

Scale of Fin

for the Cylinder Flute—Boehm and C

Explanation of Signs.

The four fingers of each
hand 1.2.3.4.

The thumb of the left hand ×

The upper thumb key..... +
○

The lower thumb key..... +
○

Both thumb keys..... +
+

The thumb on one or both
keys ×

The first finger of the right
hand on the upper key..... !
○

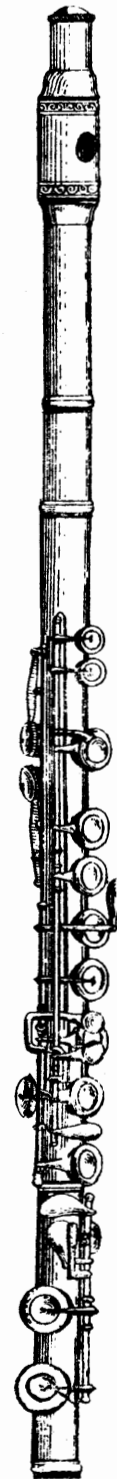
The first finger of the right
hand on the lower key..... !
○

The F $\sharp$ key..... ○-

The D $\sharp$ key..... 4

The C $\sharp$ key..... ○4

The C $\flat$ key..... ○44



	F $\sharp$ or C	C $\sharp$ or D $\flat$	D	D $\sharp$ or E $\flat$	E or F $\flat$	E $\sharp$ or F	F $\sharp$ or G $\flat$	G	G $\sharp$ or A $\flat$	A	A $\sharp$ or B $\flat$	B or C $\flat$	B $\sharp$ or C	C $\sharp$ or D $\flat$	D	D $\sharp$ or E $\flat$	E or F $\flat$	E $\sharp$ or F	F $\sharp$ or G $\flat$
×	1	1 1	1 1	1 1	1 1	1 1	1 1	1	1	1	+1 +1 +1	+1 1	1 1	+○ ○ ○	○ ○ ○	○ ○ ○	1 1	1 1	1 1
!	2	2 2	2 2	2 2	2 2	2 2	2 2	2	2	2	○ ○ ○	○ ○	○ ○	○ ○ ○	2 2 ○	2 2	2 2	2 2	2 2
!	3	3 3	3 3	3 3	3 3	3 3	3 3	3	3	○	○ ○ ○	○ ○	○ 3	○ 3 ○	3 3 ○	3 3	3 3	3 3	3 3
!	4	4	4	4	4	4	4	○	○	○ ○ ○	○ ○ ○	○ ○	○ ○	○ ○ ○	4 ○	4	4	4	4
○-	○	○ 1	○ 1	○ 1	○ 1	○ 1	1			○		1		1	○ 1	○ 1	○ 1	○ 1	1
4	○	1 ○	1 ○	1 ○	1 ○	1 ○	○ ○	○	○	○	1 ○ ○	○ ○	○ ○	○ ○ ○	1 ○ ○	1 ○	1 ○	1 ○	○ ○
○4	2	2 2	2 2	2 2	2 2	○ 2	○ ○	○	○	○	○ ○ ○	○ ○	○ ○	○ ○ ○	2 2 ○	2 2	2 2	○ 2	○ ○
○44	3	3 3	3 3	3 3	○ ○	○ ○	3 ○	○	○	○	○ ○ ○	○ ○	○ ○	○ ○ ○	3 3 ○	3 3	○ ○	○ ○	3 ○
	4	○44	○4 ○4	○ ○	4 4	4 4	4 4	4	4	4	4 4 4	4 4	4 4	4 4 4	○ ○ 4	4 4	4 4	4 4	4 4

e of Fingering*)

e—Boehm and Carte's Systems Combined.

Otto Langey.

or Fb	E# or F	F# or Gb	G	G# or Ab	A	A# or Bb	B or Cb	B# or C	C# or Db	D	D# or Eb	E or Fb	E# or F	F# or Gb	G	G# or Ab	A	A# or Bb	B or Cb	B# or C	C# or Db	D
1 1	x 1 1	x 1 1	x 1	x 1	x 1	+1 +1 +1	+1 1	1 1	+0 0 0	0 0	0 0 0	1 1 1	1 1 1	+1 1 +1	1 1	0 0 0	0 0 0	+1 +1 +1	+1 1	1 1	+1 +1	0
	x	x	x	x	x	0 + 0	0 0	0 0	0 0 0	x 0	x x x	x x	x	0 0	0 0	0 0 0	x x	+ 0 +	0 1	0 0	+ +	0
2 2	2 2	2 2	2	2	2	0 0 0	0 0	0 0	0 0 0	2 0	2 2 2	2 2 2	0 0 0	0 0 0	2 0	2 2 2	2 2 2	0 0 0	0 0	2 2	2 2	2
3 3	3 3	3 3	3	3	0	0 0 0	0 0	0 3	0 3 0	3 0	3 3 3	0 0 0	3 3 3	3 3 3	3 3	3 3 3	0 0 0	0 0 0	3 0	3 3	0 0	0
4	4	4	4	0	0	0 0 0	0 0	0 0	0 0 0	4 0	0 0 0	4 4	4	4 4	4 4	0 0 0	0 0	4 4	4	0 0	4 4	0
0 1	0 1	1				0	1		1		0	0 1	0 1 1	1		0	0 1	1	1	0		
1 0	1 0	0 0	0	0	0	1 0 0	0 0	0 0	0 0 0	0 0	0 1 0	1 0 0	1 0 1	0 0 0	0 0	0 0 1	1 0 0	0 0 0	0 0	1 0	0 0	0
2 2	0 2	0 0	0	0	0	0 0 0	0 0	0 0	0 0 0	0 0	2 2 0	2 2 2	0 2 0	0 0 2	0 0	0 2 2	0 2 2	0 0 0	0 0	0 2	0 0	0
	0-					0-							0-				0-			0-		
0 0	0 0	3 0	0	0	0	0 0 0	0 0	0 0	0 0 0	0 0	3 3 0	0 0 0	0 0 0	3 0 3	0 3	0 3 3	0 0 3	3 0 3	0 0	0 0	3 3	3
4 4	4 4	4 4	4	4	4	4 4 4	4 4	4 4	4 4 4	4 4	4 4 4	4 4 4	4 4 4	4 4 0	4 4	4 4 4	4 4 4	0 0 44	0 0	0 0	4 4	4

*) This scale can be had separate, price 20d nett.

Table of the Shakes.

Otto Langey.

[illegible]

Table of the Shakspeare

--

all the Major and Minor Shakes.

Otto Langey.

The musical score is presented on a grand staff consisting of eight staves. The top staff is filled with musical notation, including eighth and sixteenth notes, rests, and accidentals. The remaining seven staves are filled with a complex pattern of dots and crosses, representing a specific musical exercise or technique. The notation is dense and covers the entire page.

Scale of all the Major and Min

Embouchure. ●

||

C $\sharp$ Key. ○

B $\flat$ Key. ○

G $\sharp$ Key. ○

Short F $\sharp$ Key. ○

Long F $\sharp$ Key. ○

D $\sharp$ Key. ○

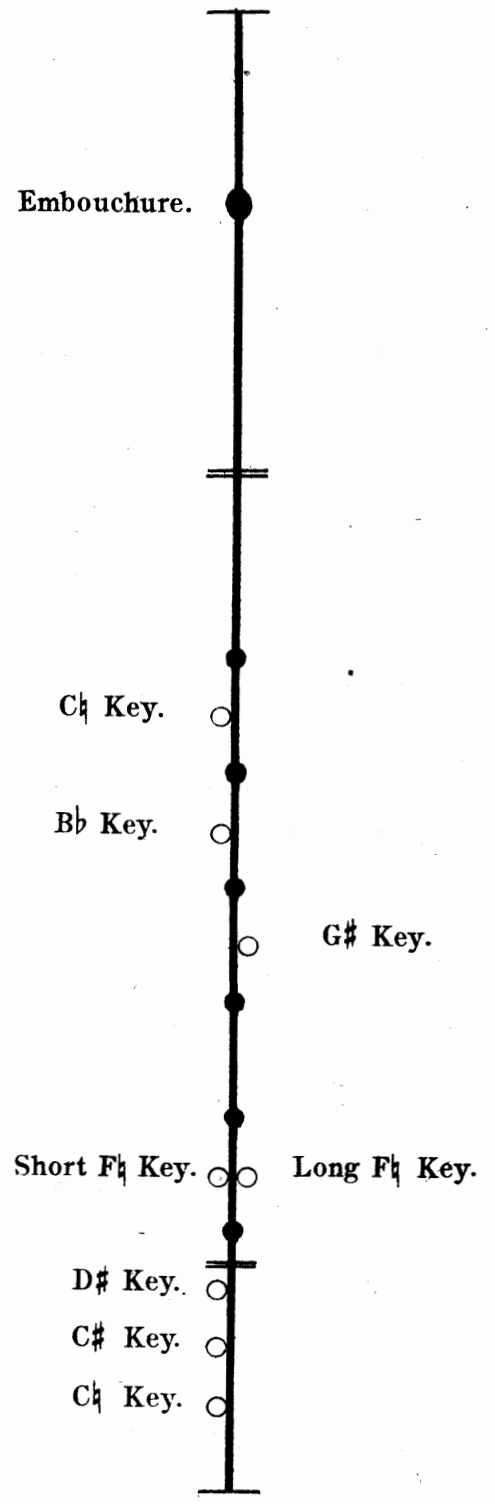
C $\sharp$ Key. ○

C $\natural$ Key. ○

The chart displays a 12-row grid of notes. The first row is a musical staff with a treble clef and a key signature of one sharp (F#), showing a scale from C4 to C5. The following rows are a grid where each cell contains a note (solid dot, open circle, or 'tr' for trill) or is empty. The notes correspond to the keys listed on the left: C sharp, B flat, G sharp, F sharp (Short and Long), D sharp, C sharp, and C natural.

Scales and Compass for the

The Fingering of the chromatic



	B# or C	C# or Db	D	D# or Eb	E# or Fb	E# or F	F# or Gb	G	G# or Ab	A	A# or Bb	B# or Cb	B# or C	C# or Db	D	D# or Eb	E or Fb	E# or F	F# or Gb	G	G# or Ab
Embouchure	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
C# Key	○	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○
Bb Key	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
G# Key	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Short F# Key	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Long F# Key	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
D# Key	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
C# Key	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Cb Key	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

This s gn ● means: that the hole is closed.
" , ○ " that the hole is open.
" , x " that the key is used.