

SINFONIE H MOLL von H. ULRICH. Op. 6.

FLAUTO I.



1

Largo $\text{d} = 56.$

pp

Allegro $\text{d} = 108.$

pp *s* *p* *ritard.* *a tempo.*

$\text{d} = 120.$ 5

sf *s* *f*

pp *p* *s* *f*

ri - tardando. *a tempo.* *f*

s *s* *cres* *ff*

ff *f* *f*

C. *f* *f*

1. *2.* *1.* *5.*

s *s* *f* *s*

B.B. 3090.

[1855]

2 FLAUTO I.

15 f sf D. 11 3 1
 E p 5
 F. p < f p
 G. f sf sf sf sf
 ff sf sf
 m f p p sf p sf
 3 ff sf 3H. sf 10 5
 ritardando
 6 J. ff
 a tempo. ff
 pp 11 3
 sf f < > pp
 sf f < > p ritardando. a tempo.
 K. 5 cres. f

FLAUTO 1.

3

ff

L. ff

M. ff

N ritard. sempre rit - tar - dan - do, a tempo. p ff p

cres. ff cres. crescendo.

sf sf p sf sf

eress. ff tr tr eress. f f f f ff f f

Vivace $\text{d} = 92$. f f p

3 f f f f

sf sf 3

FLAUTO I.

A.

B.

C.

D. S.

E.

sf crescendo.

F. eres - cen - do.

ff

eres.

2

ff

Allegretto animato = 108

9 pp dolce.

poco rit. a tempo.

ritard.

1 8 1 1 1

ritard.

pp tempo I?

5 3

sf sf ff

sf Vivace D.S. al Fine e poi la Coda.

B & B. BOVOLI.

FLAUTO I.

5

Allegretto. *dilec.*

Coda. *p*

ritard. *a tempo.* 6

p e express.

ritard. *Tempo II.*

crescendo.

ff

ff

ff

Andante *- 54.*

24

p

19

p

f

B.

p

f

dim.

6.

p

f

expressivo.

FLAUTO I.

FLAUTO I.

7

The sheet music consists of ten staves of musical notation for Flauto I. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by sharps and flats. The dynamics include *p*, *f*, *sf*, *ff*, *pp*, *crescendo*, *eres.*, and *ppp*. Performance instructions such as '2' and '3' are also present. The first staff ends with *crescendo*. The second staff begins with *G.* The third staff begins with *H.* The fourth staff begins with *K.* The fifth staff begins with *L.* The sixth staff begins with *M.* The seventh staff begins with *cresc.* The eighth staff ends with *p*. The ninth staff ends with *pp*. The tenth staff ends with *<sf>*.

FLAUTO I.

Sheet music for Flute I, featuring 13 staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *N.*, *f*, *ff*, *cres.*, *mf*, *p*, *pp*, *sf*, *ss*, and *sf*. Performance instructions include *ri - tar - dan - do.*, *a tempo.*, *3*, *sempre fffe ben marcato.*, and *cres - een - do.*. The piece concludes with *Fine.*

B.B.3050.

SINFONIE H-MOLL von H. ULRICH. op. 6.

FLAUTO II.



Largo $\frac{4}{4}$ = 56. Allegro $\frac{2}{2}$ = 108.

pp 5 *rillard.* *a tempo.* 10 10

pp 5 10 10

pp f f f f f f

f 20

p ri tard. *a tempo.* 11

f f f f f f f

ff ff f f f f

ff f f f f f ff f f f f f

ff f f f f f ff f f f f f

p 16 15 16 15

f f f f f f f

f f f f f f f f f f f f

mf p p p p p p

f=p f=p f=p

FLAUTO II.

3 H. *ff ff* 10 *ritardando a tempo.* 1
ff 5 6 *mf*
 13 *pp pp* *f f*
p *ri tard* *a tempo.* 11 K. *f*
cres. *f ff*
 L. *sf* *f f*
 M *f f* 3 *ritard.* *sempr ritard.* 5
 4 *a tempo.* 5 N. *p p* *cres.*
sf sf *crescendo.* *sf*
sf cres. *f p sf* *sf cres. ff m*
sf sf sf ff sf sf *f f* 1 2 1 2 4

B.B. 3020.

FLAUTO II.

3

Vivace *q=92.*

A. f f f f f

B. 2 4 2 2 2 2 3 2

C. f f p

D. 5 C. S. D. 4

E. 3 1 2 2

F. f crescendo.

G. 1

H. ff ff cresc.

I. ff

J. ff

Allegretto animato *q=108.*

20 *poco ritard.* *a tempo.* *5 ritard.* *a tempo.*

pp

ritard. *Tempo II.*

s.f. *pp* *pp* *p* *s.f.* *s.f.* *f* *vivace D.S.*

B. & B. 3040. *al Fine e poi la Coda.*

FLAUTO II

Allegretto.

Coda. 12 *ritard.* *a tempo.*

Andante $\frac{4}{4}$.

24 A. 26 B. 14 C. 16 13

Allegro moderato $\frac{4}{4}$ 168.

Finale.

B. & B. 2000.

FLAUTO II.

5

f f f ff
 D. 11 p > pp ms f cresc.
 E. 11 f
 crescendo. f sf sf sf > sf
 sf p < sf 5 f 3 J. p
 sf f f sf f f
 sf cres sf > cres sf >
 pp M. 9 L. 4 f f
 cres.

FLAUTO II.

Flute II part of a musical score. The music is divided into ten staves. The first staff begins with dynamic *f*. The second staff starts with *ff* and includes a dynamic marking *sf* with a bracket. The third staff begins with *p* and includes *mf*, *f*, and *cresc.* markings. The fourth staff begins with *f* and includes *cresc.* and *ff* markings. The fifth staff begins with *mf* and ends with *pp*. The sixth staff begins with *p* and ends with *pp*. The seventh staff begins with *f* and includes *crescendo* and *ff* markings, followed by *sempre f sse ben marcato.* The eighth staff begins with *f* and ends with *sf*. The ninth staff begins with *sf* and ends with *sf*. The tenth staff ends with *sf* and the word *Fine.*