

# MASTER SONGS

*By*

## MODERN FRENCH COMPOSERS

### CLAUDE DEBUSSY

ALBUM OF SIX SONGS (High & Low) B.M.Co. Ed. 212a/b (*e & f*) ..... comp. n. .75  
 English translations by BLISS CARMAN

1. Romance ( <i>L'âme évaporée et souffrante</i> ); 2. The Bells ( <i>Les Cloches</i> ); 3. The Mandolin ( <i>Les Donneurs de Sérenades</i> ); 4. 'Tis the Ecstasy of Languor ( <i>C'est l'extase langoureuse</i> ); 5. There's Weeping in My Heart ( <i>Il pleure dans mon cœur</i> ); 6. Her Wondrous Hair ( <i>La Chevelure</i> ).	Net
L'AME ÉVAPORÉE ET SOUFFRANTE ( <i>Romance</i> ) High, D; Low, C .....	.60
C'EST L'EXTASE LANGOUREUSE ( <i>'Tis the Ecstasy of Languor</i> ) High, E; Low, C .....	.60
LA CHEVELURE ( <i>Her wondrous hair</i> ) High, G $\flat$ ; Low, E $\flat$ .....	.60
LES CLOCHESES ( <i>The Bells</i> ) High, E; Low, C .....	.60
LES DONNEURS DE SÉRENADES ( <i>The Mandolin</i> ) High, C; Low, B $\flat$ .....	.60
IL PLEURE DANS MON CŒUR ( <i>There's weeping in my Heart</i> ) High, G $\sharp$ min.; Low, F min. ....	.75
VOICI QUE LE PRINTEMPS ( <i>Comes the Spring</i> ) High, D .....	.60

### HENRI DUPARC

ALBUM OF SIX SONGS (High & Low) B.M.Co.Ed. 208a/b (*e & f*) ..... comp. n. .75  
 English translations by BLISS CARMAN

1. Dream-World ( <i>L'Invitation au Voyage</i> ); 2. Longing ( <i>Soupir</i> ); 3. Ecstasy ( <i>Extase</i> ); 4. Lament ( <i>Lamento</i> ); 5. Road to Rosemond ( <i>Le Manoir de Rosemonde</i> ); 6. Song of Solace ( <i>Chanson Triste</i> ).	Net
CHANSON TRISTE ( <i>Song of Solace</i> ) High, E $\flat$ ; Low, C .....	.75
EXTASE ( <i>Ecstasy</i> ) High, D; Low, B $\flat$ .....	.50
LAMENTO ( <i>Lament</i> ) High, D min.; Low, C min. ....	.50
L'INVITATION AU VOYAGE ( <i>Dream-World</i> ) High, C; Low, A .....	.75
LE MANOIR DE ROSEMONDE ( <i>Road to Rosemond</i> ) High, D min.; Low, B min. ....	.50
PHIDYLÉ High, A $\flat$ ; Low, F $\sharp$ (Piano or orchestra accompaniment) .....	.75
SOUPIR ( <i>Longing</i> ) High, F; Low, D .....	.50

### GABRIEL FAURÉ

ALBUM OF SIX SONGS (High & Low) B.M.Co. Ed. 215a/b (*e & f*) ..... comp. n. .75  
 1. Nell; 2. Roses of Ispahan (*Les Roses d'Ispahan*); 3. Love's Dream (*Rêve d'Amour*); 4. The Cradles (*Les Berceaux*); 5. In Prison (*Prison*);  
 6. Evening (*Soir*).

LES BERCEAUX ( <i>The Cradles</i> ) High, C min.; Low, B $\flat$ min. ....	.60
NELL High, G $\flat$ ; Low, E $\flat$ .....	.60
PRISON ( <i>In Prison</i> ) High, F min.; Low, E $\flat$ min. ....	.50
RÊVE D'AMOUR ( <i>Love's Dream</i> ) High, F; Low, E $\flat$ .....	.60
LES ROSES D'ISPAHAN ( <i>Roses of Ispahan</i> ) High, E; Low, D .....	.60
SOIR ( <i>Evening</i> ) High, E $\flat$ ; Low, D $\flat$ .....	.60

### CÉSAR FRANCK

EVENING BELLS ( <i>e &amp; f</i> ) Med., A $\flat$ .....	.50
HEAR MY CRY, O GOD High, G; Low, E $\flat$ .....	.60
LIED ( <i>e &amp; f</i> ) Med., F $\sharp$ min. ....	.50
THE MARRIAGE OF ROSES ( <i>e &amp; f</i> ) High, B; Med., A $\flat$ ; Low, G $\flat$ .....	.75
O LORD MOST HOLY ( <i>Panis angelicus</i> ) High, A; Med., G; Low, F (Organ acc.) .....	.75
THE PROCESSION ( <i>e &amp; f</i> ) Med., D; Low, C .....	.75
NINON ( <i>e &amp; f</i> ) Med., A; Low, F .....	.75
LIVE BUT TO LOVE ( <i>e &amp; f</i> ) High B; Med. A $\flat$ .....	.75

Boston, Mass.

THE BOSTON MUSIC COMPANY  
 NEW YORK : G. SCHIRMER





## The Procession

La Procession

523531

CH. BRIZEUX

English version by NATHAN HASKELL DOLE

CÉSAR FRANCK

Piano { Lento e solenne

*p*

*cresc.*

*dim.*

*p*

God is mov-ing the  
Dieu s'a-vance à tra-

fields a - long! O'er the meadows, and the moors, green beech-en wood-lands  
*vers les champs!* *Par les lan - des,* *les — près,* *les verts tail - lis de*

poco cresc.

rift - ed. largamente He comes by hosts at-tend-ed  
*hê - tres.* *Il vient, sui - vi du peu - ple*

*mf* dim. pp

meno dolce

by the priests high up - lift - ed; Oh ye birds, add your car - ols To  
*et por - té par les prê - tres:* *Aux can - ti - ques de l'hom - me,* *oi -*

*meno p*

cresc.

man's — a - dor - ing song! — It is end - ed.  
*seaux, — mē - lez vos chants!* *On s'ar - rê - te.*

cresc. pp

The throng a - bout an oak as - sem - bling  
*La foule au - tour d'un chêne an - ti - que*

In sol - emn awe in-cline Be - fore the mys - tery  
*S'in - cline, en a - do - rant,* *sous l'os - ten - soir mys-*

*poco più f.* *dim.*

trem-bling. Oh Sun! pour down thy rays Up - on this hal-lowed  
*ti - que:* *So - leil! dar - de sur lui tes longs ray - ons cou -*

*cresc.* *f.* *poco rit.*

*a tempo*

shrine!  
*chants!*

*a tempo*

*molto dolce*

Oh, ye birds, add your car - - - ols,  
 Aux can - ti - ques de l'hom - - - me, To  
 oi -

*pp*

man's a - dor - - ing - song!  
 - seaux, mê - les - vos - chants!

*erese.*

Fair flowers, your breath com - -  
 Vous, fleurs, a - vec l'en -

*erese.*

-bine With the in - cense up - well - ing! Oh  
 cens ex - ha - lez - votre a - rô - me!

*con forza*

7

splen - dor! all is light, And prayer and praise- high-  
fê - te! tout re - luit, tout prie et tout — em —

*f*

poco rall.

swell - - - - ing!  
bau - - - - me!

*ff*

poco rall.  
molto dim.

*a tempo*

molto dolce

God is mov-ing the fields a - long.  
Dieu sa-vance à tra - vers les champs.

*pp*

*a tempo*

poco rall.

God is mov-ing the fields a - long.  
Dieu sa-vance à tra - vers les - champs.

*pp*

