

Trio op.22 n°3

pour 2 violons et violoncelle

Violon II

Franz-Anton HOFFMEISTER
(1754-1812)

Allegro

4

8

11

15

19

24

29

35

40

45

f

p

f

fz

p

f

simile

Violon II musical score, measures 49-86. The key signature is one sharp (F#). The score is written for Violon II.

Measures 49-52: Continuous eighth-note runs.

Measure 53: *8va* marking above the staff.

Measure 55: *8va* marking above the staff, followed by a trill (*tr*) and a forte (*f*) dynamic.

Measure 58: *fz* (forzando) and *p* (piano) dynamics.

Measure 62: *f* and *fz* dynamics.

Measure 66: *p* (piano), *pp* (pianissimo), and *p* dynamics.

Measure 72: *f* (forte) dynamic.

Measure 76: *p* (piano) dynamic.

Measure 80: *simile* marking above the staff.

Measure 83: *f* (forte) dynamic.

Measure 86: *p* (piano) dynamic.

90 *cresc.* *f*

96 *mancando* *p*

101 *ff*

106

110

112

115

121

126 *f*

129 *p*

133 *simile*

136 *f*

The musical score for Violon II spans measures 90 to 136. The key signature is G major (one sharp). The tempo and meter are not explicitly stated but are implied by the notation. The score includes several dynamic markings: *cresc.* (crescendo) starting at measure 90, *f* (fortissimo) at measure 90, *mancando* (diminuendo) at measure 96, *p* (piano) at measure 96, *ff* (fortissimo) at measure 101, *f* (fortissimo) at measure 126, *p* (piano) at measure 129, and *f* (fortissimo) at measure 136. There are also articulation markings: *simile* at measure 133. The notation includes various note values, rests, and slurs. The score is written on a single staff.

141

147

153

158

164

167

169

171

174

178

182

188

fz

f

p

fz

f

p

pp

Allegretto

Violon II, Allegretto. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked Allegretto. The score consists of eight staves of music, with measure numbers 1, 7, 14, 19, 23, 27, 31, and 37 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and mezzo-forte (fz). The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The piece concludes with a final measure on the eighth staff.

1 *p* *f*

7 *fz* *ff* *p* *f*

14 *p*

19

23 *f*

27 *p* *f*

31 *p*

37 *f* *p*

44 **Andantino**

51

61 *f* *tr* *p* *p*

68

73 **Tempo I°** 1 *p* *pp* *p*

81 *f* *ff*

88 *p* *f* *ff*

96 *p* *ff* *pp*