

Midsummernight's Dream

(Ein Sommernachtstraum)

Violin II

▮ Down-bow

▽ Up-bow

Edited by W. F. Ambrosio

OVERTURE

F. MENDELSSOHN, Op. 21

Arr. by Jul. Weiss

Allegro di molto

(♩ = 132)

Violin II

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in G major (one sharp) and 3/4 time. It features a single melodic line on a grand staff. The piece is marked with various dynamics including *sf*, *ff*, *f*, *p*, and *cresc.* It includes several measures of triplets and sixteenth-note runs. The score is divided into sections marked with circled numbers 2 and 4. The key signature has one sharp (F#) and the time signature is 3/4.

Violin II

3

Violin II musical score, page 3. The score is in A major (three sharps) and 4/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features various dynamics including *mf*, *p*, *cresc.*, *f*, *sf*, *ff*, and *pp*. There are also performance instructions like *pizz.* and *remain en position*. The score includes several measures with fingerings (1, 2, 3, 4) and bowings (V, V). The piece concludes with a final measure marked *pp*.

Violin II

[illegible]

1
3

11

pp

dim.

pp

p

pp

12 Tempo I.

pp

4

1
3

1
3

1
3

1
3

4

1
3

1
3

4

Violin II

Violin II musical score, measures 13-14. The key signature is three sharps (F#, C#, G#). The score consists of 14 measures across 14 staves. Measure 13 is marked with a circled 13. Measure 14 is marked with a circled 14. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *p*, *dim.*, *cresc.*, *mf*, *più f*, *f*, and *ff*. There are also markings for *1*, *2*, *4*, and *V* (breath mark).

Violin II

7

Violin II musical score, page 7. The score is in A major (three sharps) and 2/4 time. It consists of 18 measures across 11 staves. The music features a variety of textures, including melodic lines, chords, and dense sixteenth-note passages. Dynamics range from fortissimo (ff) to piano (f). Performance markings include accents, slurs, and fingerings. Measure numbers 15, 16, 17, and 18 are circled.

Measures 1-14: Melodic and harmonic development with dynamics *ff*, *f*, and *sf*. Measure 15 is circled.

Measures 16-17: Dense sixteenth-note passages with dynamics *ff* and *sf*. Measure 16 is circled.

Measure 18: Continuation of the sixteenth-note texture with dynamics *ff* and *f*. Measure 18 is circled.

Measures 19-20: Final measures of the page, featuring chords and sustained notes with dynamics *sf* and *f*.

Violin II

Violin II musical score, measures 19-20. The key signature is three sharps (F#, C#, G#). The score consists of ten staves. Measure 19 begins with a *ff* dynamic and a *V* marking. It features a series of eighth notes and sixteenth notes, with a *pp* dynamic marking appearing in the second staff. Measure 20 begins with a *dim.* marking and a *poco rit.* instruction. It features a series of eighth notes and sixteenth notes, with a *pp* dynamic marking appearing in the second staff. The score concludes with a *ritard.* marking and a *p* dynamic marking.