

50 *dolce*
p

55 *cresc.* - -

59 *f*

63

66 *p*

69

73

76 *cresc.* - - *f*

80 *f*

85

89 *ff*

The image shows a page of a musical score for Violon I, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 50 with a *dolce* and *p* marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). A first ending bracket is present at measure 80. The score ends at measure 89 with a *ff* marking.

93 *p* *dolce*

98

101 *fp*

104 *ff*

107 *p*

114

121 *f*

124

127 *p*

130 *p*

134 *cresc.* *f* 1

Detailed description: This page of a Violon I score contains measures 93 through 134. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins at measure 93 with a piano (*p*) and *dolce* dynamic. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained notes. Dynamic markings include *p*, *dolce*, *fp*, *ff*, and *f*. A *cresc.* (crescendo) marking is present at the start of measure 134, which also includes a first ending bracket labeled '1'. The score concludes with a whole rest in measure 134.

138

p

143

fp

147

fp

151

fp

154

dolce
f

158

p

162

p

167

ff *p* *f* *p*

171

f

Poco Adagio



56 *f* *p* *p* *cresc. - -*

62 *f* *p*

67 *ff* *p*

73 *f* *p*

80 *f* *p*

86 *ff* *p* *p*

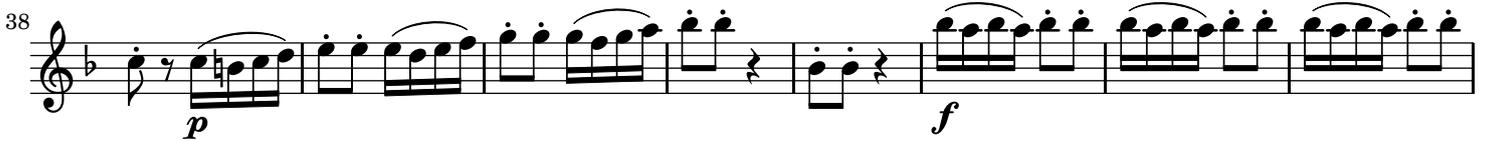
93 *f* *p*

99 *ff* *p* *ff* *p*

105 *f* *p*

109 *f* *p* *pp*

Allegro



82 *f*

91 *p* *f*

100 *p* *f*

110 *p*

125 *f* *fp* *fp* *fp* *fp* *ff*

134 *p* *fp* *fp*

143 *p* *f* *p* *f* *p*

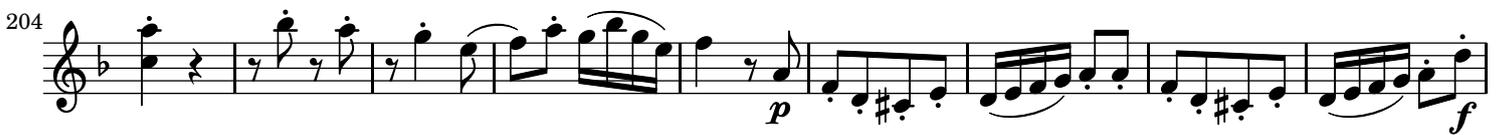
155 *f*

164 *fp* *fp* *pp*

173  *f* *ff*

184  *p*

194  *f*

204  *p* *f*

213  *p* *ff*

222  *p*

231  *f*

239  *p*

248  *f* *ff*

258  *p* *pp*