

X.

CONCERTO

de M. Vioti

Violino Secondo

Allegro vivace

Violino Secondo

Allegro vivace

F P

F P

F P

Pm F P

P

Solo

F P

954

Violino Secondo

1

1

tutti

3

F

F

P Solo

P F P F

1

1

1

2

1

6

6

F tutti

P Solo

P

tr tr

1

1

tutti

F

F

tr tr

954

Violino Secondo

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This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 15 staves of music, written in a single system. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. The key signature is one flat (B-flat), and the time signature is 3/8. The music is marked with various dynamics, including *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions such as *Solo* and *tutti* are placed above the staves. The notation includes many slurs, trills, and other ornamental figures. The page is numbered 954 at the bottom center.

musical score for Flauto Secondo, page 15. The score consists of 15 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and various dynamic markings.

Key markings and annotations include:

- tutti* (top right)
- P Solo* (Staff 3)
- 6* (Staff 3, measure 6)
- tr* (trills, Staff 5)
- 1* (Staff 7, measure 1)
- 1* (Staff 8, measure 1)
- tutti* (Staff 9, measure 10)
- Solo* (Staff 9, measure 10)
- P* (Staff 9, measure 10)
- tr* (trills, Staff 10)
- F tutti* (Staff 10, measure 10)
- P Solo* (Staff 11, measure 1)
- 3* (Staff 11, measure 1)
- 6* (Staff 12, measure 1)
- 2* (Staff 12, measure 2)
- pp* (pianissimo, Staff 12, measure 2)
- tutti* (Staff 14, measure 10)
- tr* (trills, Staff 14, measure 10)
- tr* (trills, Staff 14, measure 11)
- F* (Staff 15, measure 1)
- FF* (fortissimo, Staff 15, measure 10)