

Melody for  
**KING LEOPOLD I OF BELGIUM**  
Violin and Piano

Molto Cantabile

Serban Nichifor

♩ = 100

*mp* legato

*mf*

4

7

10



System 10: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody is marked with a slur and includes a fermata. The piano accompaniment consists of eighth and sixteenth notes in both staves.

13



System 13: Treble clef, key signature of three flats. The melody continues with a slur and a fermata. The piano accompaniment features eighth and sixteenth notes.

16



System 16: Treble clef, key signature of three flats. The melody is marked with a slur and a fermata. The piano accompaniment includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line.

19

*mf*

*mp*

22

*mf*

25

*f*

*mf*

28

ff

f

This system contains measures 28, 29, and 30. The right hand features a melodic line with a long slur spanning all three measures. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings *ff* and *f* are present.

31

f

mf

This system contains measures 31, 32, and 33. The right hand continues the melodic line with a slur. The left hand maintains the accompaniment. Dynamic markings *f* and *mf* are present.

34

This system contains measures 34, 35, and 36. The right hand continues the melodic line with a slur. The left hand maintains the accompaniment.

37

*mf*

*mp*

40

rall.

*mp*

42

*mp*

*mp*

24 June 2014

Melody for  
**KING LEOPOLD I OF BELGIUM**  
Violin Part

Molto Cantabile

Serban Nichifor

Violin part score for "Melody for King Leopold I of Belgium". The score is written for a single violin in G major (one sharp) and 12/8 time. The tempo is marked "Molto Cantabile" and the metronome marking is 100. The score consists of 25 measures, divided into systems of four measures each. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: Tempo marking  $\text{♩} = 100$ . Measure 2: Triplet of eighth notes. Measure 3: Triplet of eighth notes. Measure 4: Triplet of eighth notes.

Measure 5: Measure 6: Measure 7: Measure 8: Measure 9: Measure 10: Measure 11: Measure 12: Measure 13: Measure 14: Measure 15: Measure 16: Measure 17: Measure 18: Measure 19: Measure 20: Measure 21: Measure 22: Measure 23: Measure 24: Measure 25.

Dynamic markings: *mf* (measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25), *f* (measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25).

