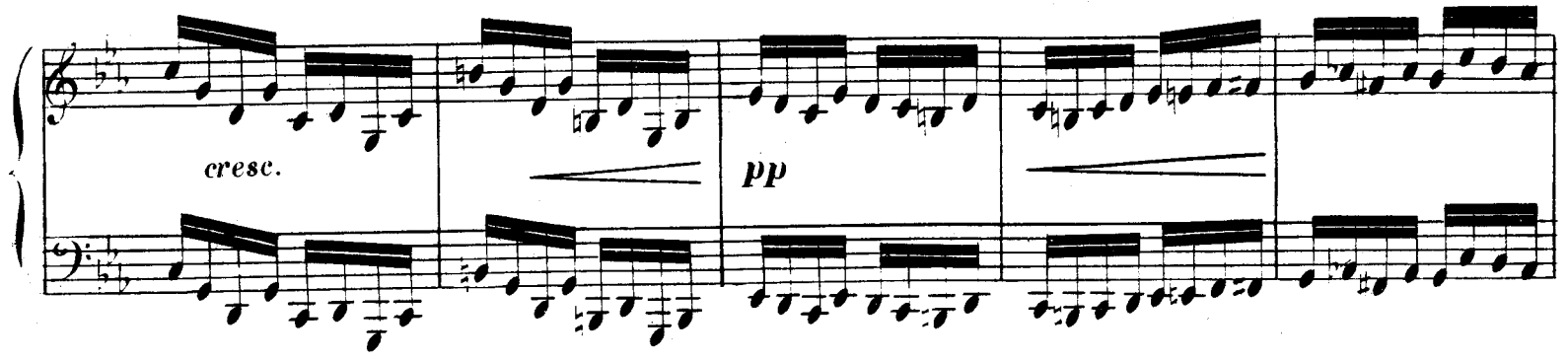
sf

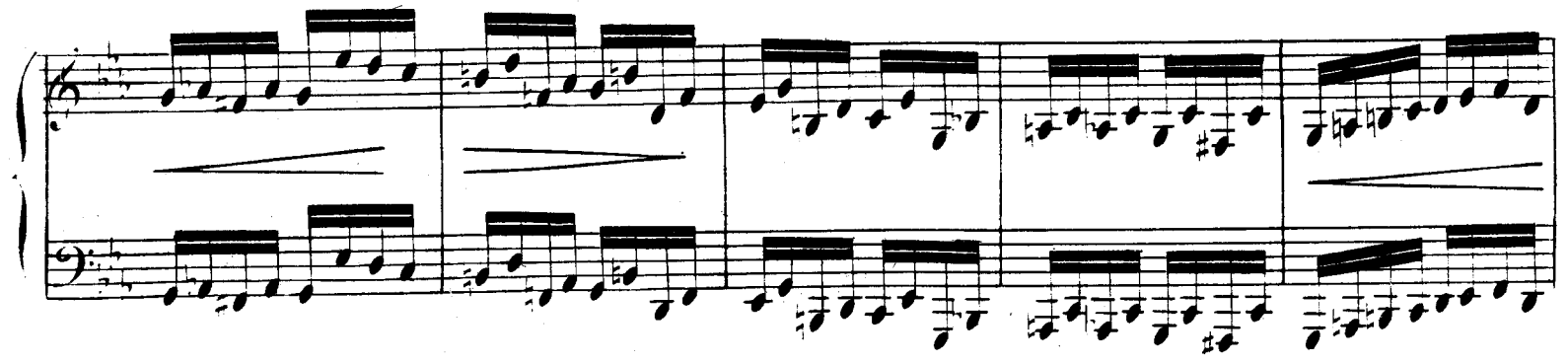
sf


p




poco


cresc.
pp



cresc.

sempre

cresc.

f

ff

8a

mf

cresc.

8

fff

8

sf

8

f

(L.P. Page 20)

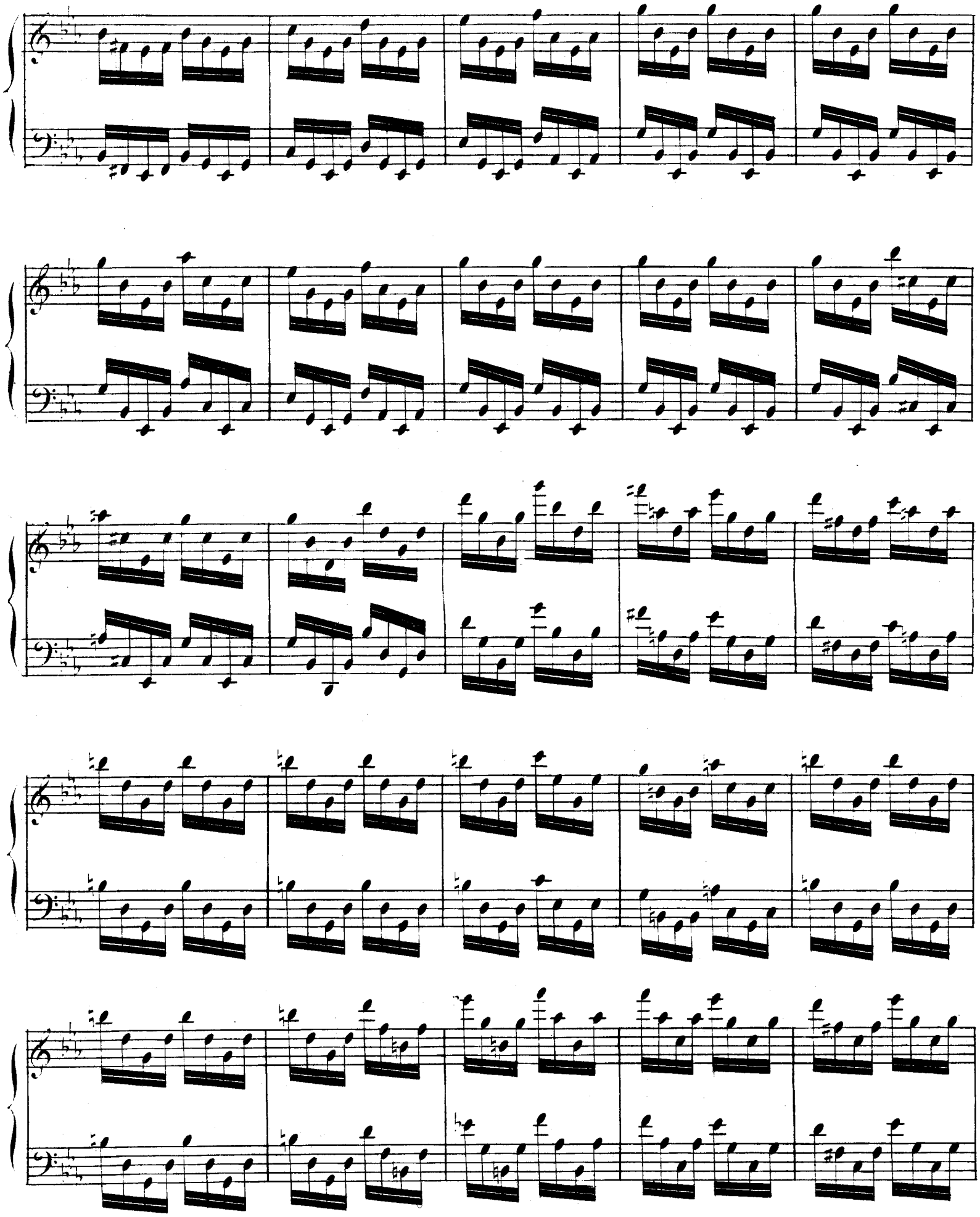
8a

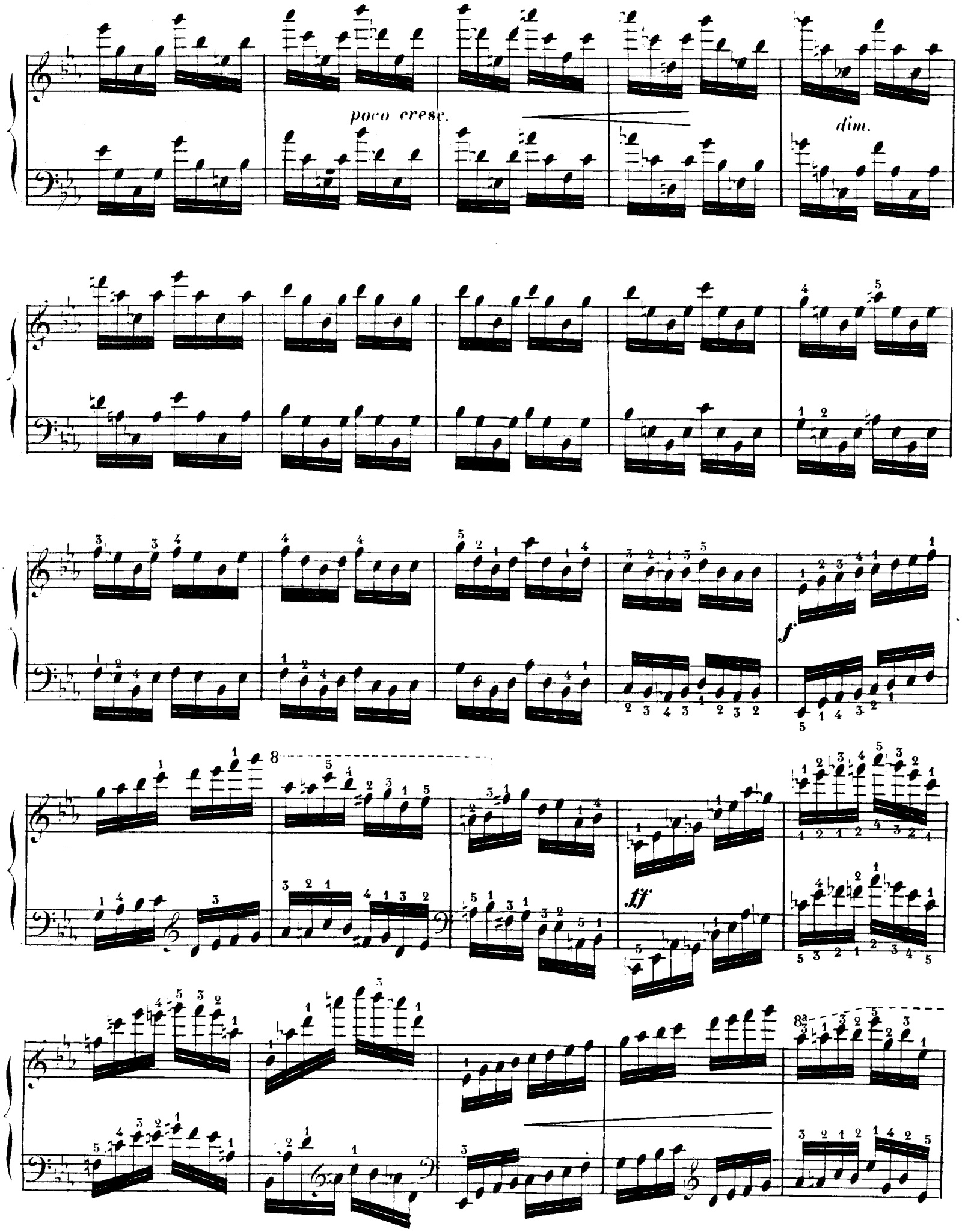
cresc.

molto

sf *dim. molto*

ppp *espress.*




poco cresc.
dim.
f
ff

8a

8

8a

p

8a

sempre dim.

pp

poco a poco

cresc.

dim.

sempre dim.

ppp

pp

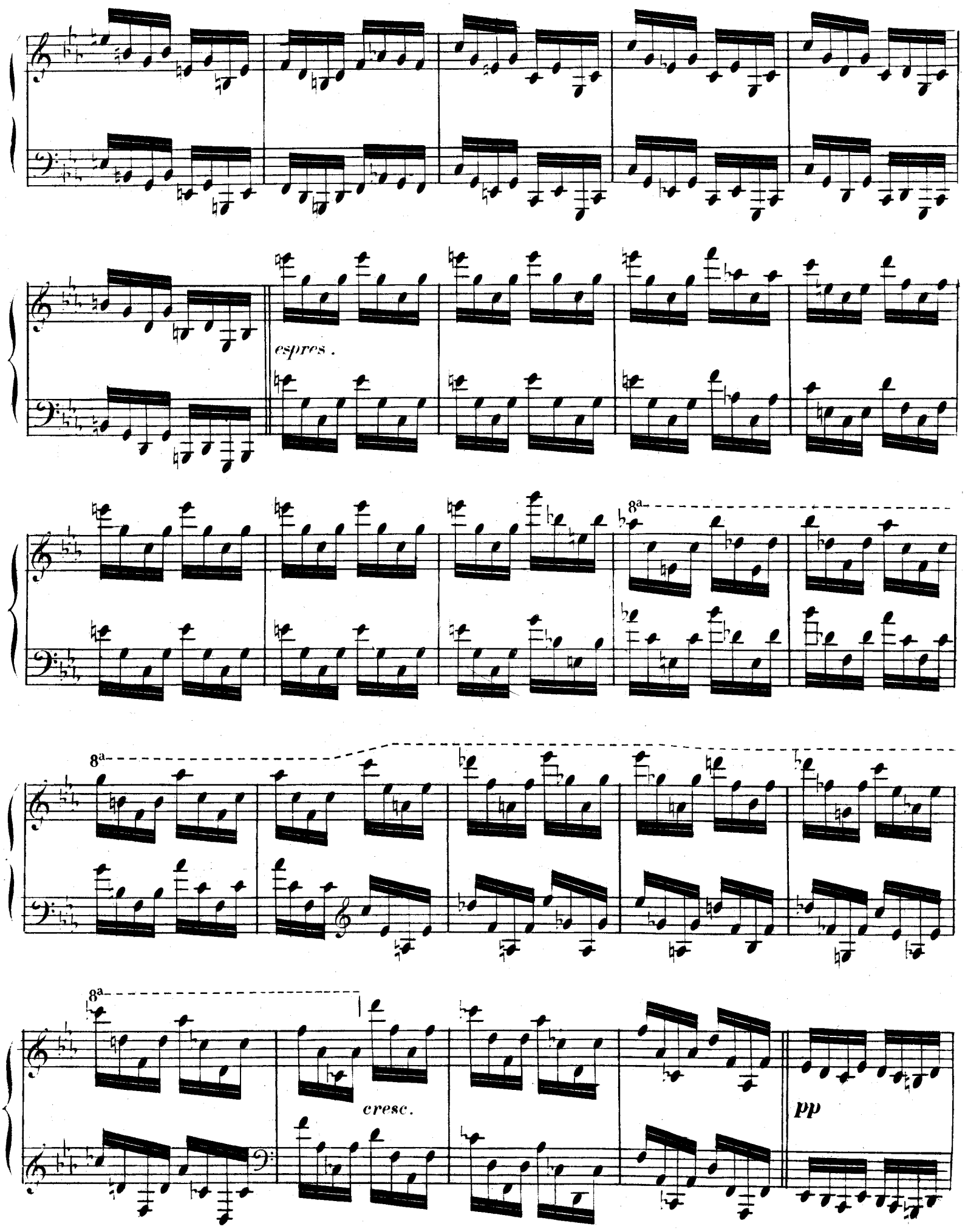
sf

sf

ppp espress.

ppp

cresc.


espres.
8a
8a
8a
cresc.
pp

cresc.

sempre cresc.

ff

8

8

8a

8a

5

ff

8

8a

8a

pp

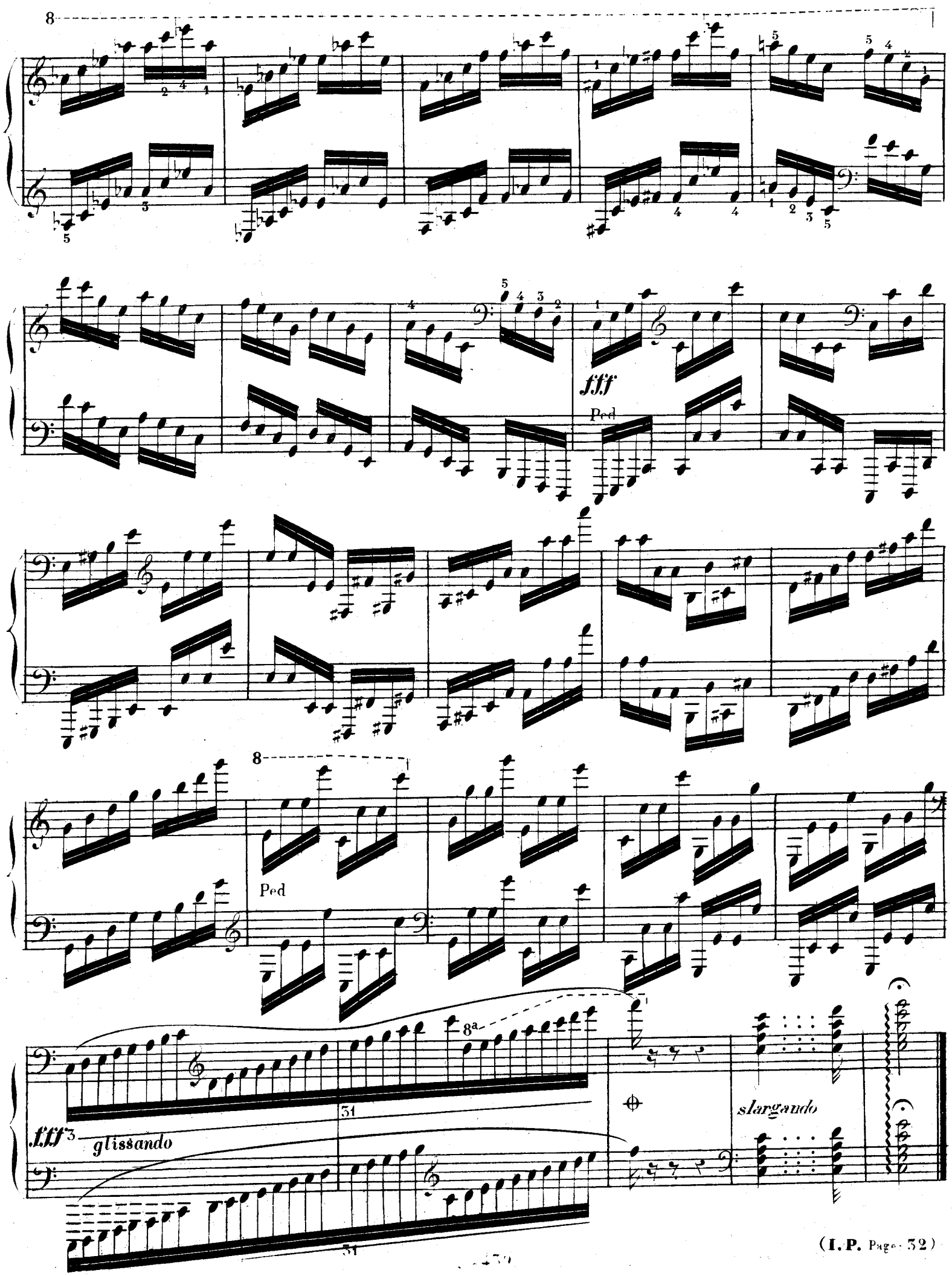
8a

8a

cresc.

8

84213


fff
Ped
Ped
fff
glissando
slargando

Douze
Études de Virtuosité
N° 4

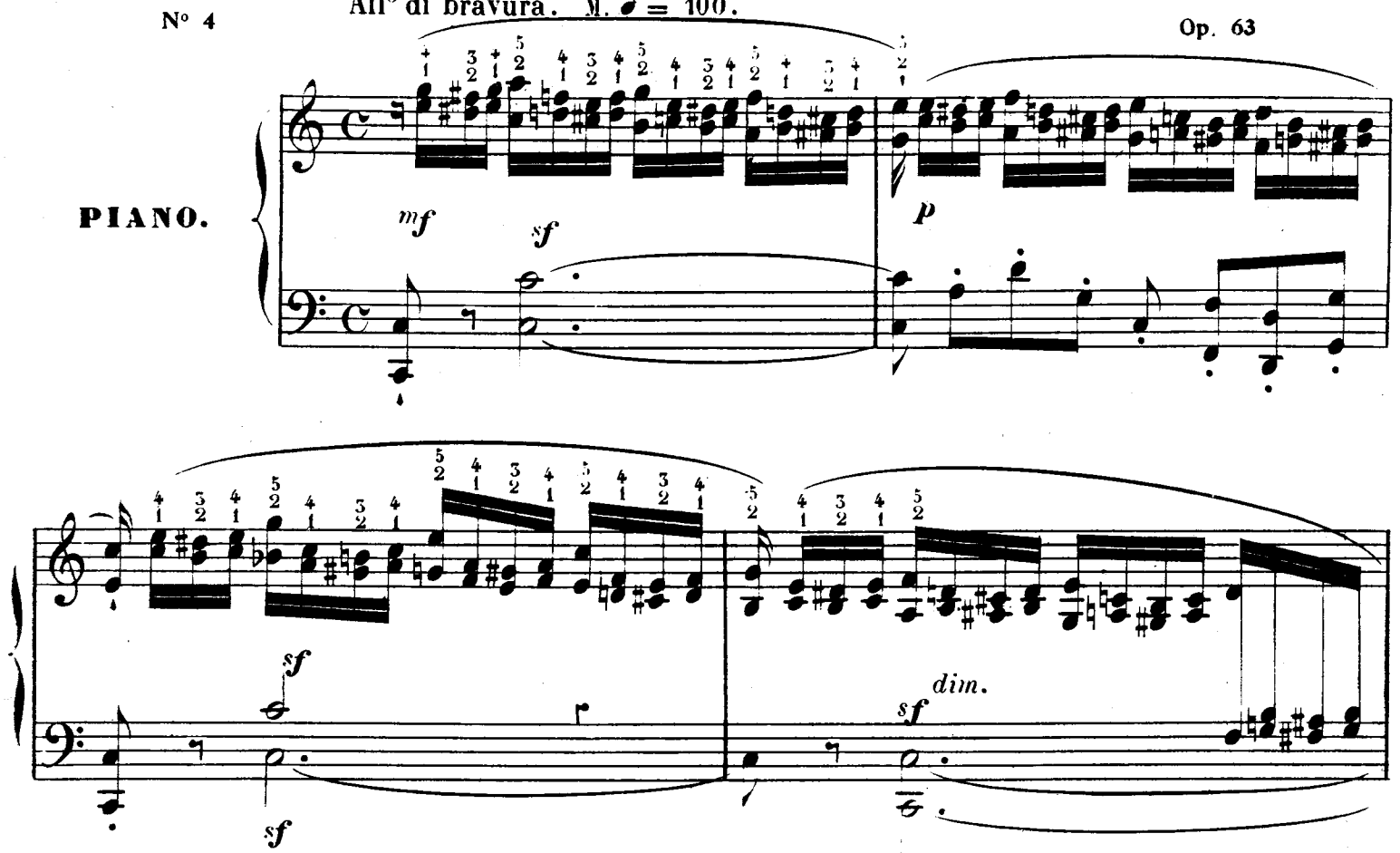
Étude en doubles notes.

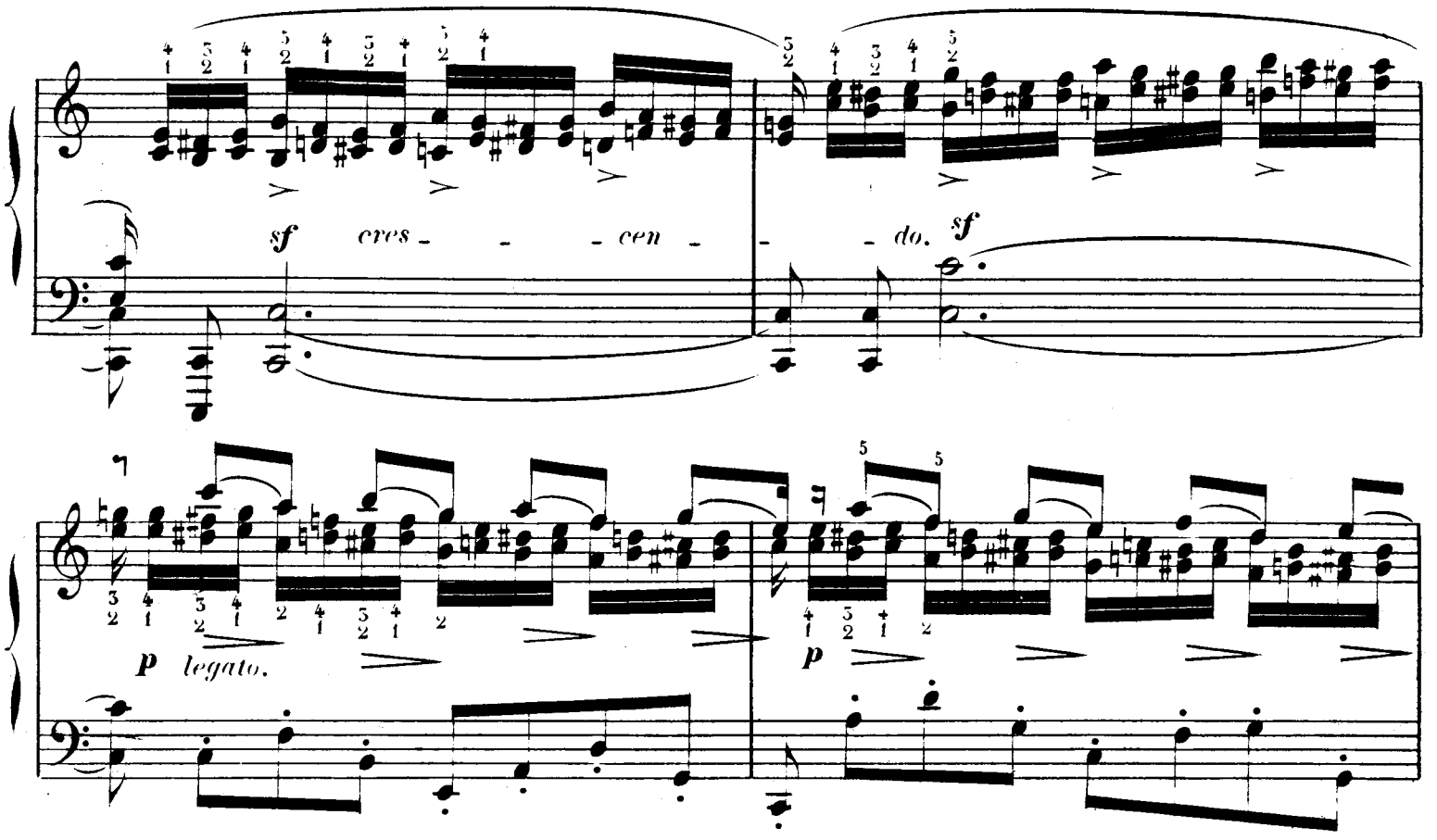
A. MÉREAUX.

Op. 63

All° di bravura. M. ♩ = 100.

PIANO.





cres- - - cen - - do.

sf *sf*

f

f *p*

sf *sf*

cres - cen - do al

ff

tutta forza.

8

ff *sf* *sf* *ff*

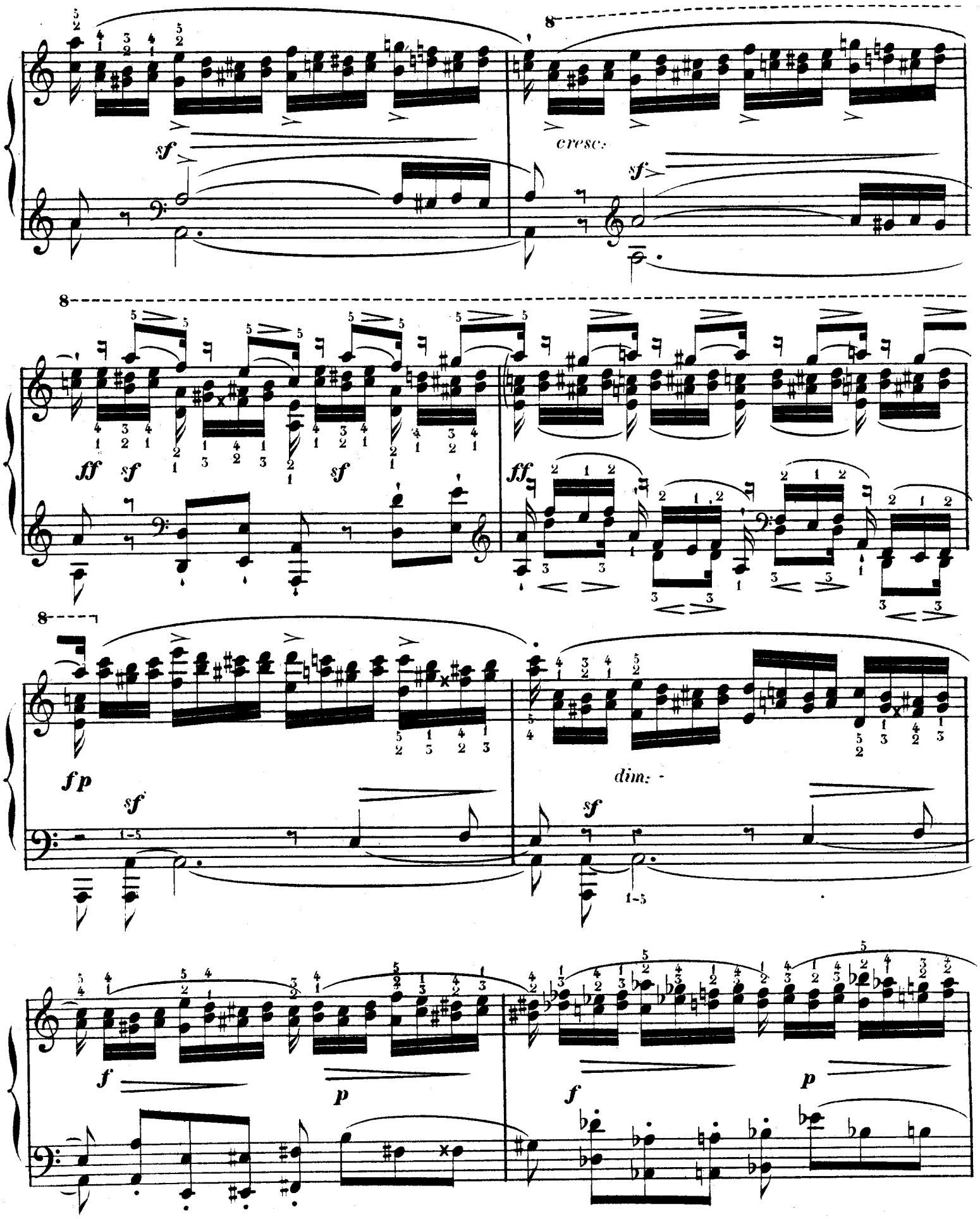
8

fp *sf* *sf* *dim:*

p *cres - cen - do.*

8

sfp *pp*


8
sf
cresc.
sf
8
ff
sf
sf
ff
8
fp
sf
1-5
dim.
sf
1-5
f
p
f
p

ff con tutta forza.

con anima.

cres - cen - do al

sf

sf

ff

sf

sf

dim:

f *p* *f* *p*

8

p *legatissimo* *il basso leggiero.*

8 8

sf *cres - cen - do al* *sf*

ff *sf* *sf* *ff*

8

p legato.

dim:

p *ff*

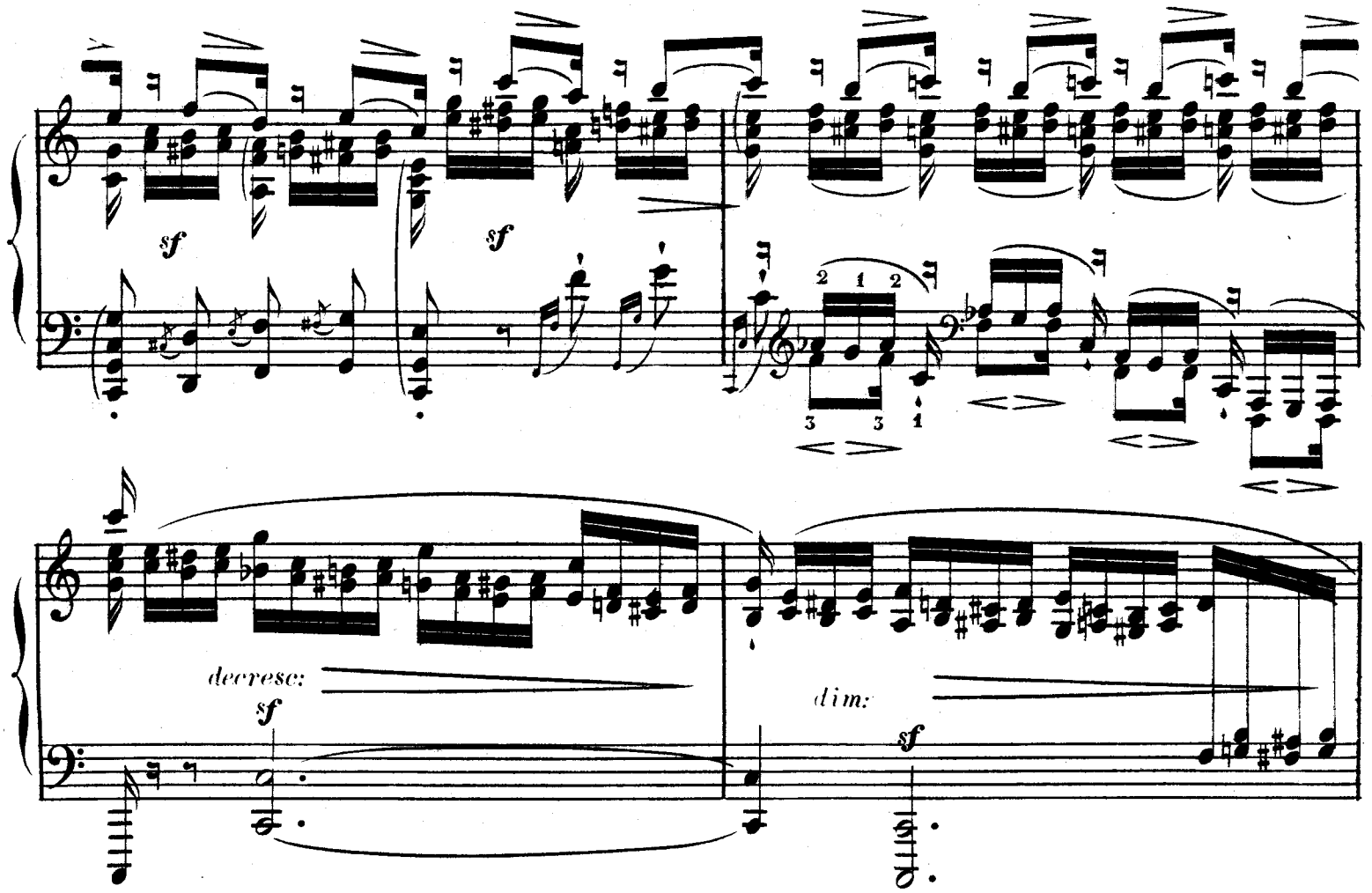
p *ff*

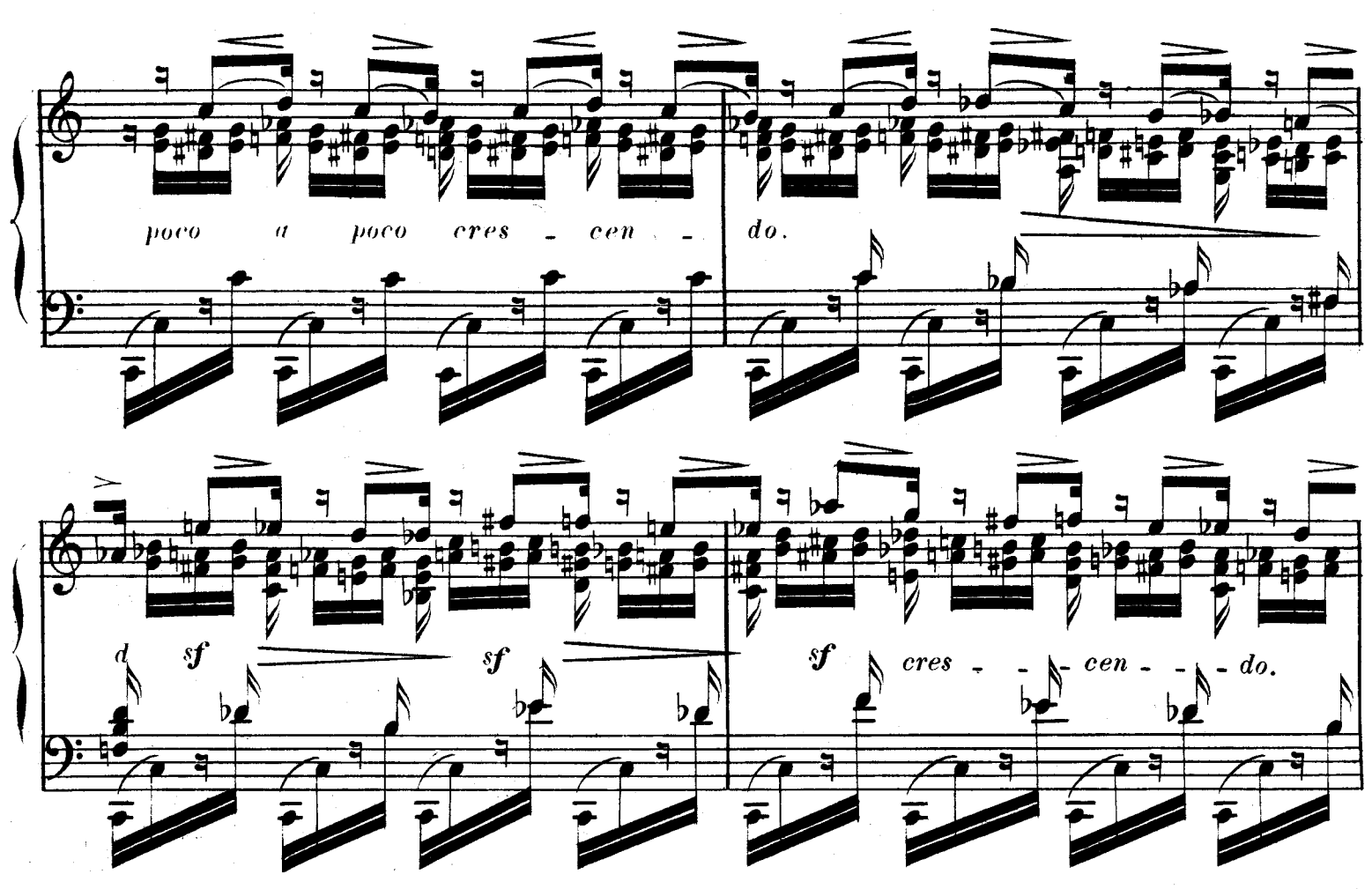
p

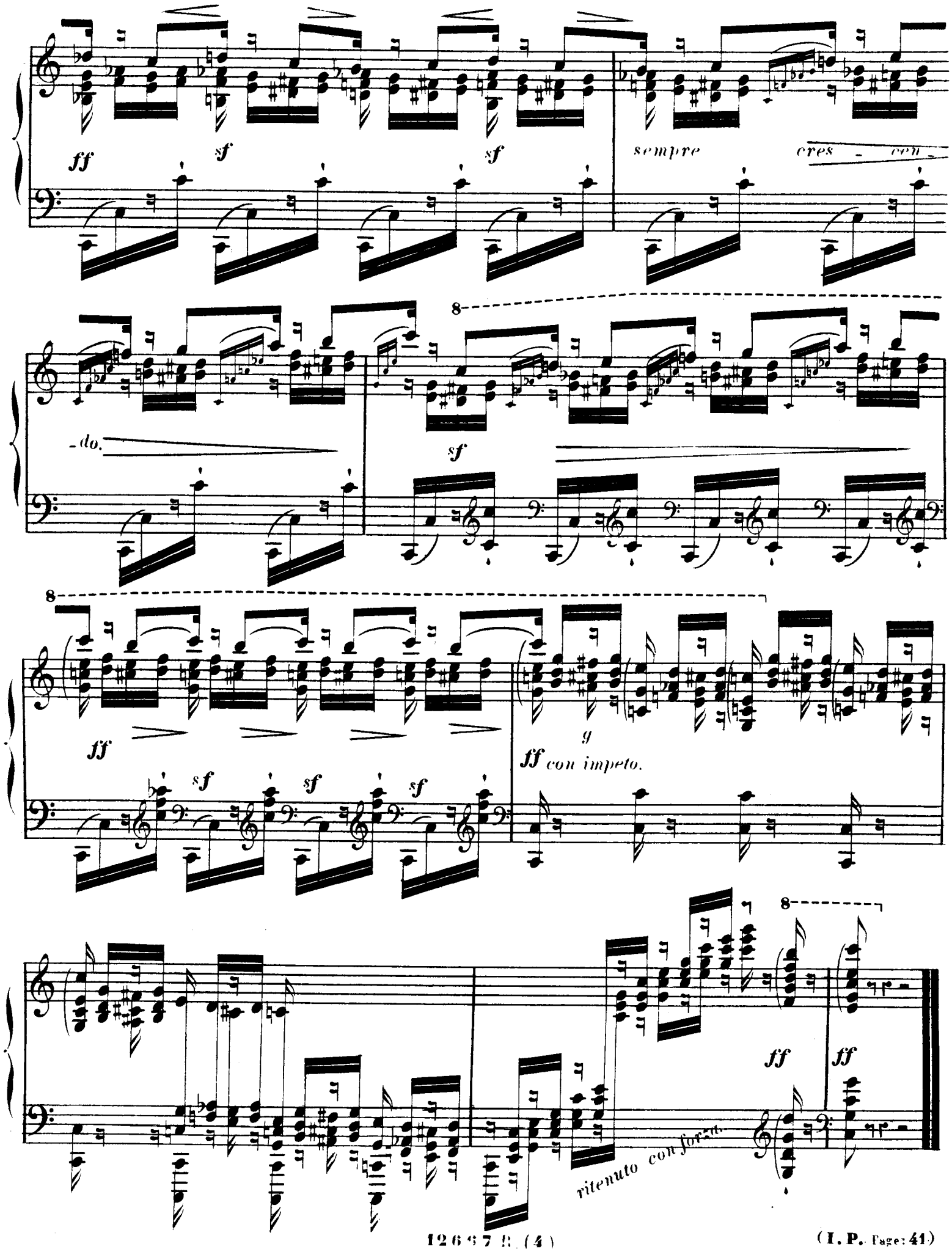
ff

tutta forza.

ff


sf
sf
2 1 2
3 3 1
decrese:
sf
dim:
sf


poco a poco cres - cen - do.
d sf
sf
sf cres - - - cen - - - do.


ff
sf
sf
sempre
cres - cen -
- do.
sf
ff
sf
sf
sf
ff con impeto.
ff
ff
ritenuto con forza.

ÉTUDE

POUR L'INDÉPENDANCE DES DOIGTS

A. MÉREAUX.

Douze
Études de Virtuosité

Op 63

N° 5

M. 112 = ♩.

All° patetico.

PIANO.

sf cresc:

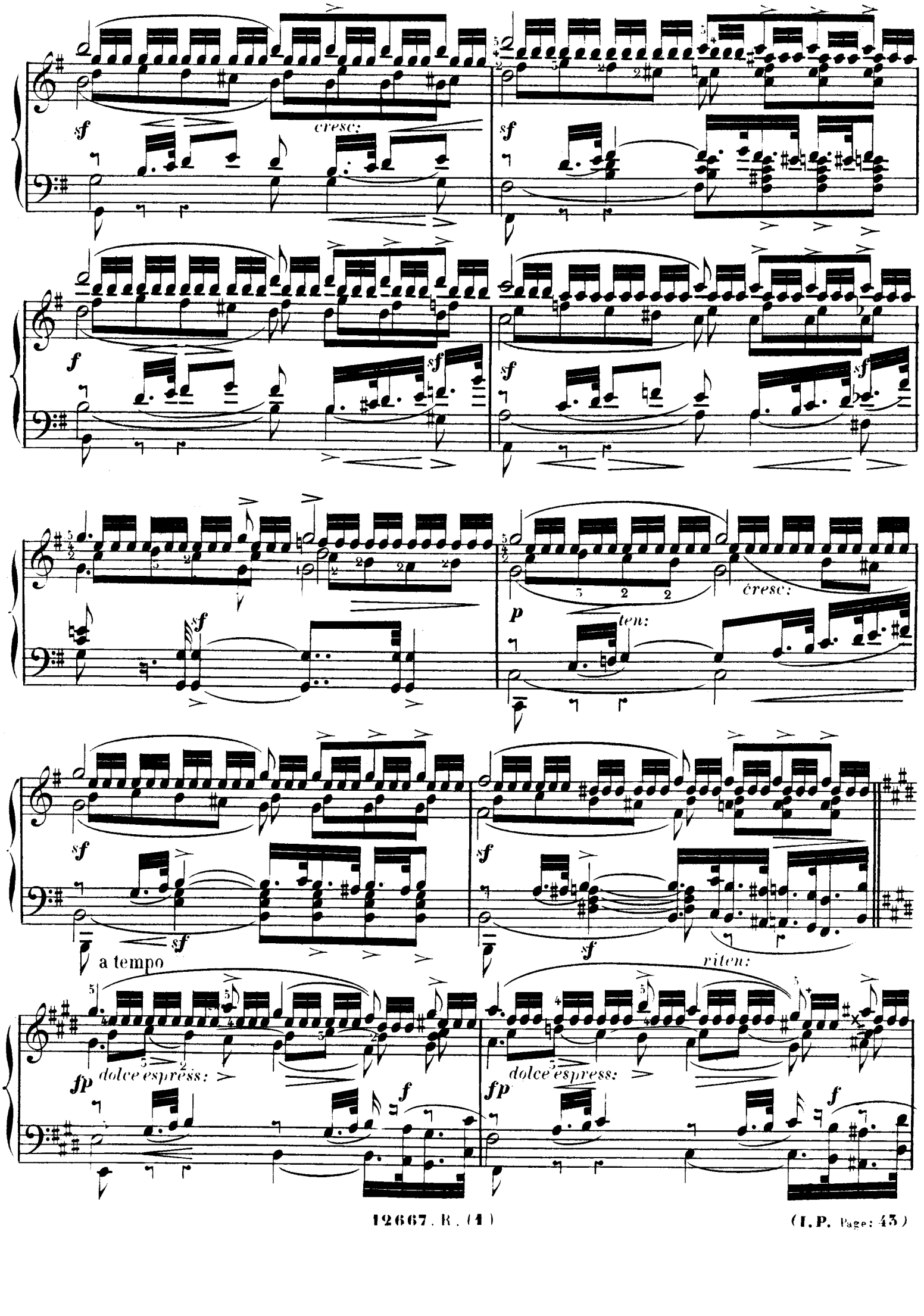
sf sf

sf cresc:

f cresc: ff

sf sf

mf dim: p


sf
cresc:
sf
f
sf
sf
sf
sf
cresc:
p
ten:
sf
sf
sf
sf
a tempo
fp
dolce espress:
f
fp
dolce espress:
f
riten:

dolce espress:
fp
dim:
tr
p
ten:
riten:

a tempo
mf
sempre
cres - - cen - do
sf
sf
sf
sf

- - al - - forte
sf
sf
cres - cen - - do
sf
sf

ff
con forza
ff *cresc:*

ten:

ten:

cresc:

ff

sf

sf

sf

sf

cresc:

ff con anima

dolce espress:

fp

f

fp dolce espress:

f

fp dolce espress:

dim:

tr

a tempo

p

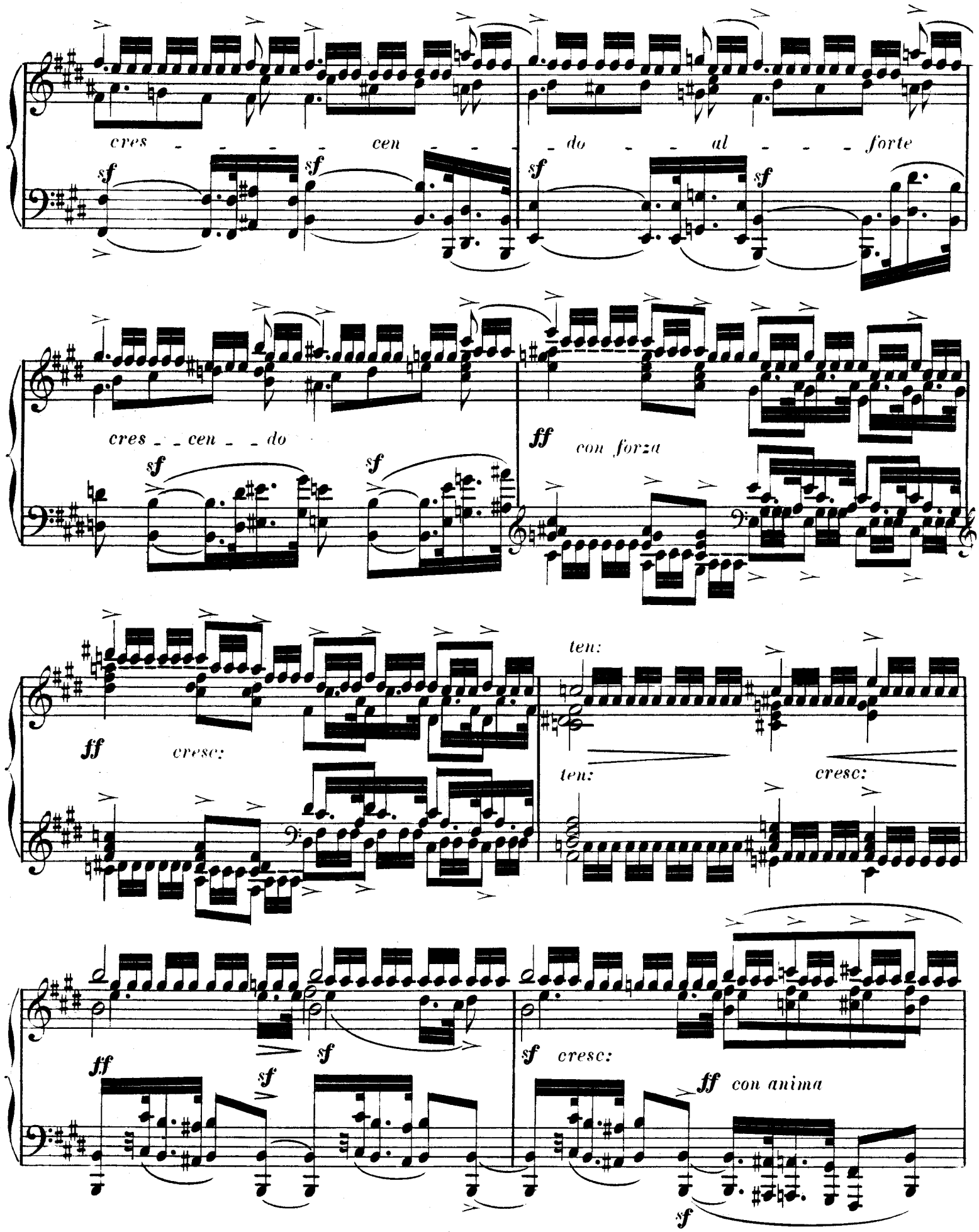
ten:

riten:

mf

sempre

sf


cres - - - - cen - - - - do - - - al - - - - forte
sf
sf
sf
sf
cres - - cen - - do
sf
sf
ff
con forza
ff
cresc:
ten:
ten:
cresc:
ff
sf
sf
sf
cresc:
ff
con anima
sf

pp *dolce espress:* *f* *ten:*

dolce espress: *ten:*

p *sf* *dimin:* *ten:*

pp *smor - - zan - - - do* *ppp*

Douze
Études de Virtuosité
N° 6

Étude de Trilles

A. MÉREAUX.

Op. 63

M. ♩ = 60
Moderato.

PIANO.

ten:

legato. *dolce espressivo.*

Ped: *p* Ped:

sf

cresc: *sf* *p* Ped.

Ped. *cresc:* *sf* *p* Ped.

espress:

sf espress

Ped.

sf

sf

p

grazioso.

sf

cresc:

f *cresc* *sf* *cres - cen - do.*

f *sf*

P con espress: *sf* *sf*

cresc: *f* *sf*

con espress:

con espress:

espress:

riten:

sf *espress:* *sf*

a Tempo.

p *grazioso.*

sf *cresc:*

ff

cresc:

sf

sf

p

p

crescendo.

p

sf

p

crescendo.

espress:

sf

sf

sf

diminuendo.

diminuendo.

Ped.

p

pp

espress:

p grazioso.

p

ten:

ff

sf

ff

cres - cen - do.

ff

diminuendo.

diminuendo.

pp espress:

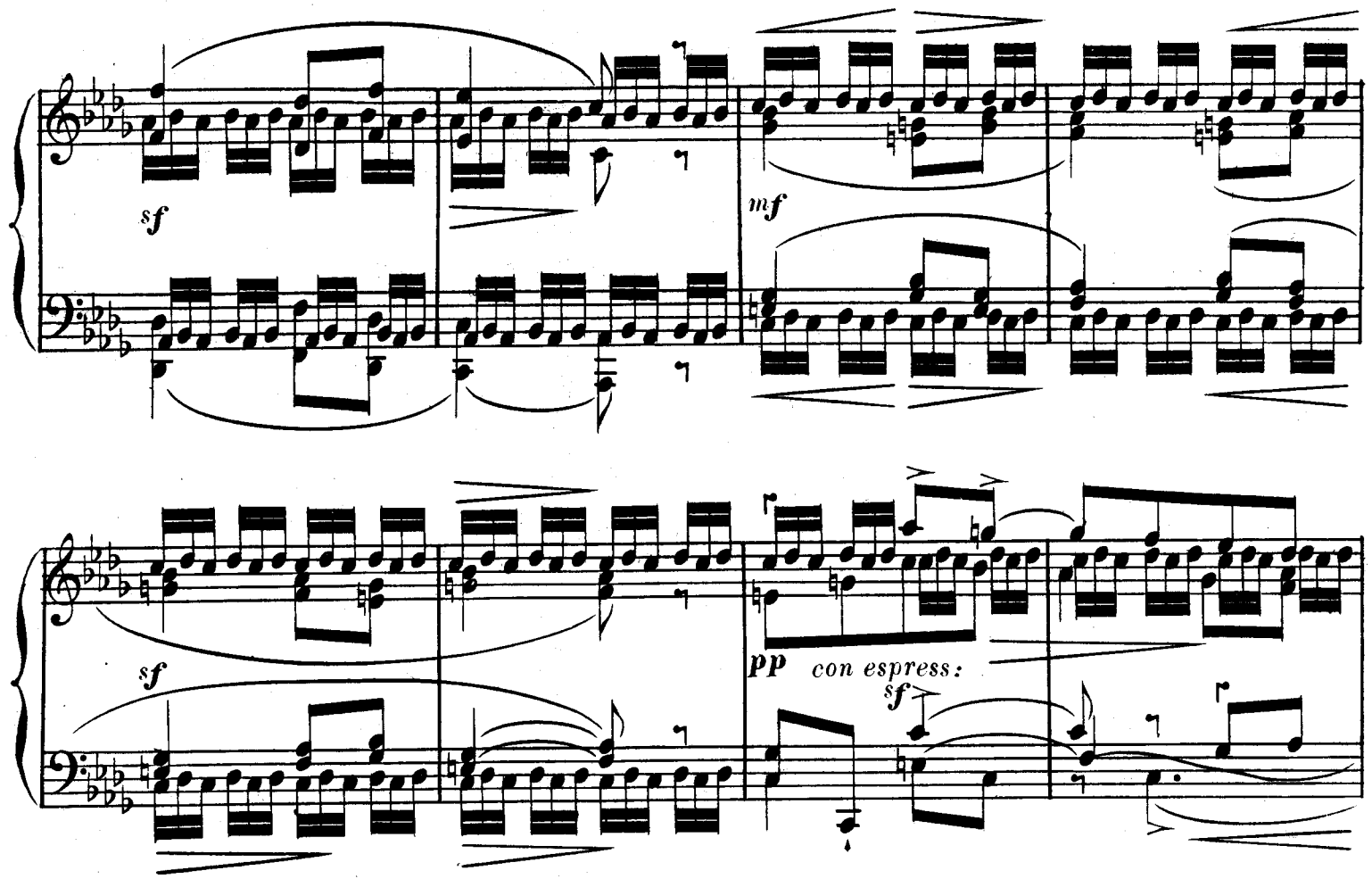
grazioso.

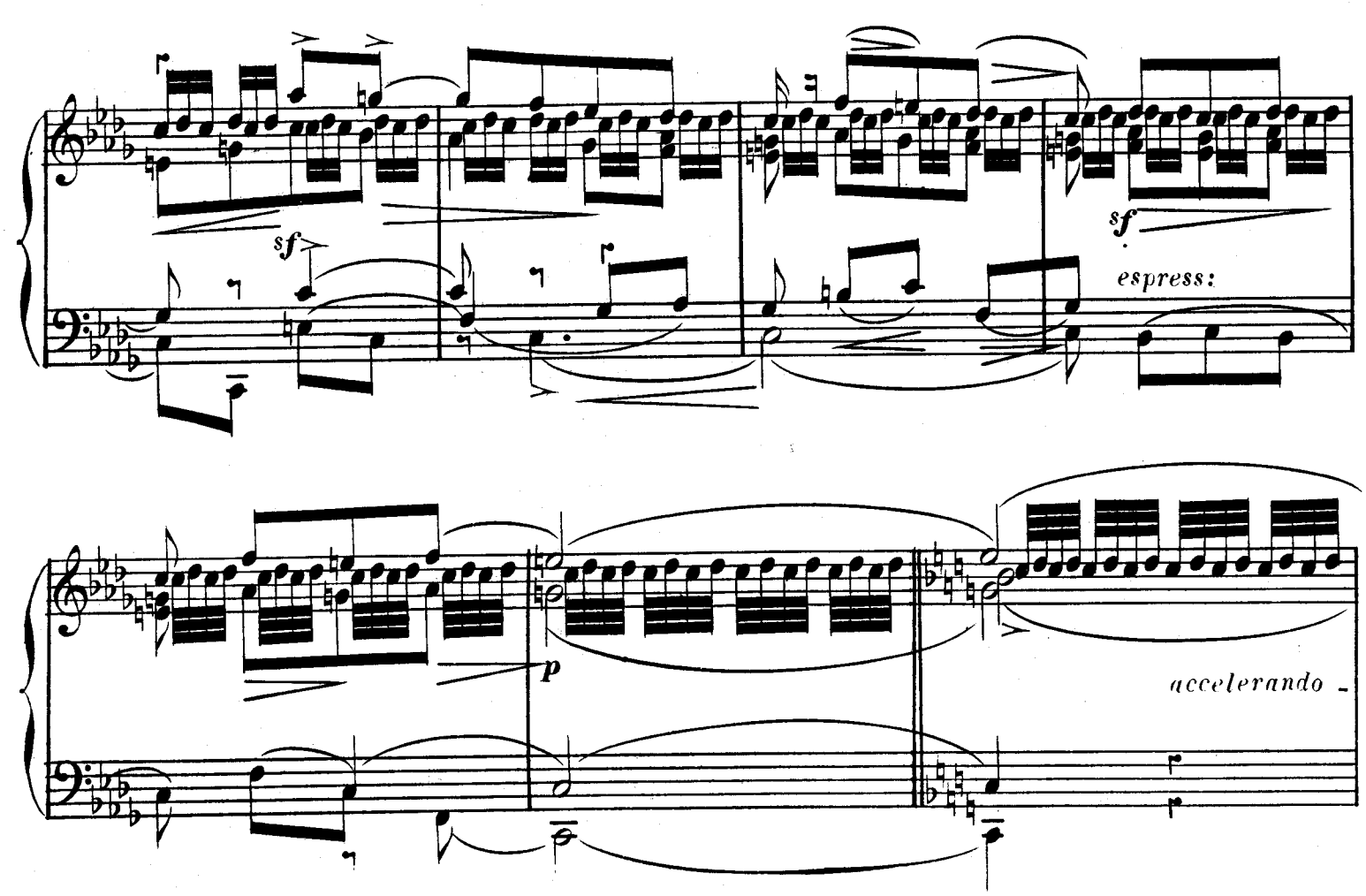
sf

ff

crescendo.

f


sf
mf
sf
pp
con espress:
sf


sf
sf
espress:
p
accelerando

in tempo.

sf

il basso leggiero e vibrato.

Ped.

tr

tr

sf

Ped.

Ped.

tr

dolce.

tr

sf

Ped.

Ped.

sf

espress:

tr

basso staccato e leggierissimo.

cresc:

Ped: Ped:

tr

sf

p

tr

cresc:

Ped:

tr

tr

Ped:

con forza e sonoramente.

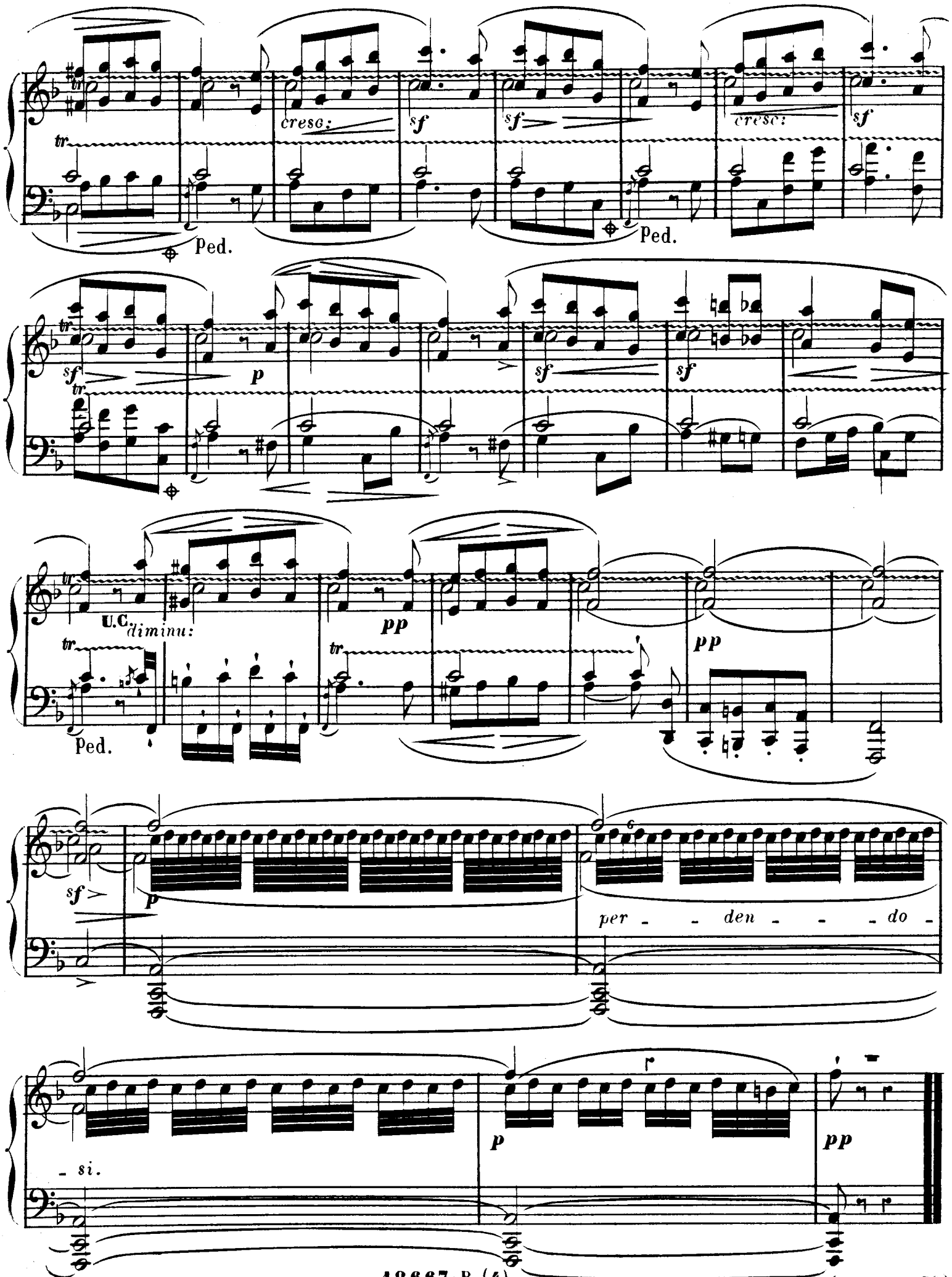
ff

sf

cresc:

sf

Ped. Ped. Ped.


tr
cresc:
sf
Ped.
p
U.C.
diminu:
pp
per - den - do -
- si.

Douze
Études de Virtuosité
N° 7

Étude Rapsodique

(POUR LA MAIN DROITE SEULE)

J. C. KESSLER

Op. 51

Allegro vivace. (♪ = 138.)

Il canto espressivo e ben marcato.

PIANO.

p

sempre legato.

f

leggiero.

p

cres - cen - do.

f

con affetto.

mf

f

mf

canto piangendo.

f

mf

sonante.

f

dolce e con anima.

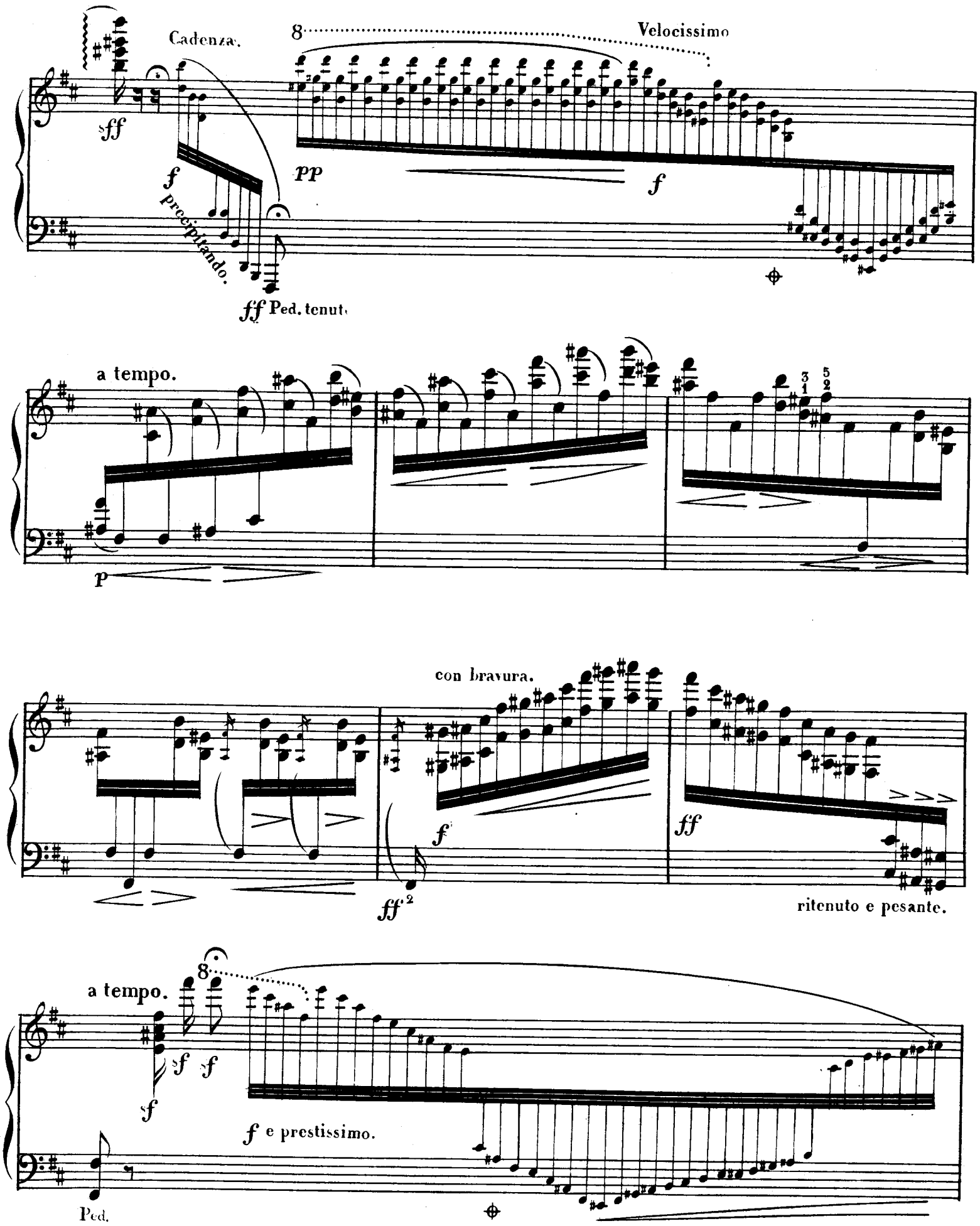
ben imitando.

Stretto.

Rit.

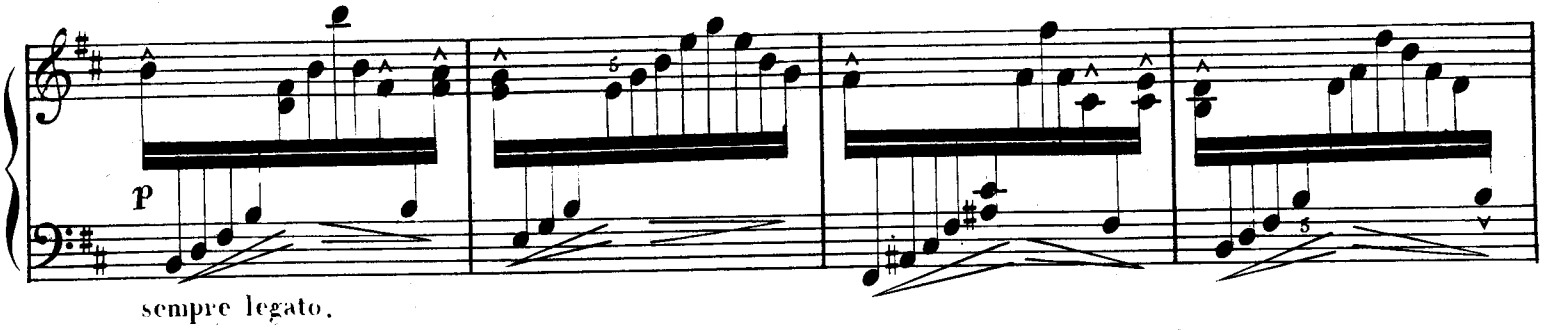
a Tempo.

P leggiermente.

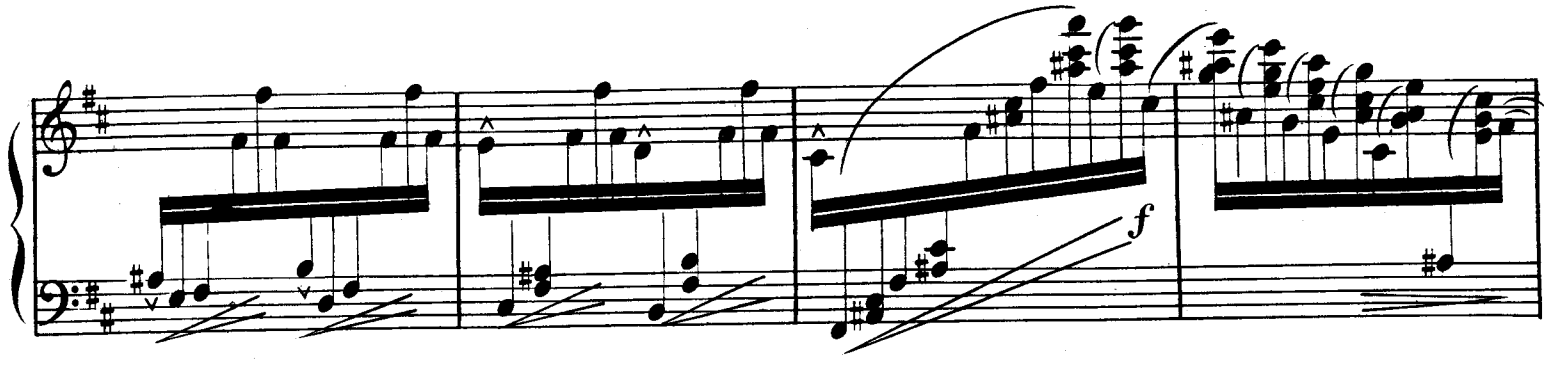

Cadenza.
8
Velocissimo
sff
f
precipitando.
pp
f
ff Ped. tenut.
a tempo.
p
con bravura.
f
ff
ff²
ritenuto e pesante.
a tempo.
8
sf
sf
sf
f e prestissimo.
Ped.

Tempo I°.

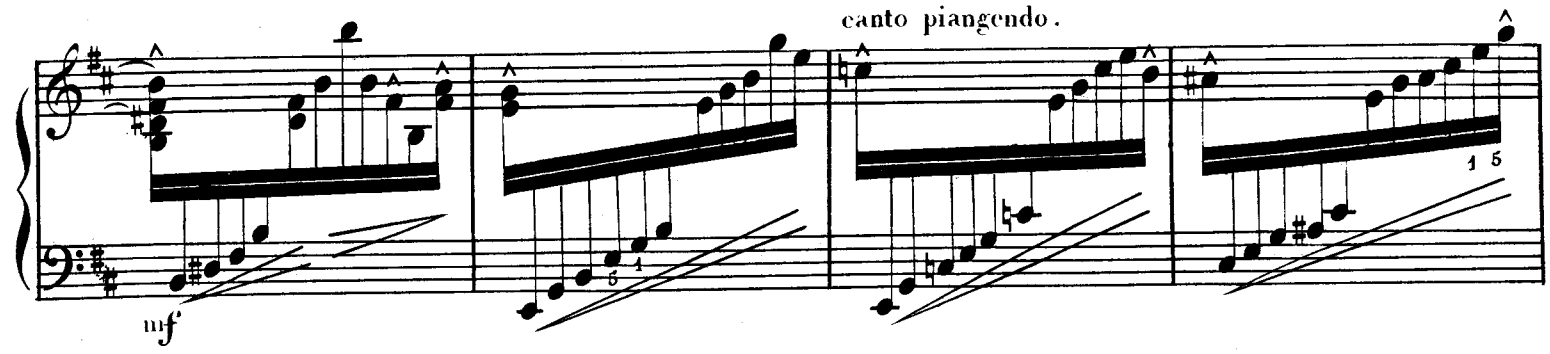
Canto marcato e molto espressivo.

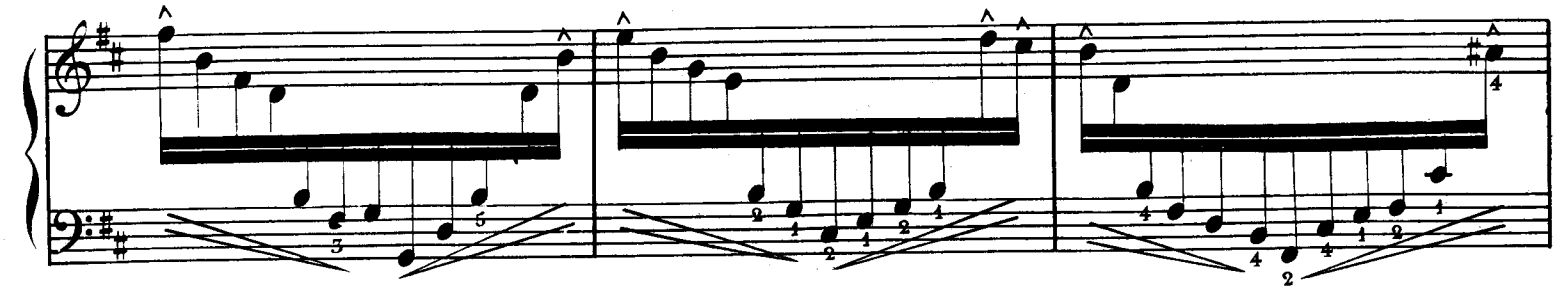


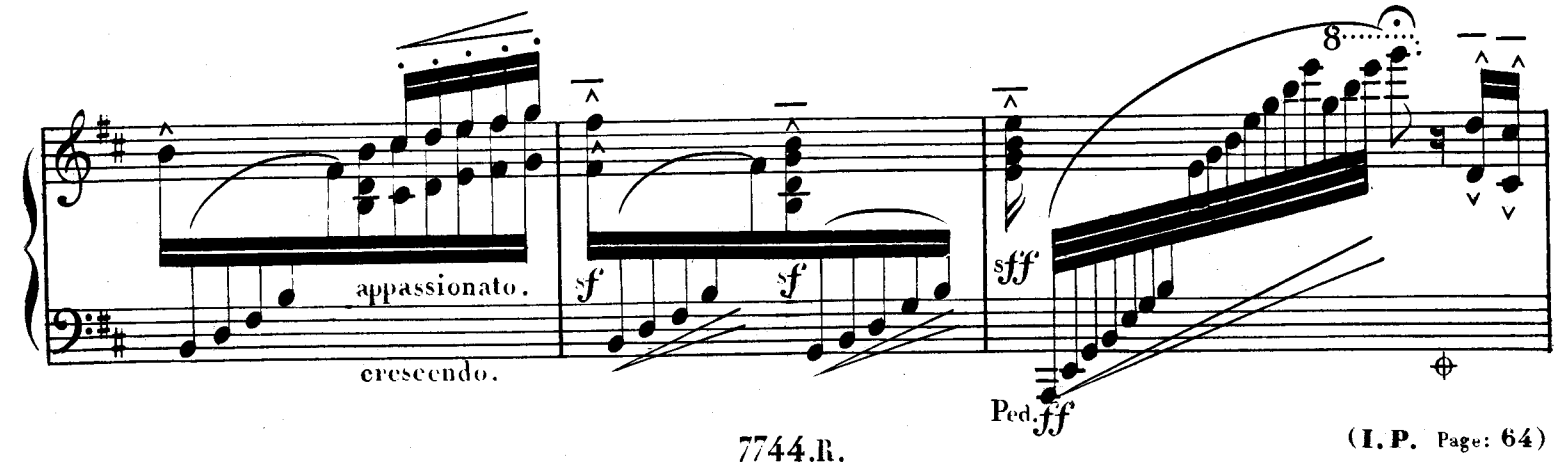
sempre legato.

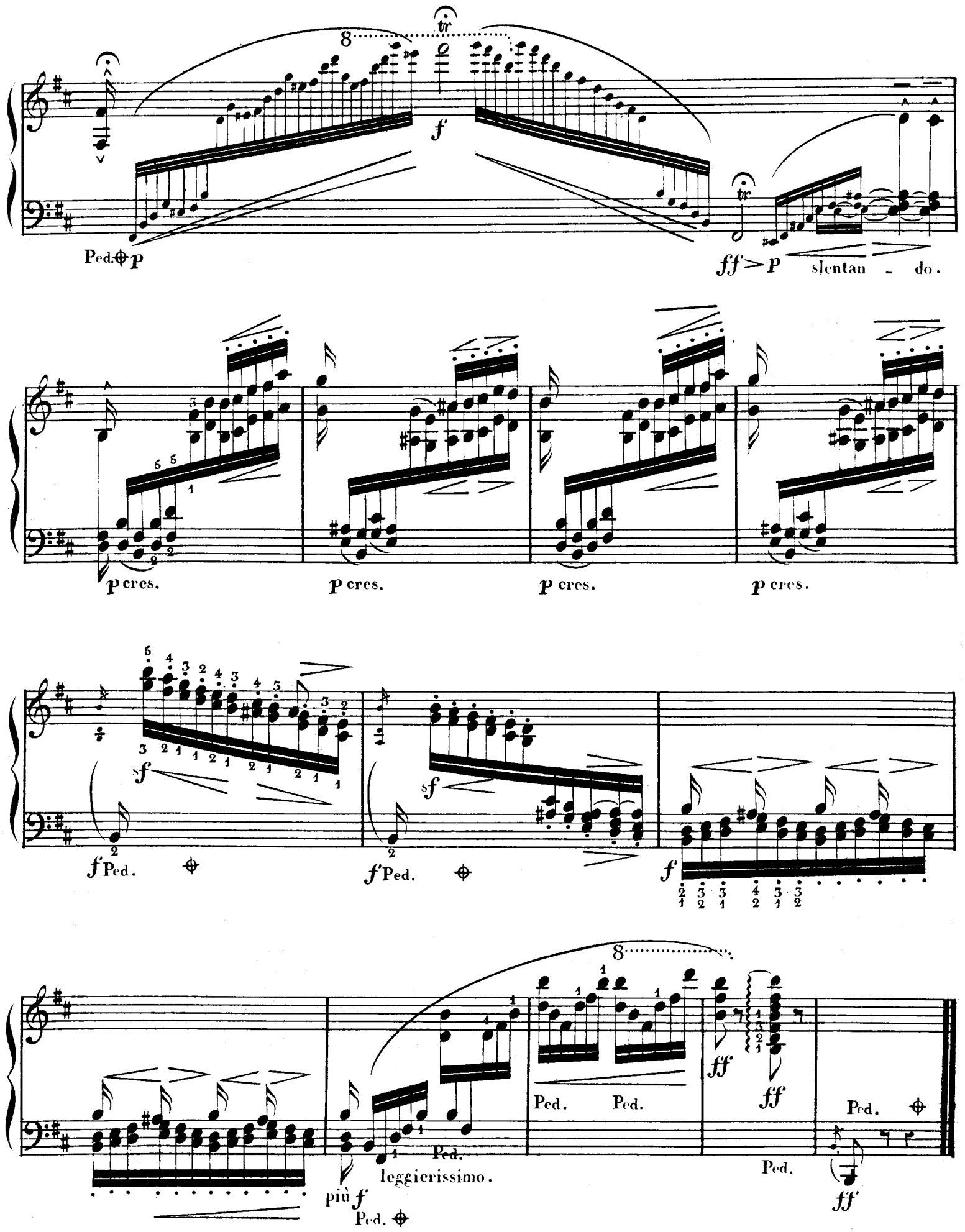


canto piangendo.








Ped.
p
f
ff > p
slentan - do.
p cres.
p cres.
p cres.
p cres.
sf
f Ped.
f Ped.
f
più f
Ped.
leggierissimo.
Ped.
Ped.
ff
ff
Ped.
Ped.
ff

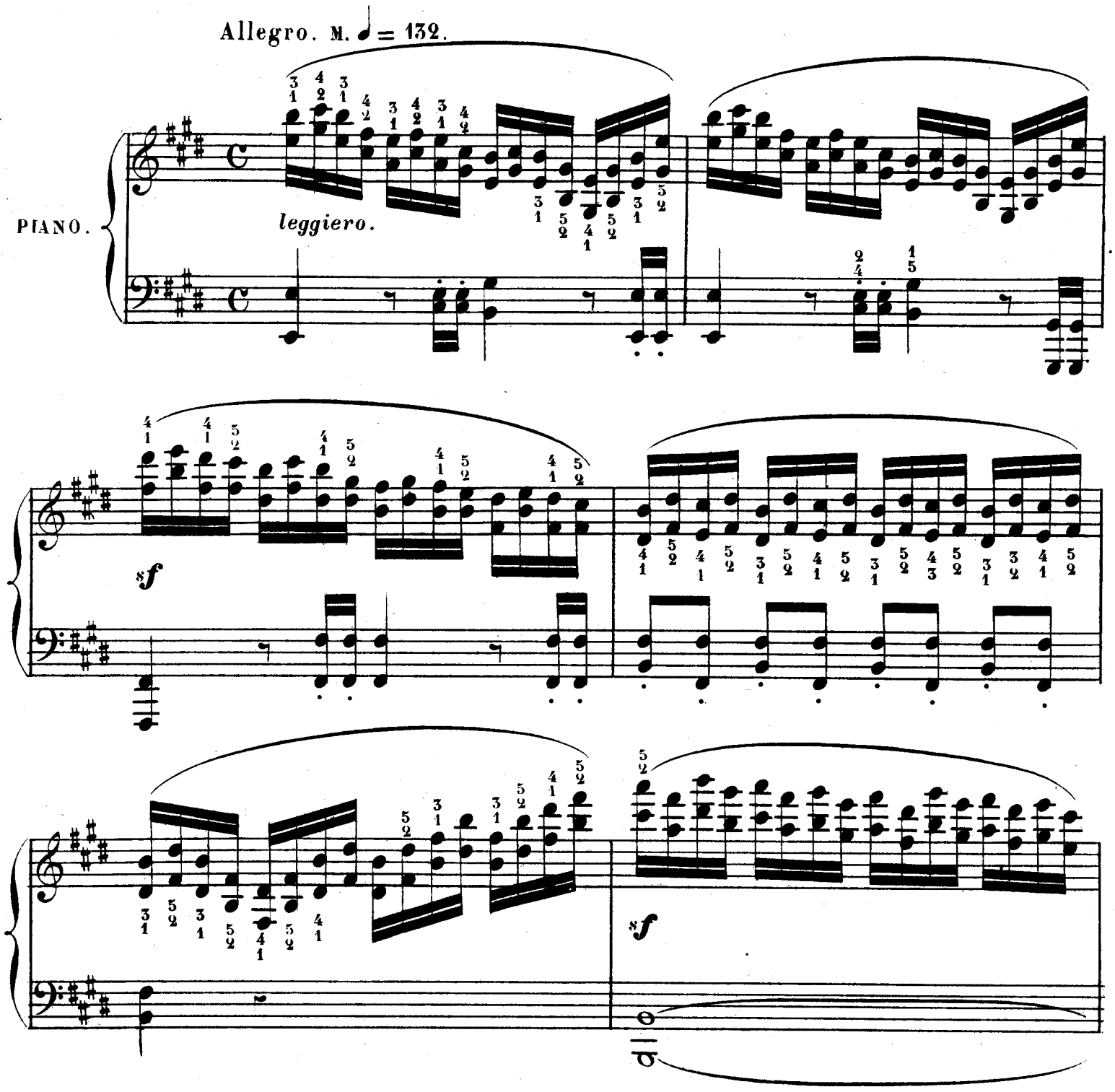
Étude - Exercice

EN

SIXTES.

Douze
Études de Virtuosité
N° 8

T. D. TELLEFSEN
Op. 43



tr

8

fp

sf poco sf a poco ten

sf cre - sf - scen - do . ten

f ff ten. ten.

fp

sf f.

a tempo .

rit.

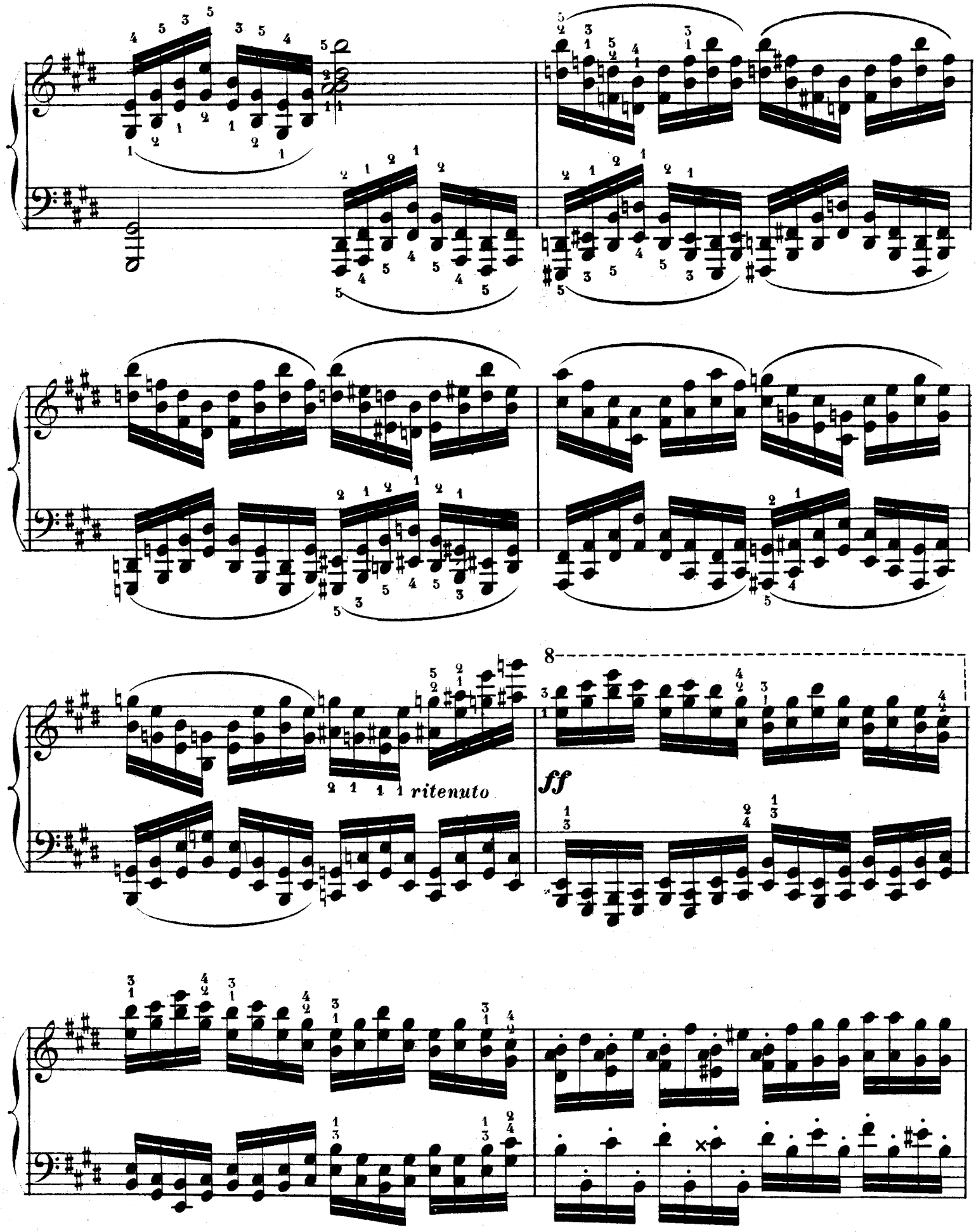
fp

fp *leggiero.*

cresc.

f

(I. P. Page: 69)


8
ritenuto
ff

crescendo.

f

8

ff

rit.

f

Ped.

Étude en doubles notes

(LA DANZA DELLE BACCHANTI)

Douze
Études de Virtuosité
N° 9

R. WILLMERS

Op. 28

Vivace.

8ª

loco.

PIANO.

sffz

pp

p

pp

(Quasi Corni.)

sffz

p

lunga pausa

p

f

diminuendo.

poco rit.

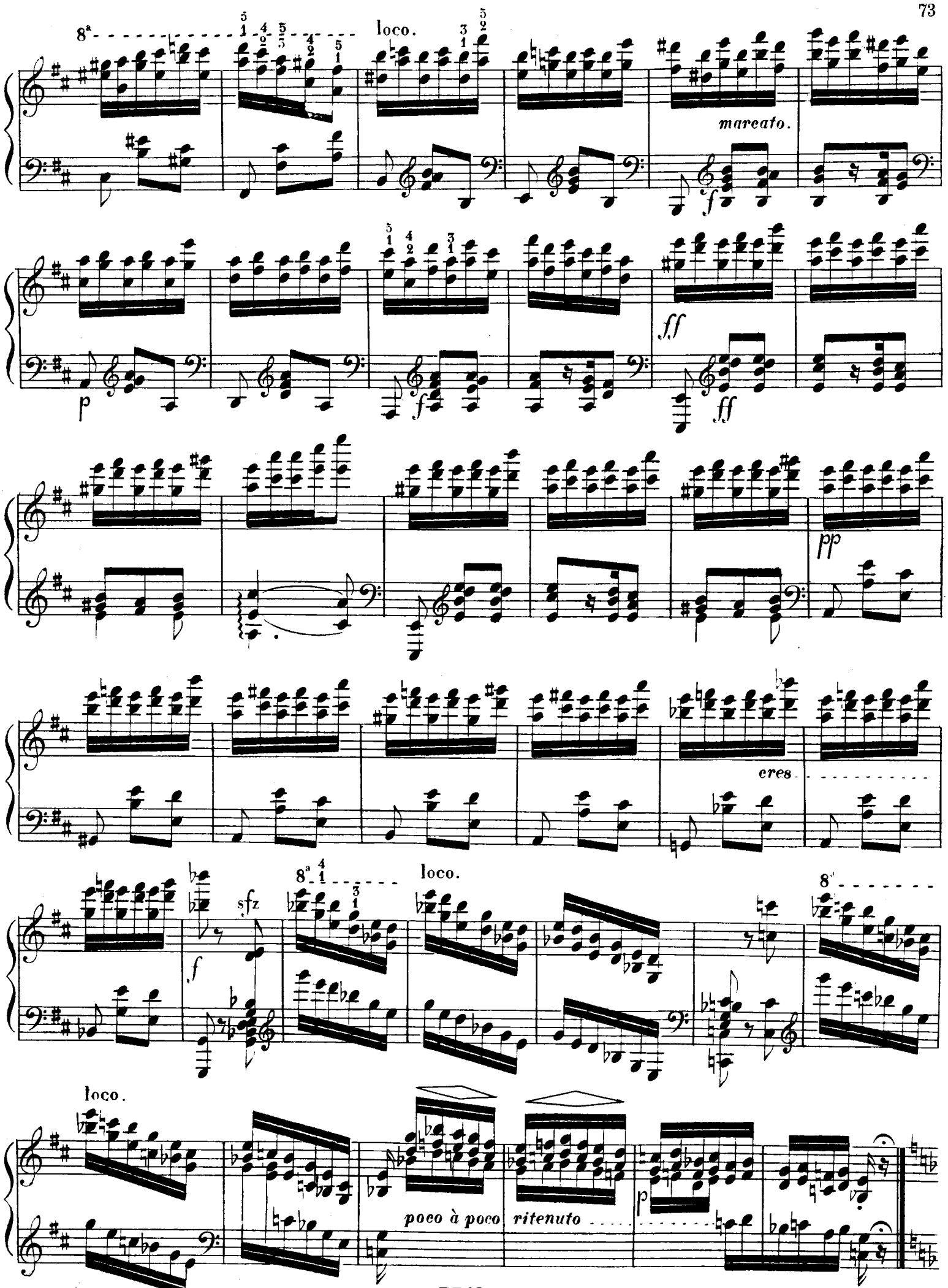
in tempo.

p

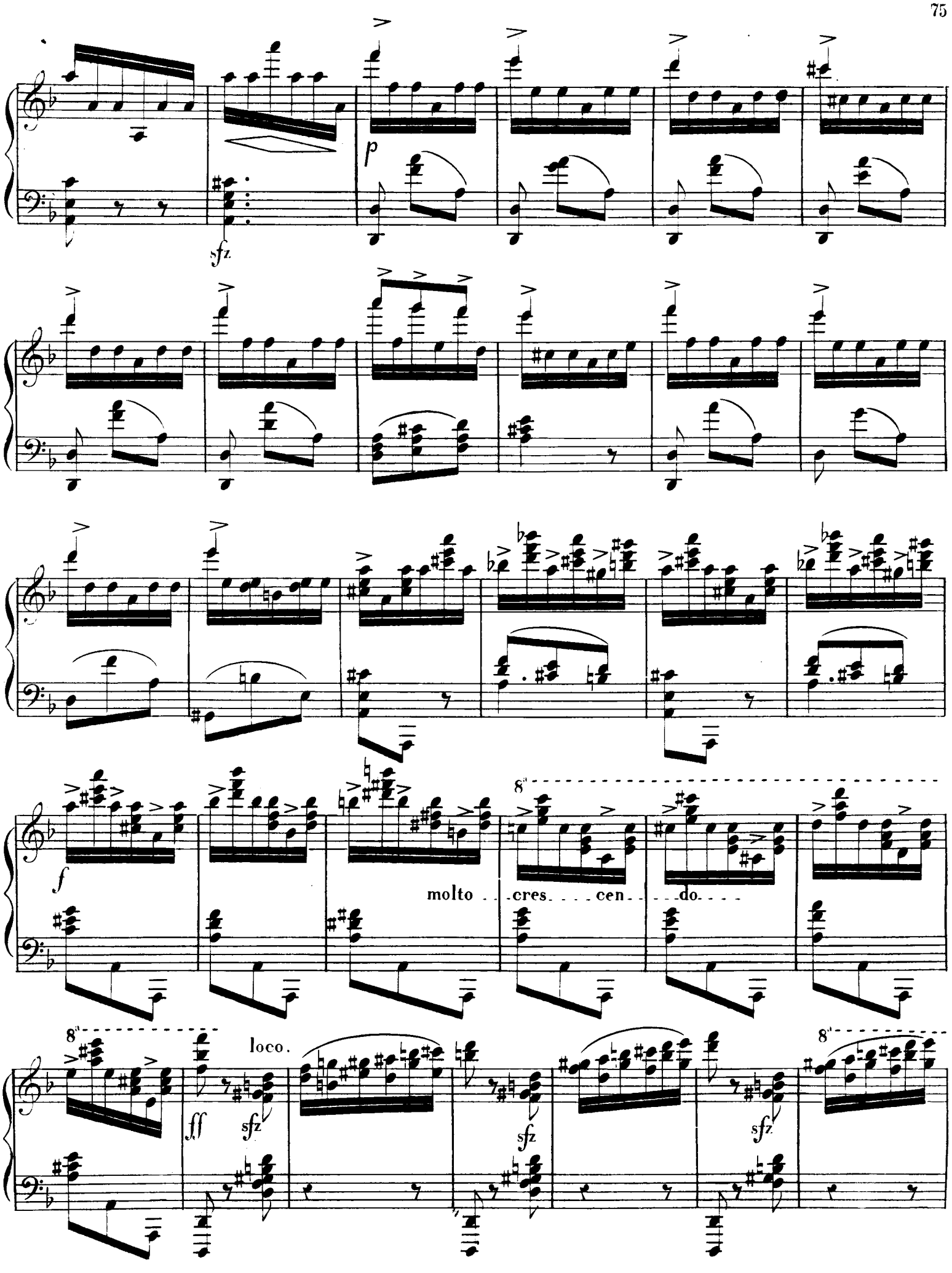
8ª

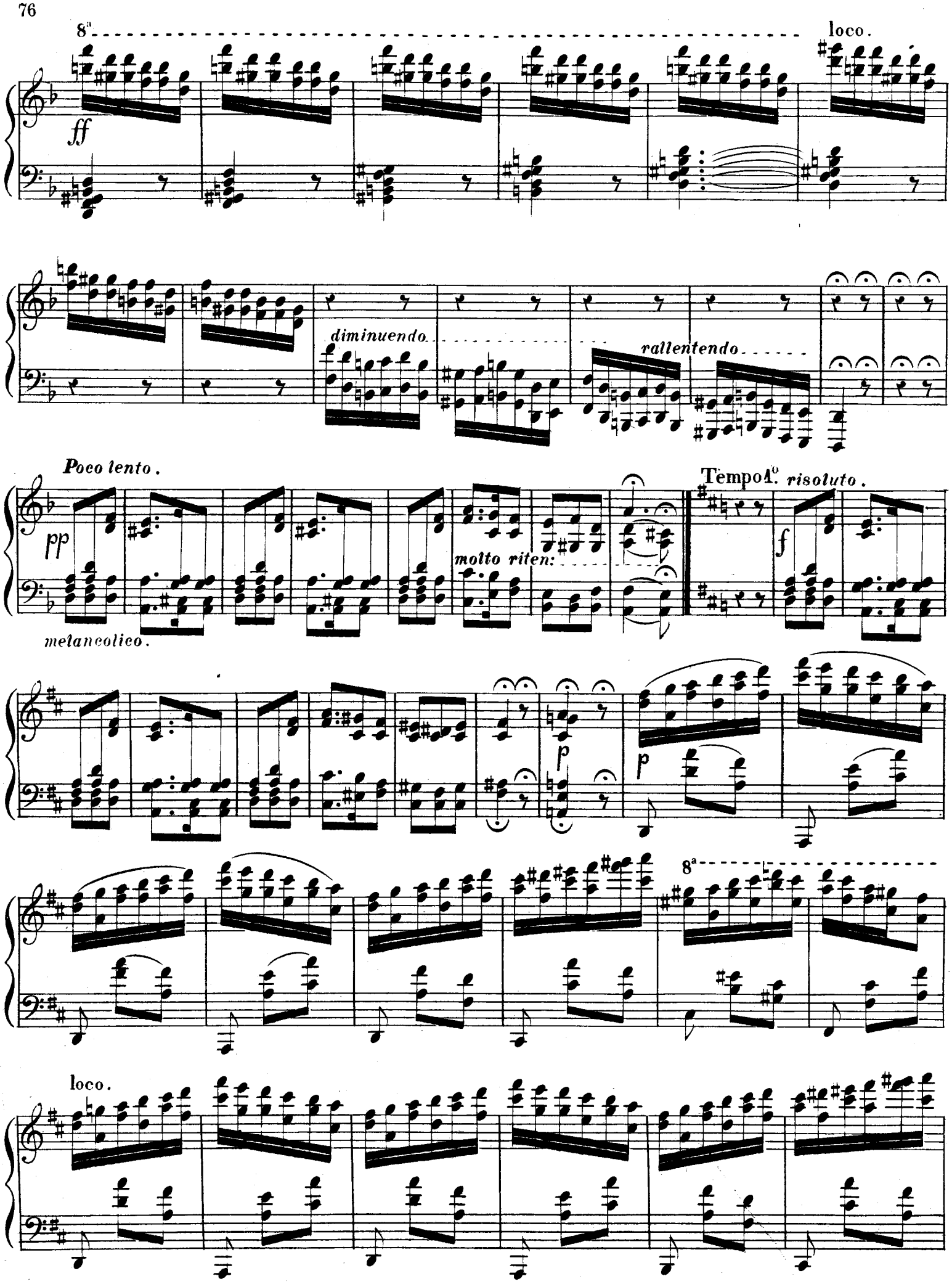
loco.

sempre legato.


8a
loco.
marcato.
p
f
ff
pp
cres
sfz
8a
loco.
8a
loco.
poco à poco ritenuto
p

mezzo forte


p
sfz
f
molto . . cres. . . . cen. . . . do. . . .
8a
loco.
ff
sfz


8a
loco.
ff
diminuendo
rallentendo
Poco lento.
pp
molto riten:
Tempo 1o. risoluto.
f
melancolico.
p
p
8a
loco.

8ª loco.

marcato.

f

ff

ff

pp

cres.

8ª loco.

sfz

f

8ª

loco.

poco à poco *riten.*

p

ben marcato il canto.

pp

ff

mezzo forte.

8a

loco.

8a

loco.

8ª

loco.

f

ff

8ª

loco.

8ª

V.S.

pp leggiero.

cres. . . . . ri . te . nu .

. . . . to . . .

pp

p

cres.

8

ff

8a

fff

loco.

p

fff

ffz

Douze
Études de Virtuosité
N° 10

Étude de Staccato

CH. MAYER
Op. 127

M. ♩ = 112
Allegro vivo

PIANO.

pp
leggiero.

Ped.

poco a poco cresc: accel:

con fuoco.
ff
ben marcato.

dim:
sf

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sf *sf* *sf* *ff* Ped.

8

ff

p

8

pp

calando.

dolce con espressione.

p

f

Ped. Ped.

Ped. Ped.

Ped *p* *leggiero.*

Ped. Ped.

poco cresc:

Ped. Ped. Ped.

Ped. *accel:* *ff con fuoco.*

sf *sf* Ped. *sf* Ped.

8

string:

ff con fuoco.

Ped. Ped. Ped. *P leggiero*

sf *sf*

poco dim:

legato.

cresc:

con espressione.

dim:
un poco riten:

Ped.

Ped.

Ped.

Ped.

Ped.

p leggiero.

Ped.

cresc:

Ped. Ped. Ped.

8

Ped. *accel:* Ped. *ff con fuoco.*

sf *sf* *sf* *string:*

8

leggieramento.

8

p *ff*

accel:

ff con fuoco.

Ped.

sf

ff

poco dim:

p

leggiero.

ff

sf Ped.

poco dim:

Ped.

sf

cresc:

sf

Ped.

Ped.

Ped.

sf

8

sf

sf

Ped.

Ped.

sf

sf

cresc:

sf

sf

8

sf

Ped.

ff

con fuoco.

8

Douze
Études de Virtuosité
N° 11

Étude d'Octaves

(LE ROI DES AULNES)

SCHUBERT-LISZT

Presto agitato.

PIANO.

f

Dramatico.

Ped.

f

Ped.

pp

Ped. Ped. Ped.

p Sempre.

Ped. Ped. Ped.

Recitando.

Ped. Ped. Ped. Ped. Poco rinforz

Ped. Poco *f* Ped. Ped. Cres. molto cre

Ped. Ped. Ped. Ped. Ped.

Ped Ped

pf Ped. (le Père)

Sotto voce ma marcato.

Ped. Ped. Ped.

f Ped. pp (l'Enfant)

sempre marcato il canto.

Ped.

Ansioso.

Ped.

mf

Ped. Ped. Ped.

Piano.

pp

Ped. Ped. Ped. Tranquillo.

mf (le Roi) (le Père)

Estinto. ppp Misterioso espressivo.

Ped Ped Ped pppp Leggierissimo. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Precipitato. 8va...loco. (l'Enfant.)

f Tremente

f

Ped. 8va.... Rinforz.

Ossia. 8va..... Loco.

8va..... Loco

Ped. *p* Dim.

p Ped. Ped. Ped. Ped. Ped. Ped.

(le Père.) Tranquille.

p Ma ben marcato il canto.

Le Roi.
Un peu plus animé
Leggiero amorosamente.
pp
Ped.
Presipitato.
8va
Loco.
f
Tremente.
Ossia
Diminuendo

p
Ped.
Ped.
Ped.
Ped.
Crescendo
ff
Ped.
(le Père.)
(le Roi.)
Ped.
p
Molto appassionato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Cres subito.
ff
8va....Loco.
l'Eenfant
8va....Loco.
Ped.
Precipitato.
Rinforz.
Ped.
8va....Loco.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Il più presto posibile.
Ped.
fff
Sempre tumultuoso.
6
Ped.
Ped.
6
Ped.
Ped.
6
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Recitatif.
Andante.
ff
pp
Rit
f

Étude de Vélocité

Douze
Études de Virtuosité
N° 12

Fr. LISZT.

ANNÉES DE PÉLERINAGE

EN SUISSE.

Au bord d'une Source.

« In säuselnder Kühle
Beginnen die Spiele
Der jungen Natur. »

(SCHILLER.)

Allegretto.

legato.

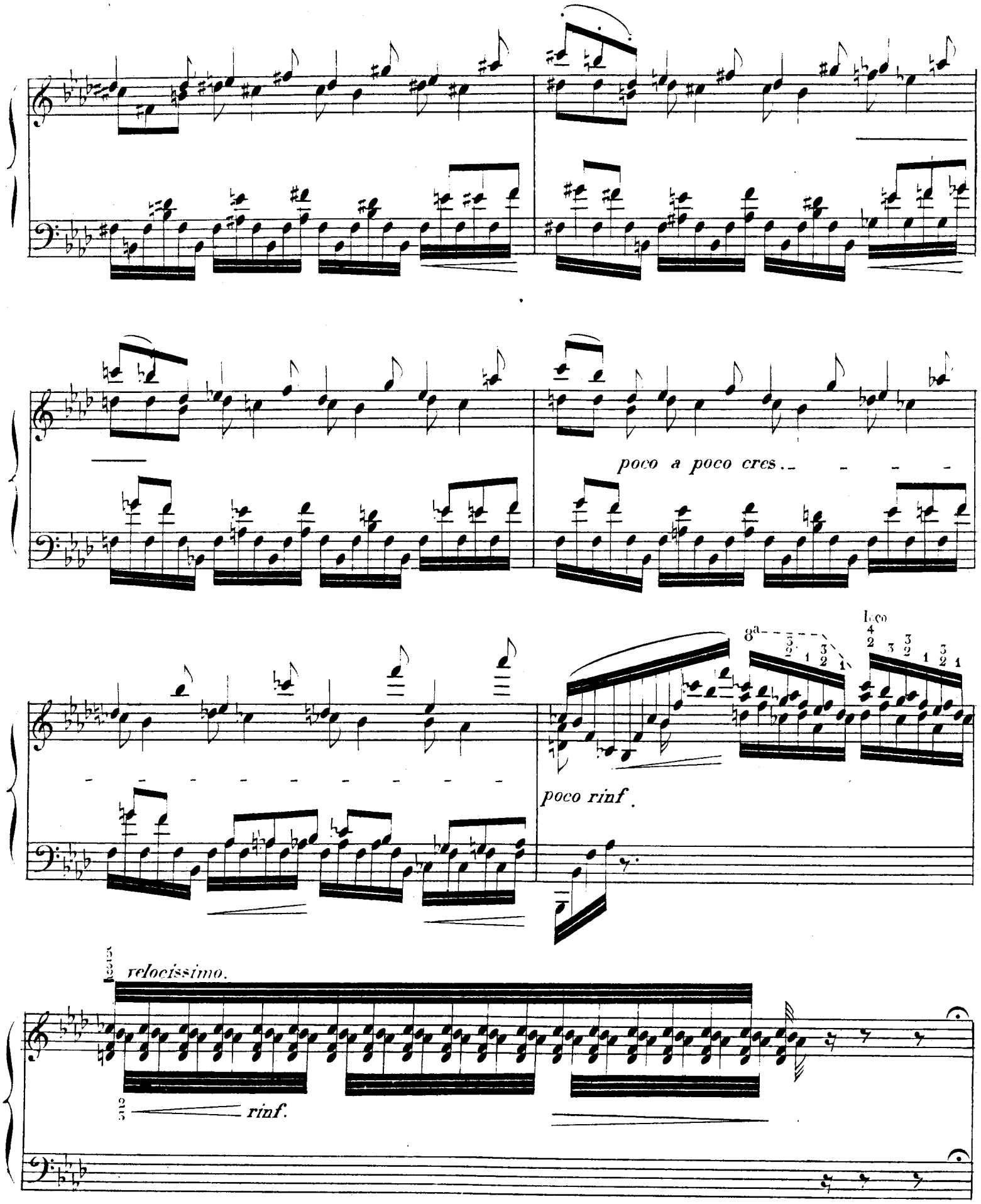
dolce con grazia.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

pp

Ped. *simile.*

Les lignes doubles ═══ indiquent les *crescendo* de mouvement.
Les lignes simples ——— indiquent les *decrescendo* de mouvement.
Les deux lignes ═══ marquent les points de suspension moindres que les 𝄐


poco a poco cres.
poco rinf.
relocissimo.
rinf.

8ª loco

8ª loco

8ª

dolce.

loco.

8ª loco

8ª loco

8ª loco

8ª loco

8ª loco

8ª loco.

8ª

dolce armonioso.

leggierissimo.

8ª

8ª loco

8ª loco

8ª loco

8ª

loco

8ª loco

8ª loco

8ª

poco cres.

8ª

loco

8ª

pp delicatamente.

8ª

loco

sempre più piano.

8ª

loco

pp poco animato il tempo.

Ped

dolce.

senza Pedale.

8ª

sempre dolcissimo.

Luco

poco ralientando.

Ped. Ped. Ped. Ped.

8a

Ped. Ped. Ped. Ped.

8a 8a

loco loco

Ped. *simile.* *cres.*

8a loco

rinforz ed acceler. *rinforz.*

5 *martellato.*
3
2
1

sempre più forte.

Animato.

très mesuré.

mf

forte ben marcato.

8ª

sempre più forte ed animato.

marcato

8ª

loco

8ª

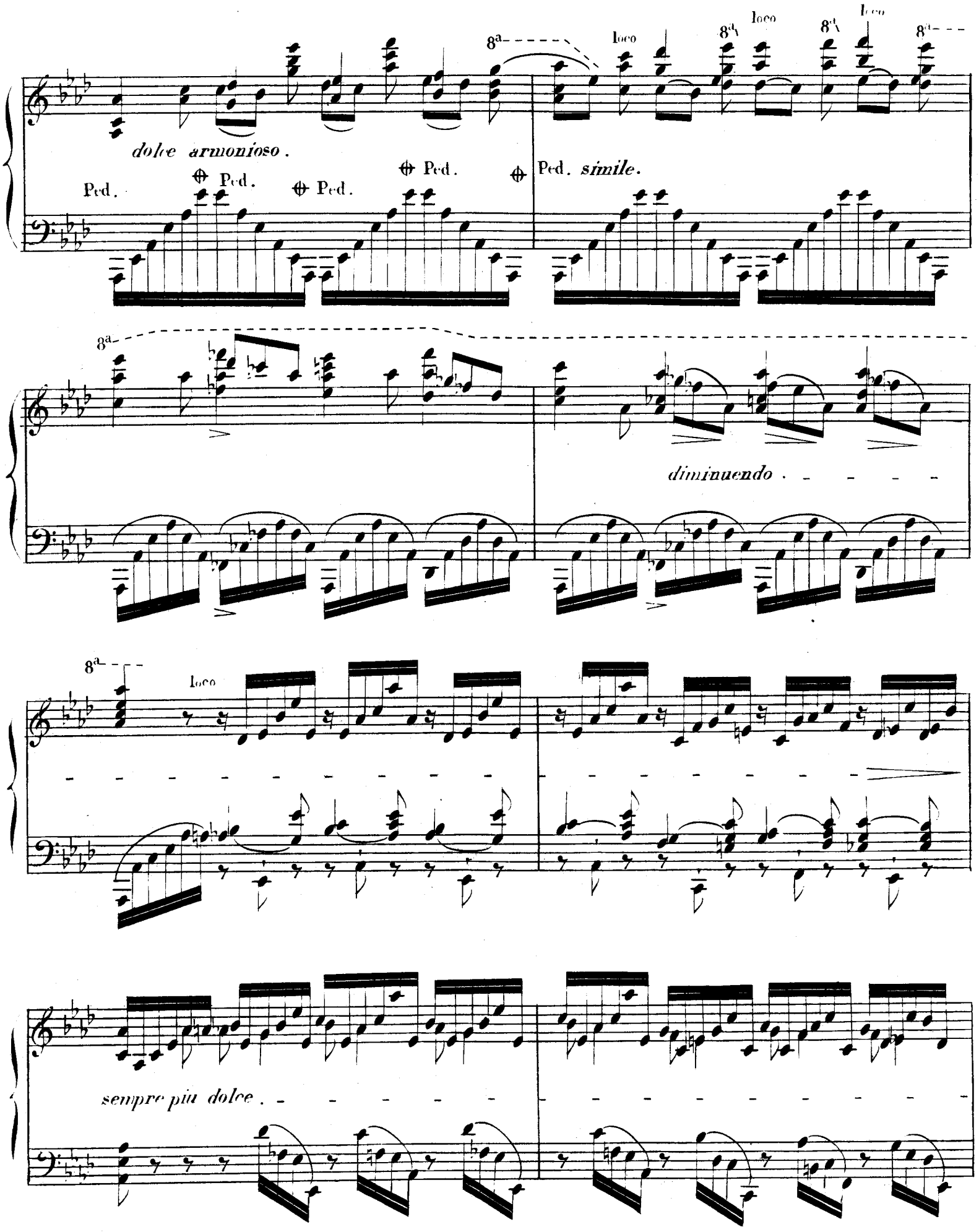
loco

rinforz.

3/2

pesante.

dim.


8a
loco
8a
loco
8a
loco
8a
dolce armonioso.
Ped.
Ped.
Ped.
Ped.
Ped. simile.
8a
diminuendo
8a
loco
sempre piu dolce

R. 41.47

8va

8va

ppp leggierissimo.

loco

8va

ritenuto

Imp. CHAIMBAUD & Cie, Paris.

R 4643

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