

# QUINTETT.

## Viola.

H. Molbe. Op. 44.

Allegro ma non tanto.

*p*

*f*

*mf*

**A**

*p* *sempre cresc.*

*molto cresc. f cresc. ff marc. string.*

*f meno più marc. più f*

*sempre cresc. e string.*

*ff poco rit. marc. p a tempo*

*p cresc. ff p dolcis.*

**B**

*mf p mf p mf* *2 1 rall.*

# Viola.

Più mosso e agitato.

*poco a poco cresc.* *mf*

*cresc.*

*f* *p*

*più f* *cresc. e affrettando.*

*f* *molto cresc. e string.*

*ff marc.* *ff marc.* *p a tempo*

*mf* *cresc. e affrett.*

*sempre cresc. e string.*

*ff* *poco rit.* *pp* **C** *Meno mosso.*

*f* *più f* *p dolce* *pp*

*poco cresc.* *mf* *string.* *molto marc. e cresc.*

Viola.

*a tempo*

*ff* *pp* *pp rall.* *rit.* *f marc.* *fp*

1. 2.

*p* *f marc. e affrettando* *ff* *p rit.* *molto rall.*

*a tempo* *p* *poco meno* *più espress.* *string.*

*dolcis.* *p*

*p* *mf*

*cresc.* *f* *p espress.* *fz* *molto cresc.*

*ff* *sempre calando*

*p* *fz* *espress.*

*poco più f* *marcatiss. molto cresc. e affrett.* *marcatiss. cresc. e affrett.* *ff* *espress. mf molto rall.*

*pp dolcis.* *più f*

*cresc.*

*pp* *più f espress.* *f marc.*

1.

# Viola.

Molto mosso ed agitato.

*cresc. e affrettando* *mf rit.* *prall.* *fz* **E** *fz* **1**

*pizz.* *cresc.* *f*

*parco* *pp* *cresc. poco a poco* *fz*

*p* *cresc.* *ff marc.*

*p* *sempre cresc.*

*mf* *ff* *mf marc.* **F**

*cresc.* *f marc.* *fz*

*cresc.* *f* *ff*

Meno mosso. *p* *mf marc.*

*f marc.* *p espress.* *pp* *cresc.* **1**

*rit.* *mf marc.* *ff* **G** *a tempo* *p* *p*

*tranquillo e poco rall.* *piùf* *cresc.* *mf* *p*

*rit.* *rall.* **H** *Tempo I.* *p*

Viola.

*mf*

*fz* *cresc.*

*f* *mf* *sempre cresc.*

*ff* *pespress.*

*sempre cresc. e string.* *molto cresc. e string.*

*ff* *J* *ff*

*ff* *mf* *molto animato* *sempre cresc.*

*ff* *1 marc.* *f* *sempre e string. e cresc.*

*cresc.* *f* *ff* *K* *Meno mosso.* *p*

*pp* *p* *sempre dim. e rall. poco a poco*

*pp* *pp* *e rall.* *perdendosi* *ppp*

# Viola.

Adagio molto espressivo.

The musical score for Viola is written in 6/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo and expression are marked as "Adagio molto espressivo".

- Staff 1:** Starts with a *pp* dynamic. The music features eighth-note patterns.
- Staff 2:** Includes markings for *dolce* and *cresc.*
- Staff 3:** Includes markings for *cresc.* and *fz sempre cresc.*
- Staff 4:** Includes markings for *f*, *p*, *poco rall.*, and *dolcis.* A section marker **A** is placed above the staff.
- Staff 5:** Includes markings for *cresc.* and *p*.
- Staff 6:** Includes markings for *molto cresc. e poco string.* and *f*.
- Staff 7:** Includes marking for *p*.
- Staff 8:** Includes marking for *fz*. A section marker **B** is placed above the staff.
- Staff 9:** Includes markings for *molto cresc.*, *f marc.*, and *p*.
- Staff 10:** Includes markings for *cresc.*, *cresc.*, and *fz*. A section marker **C** is placed above the staff.
- Staff 11:** Includes marking for *sempre dim.*

Viola.

First system of the Viola part. It begins with a melodic line in a minor key. Dynamics include *cresc.*, *f*, *poco rit.*, and *espress.*

Second system of the Viola part. It features a melodic line with dynamics *p*, *rall. dim.*, and *poco animando*. A large letter **D** is placed above the staff.

Third system of the Viola part. Dynamics include *p*, *sempre cresc.*, and *f*. A first ending bracket labeled **1** is shown at the end of the system.

Fourth system of the Viola part. Dynamics include *f marc.*, *cresc.*, *f*, and *ff*. A large letter **E** is placed above the staff.

Fifth system of the Viola part. Dynamics include *p*. This system consists of a continuous sixteenth-note accompaniment.

Sixth system of the Viola part. Dynamics include *cresc.* and *f*. This system consists of a continuous sixteenth-note accompaniment.

Seventh system of the Viola part. Dynamics include *poco rall.* and *p*. This system consists of a continuous sixteenth-note accompaniment.

Eighth system of the Viola part. Dynamics include *marc.* and a trill *tr*. This system consists of a continuous sixteenth-note accompaniment.

Ninth system of the Viola part. Dynamics include *f*, *marc.*, *f*, *f marc.*, and *f marc.*. A tempo change to *Più mosso.* is indicated above the staff.

Tenth system of the Viola part. Dynamics include *string.*, *molto cresc.*, *ff*, *f marc.*, and *rit.*. This system consists of a continuous sixteenth-note accompaniment.

Eleventh system of the Viola part. Dynamics include *espress.*, *cresc.*, *f*, and *poco*. A large letter **G** is placed above the staff.

# Viola.

*animando* *cresc.* *f*  
*sempre cresc.* *fz*  
*cresc.* *fz*  
*f*  
*poco rall.* *p a tempo* *tr tr*  
*p* *f marc.*  
*cresc.* *p* *cresc.* *p* *sempre cresc. e strin.*  
*f* *f rit.* *rall. e dim.*  
**J** *pp* *pp*  
*fz* *cresc.*  
*molto cresc* *f* *espress*  
**K** *rall.* *p dolcis.* *cresc.*



Viola.

*p* *molto cresc. e poco string.*

*f* *mf* *molto*

*cresc.* *ff* *p* *pp* **L**

*pp* *pp* *più f*

*cresc.* *cresc.* *mf* *cresc.* *mf* *p* *rall.*

**Allegro molto risoluto.**

*f marc.* *p* *cresc.* *f*

*p* *f* *p* *f* *p* *f* *mf* **A**

*f marc. molto cresc.*

*ff* *p* *f* *p* *f* **B**

*p* *f* *p* *f cresc.* *ff* *p*

*poco rit.* **C** *a tempo pp* *più f*

*cresc.* *cresc.*

**D** *ff marc.* **1**

Viola.

*p* *f* *f marc.* *p* *f* *p* *f* *p*

*cresc.*

*f* *ff marc.*

*ff* *ff* *f marc.* *mf*

*f* *p* *f* *p* *f* *p* *f* *p*

*p* *cresc.* *f*

*cresc.* *f marc.*

*molto cresc. e string.* *ff* *cresc.* *ff* *molto dim. e rall.*

*attacca Allegretto.*

*Allegretto sostenuto.*

*p espress.* *poco cresc.*

*mf* *p*

*poco cresc.* *mf* *f*

*dim. e rall. pp*

*poco rit.* *p* *f marc.* *poco string.* *a tempo pp* *dolcis.*

*pp* *cresc.* *mf* *p* *pp*

# Viola.

Allegro risoluto.

The musical score for Viola consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro risoluto'. The score includes various dynamics such as *f marc.*, *p*, *cresc.*, *f*, *mf*, *ff*, *poco rit.*, *a tempo pp*, *piu f*, *cresc.*, *ff marc.*, *f marc.*, *ff*, *mf*, *f marc.*, *cresc.*, *f marc.*, *cresc.*, *ff*, *cresc.*, *ff*, *cresc.*, *ff*, and *p Fine.*. There are also markings for *molto cresc. e string.* and *1*. The score is divided into sections labeled A, B, C, D, E, and F. The piece concludes with a *Fine.* marking.

# Viola.

Lento e molto espressivo.

pp  
poco cresc.  
cresc.  
mf  
pp  
cresc.  
mf  
p  
p  
p  
pp  
pp moren.

Allegro molto vivace.

ppp  
ppp  
ppp  
1 f marc.  
1  
cresc.  
p  
molto cresc.  
ff  
cresc.  
cresc.  
p  
dim.  
sempre dim.  
B  
pp  
molto cresc.  
p  
p  
molto cresc.  
p  
molto cresc.  
f  
cresc.

Meno mosso.

1 C 1  
molto cresc.  
ff marc.  
p  
poco rall.  
pespress.  
poco cresc.  
cresc.  
f  
pespress.  
fz  
p  
D  
3  
3  
3  
cresc.  
f

Viola.

*p* *f*

*cresc.* *f* *f marc.* **E**

*p* *pespress.* *molto cresc.* *f*

*f* *cresc.* *f* *ff molto string. e cresc.* *f marc.*

**F** Tempo I. *p* 1

*molto cresc.* *ff* 3 *p* *pp*

*cresc.* *f* *p* *p marc.*

**G** *f* *pp*

*cresc.* *f* *p* *f*

*p* *cresc.* *ff* *f marc.*

**H** *p* *f* *ff*

*sempre cresc. e molto* *affrettando* *ff* **J** 1 *a tempo*

Viola.

mf cresc. marc. f mf

cresc. fp dolce quasi trem. p dolce

pp p piùf

cresc. sempre cresc. e affrett.

f piùf molto cresc. e string.

ff ff marc. e molto affrettando fff molto dim. e rall. p p ppp a tempo

Meno mosso. arco

pizz.

poco cresc.

M p leggiero f piùf

cresc. f

N p piùf

f

Viola.

0

*p* *ppif* **P** *p* *p cresc. molto*

*f* *dim.* *p* *cresc.*

*string.* *molto cresc.* **Q** *ffp* *pp* *Meno mosso e dolcissimo.*

*pp* *ff* *pp* *sul ponticello* *pp*

*da capo per l'ordinario* **1** *fz*

**1** *cresc.* *ff marc.* *molto cresc.*

*ff marc.* *fff* *pp* *Lento e molto espress.*

*pp* *pp morendo* *ppp* *ppp* *ppp*