

Sinfonie (B dur.)

Basso.

Bernhard Scholz, Op. 60.

Die Bogenbezeichnung ist genau zu befolgen.

Allegro.

1.

p

p *sempre dim.* *pp*

cresc. *p*

cresc. *f*

f

cresc.

ff *b₂.*

pizz. *dim.*

Basso.

arco
pp

sempre pp

cresc. dim.

7 cresc.

1 3

1 C ff dim. p

1 2 3 4 5 > > > 1 2 3

4 5 6 7 8 D 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

3 pizz. 1 4 ritard. a tempo arco 4

cresc. mf pp pp

ritard. a tempo

cresc. *mf* dim. *pp* **E**

f

peresc.

ff

fff

F *pp*

3

Detailed description: This is a musical score for a Bassoon (Basso) part. It consists of ten staves of music. The first staff begins with a 'ritard.' (ritardando) marking, followed by 'a tempo'. The second staff includes dynamic markings 'cresc.', '*mf*', 'dim.', and '*pp*', along with a key signature change to E major (marked 'E'). The third staff features a 'cresc.' marking. The fourth staff has a '*f*' marking. The fifth staff includes a '*peresc.*' (decrescendo) marking. The sixth staff has a '*ff*' marking. The seventh staff has a '*fff*' marking. The eighth staff has a '*pp*' marking and a key signature change to F major (marked 'F'). The ninth staff has a '3' marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4).

Basso.

Musical score for Bassoon (Basso) in G major, featuring various dynamics and articulations across 11 staves.

Dynamics and markings include: *cresc.*, *dim.*, *p*, *ff*, *pizz.*, *arco*, *pp*, *cresc.*, *dim.*, *ff*, *dim.*, *cresc.*, *ff*, *dim.*, *p*.

Fingerings are indicated by numbers 1 through 8 above the notes.

The score includes a key signature of one sharp (F#) and a common time signature (C).

Basso.

5

K₁

pp

2 3 4 5

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31

cresc.

L

f

ff

M

f

p cresc.

f (quasi 2/4)

Basso.

Largo.

2. *f* *p* *pp cresc.*

pizz. *f dim.* *p*

arco

cresc. *f* *pp* *f*

p 1 2 3 4 5

6 *pizz.* *pp* 3 *arco* *p* *cresc.* *dim.*

1 *pp* *un poco string. f* *rallentando - al*

Tempo I.

f

dim.

P
p
3
f
ff
1
p
f
dim.
p
cresc.
f
dim. poco
2
a poco
p
pp
R
pp
f
p
f
p
dim.
pp

SCHERZO.

Vivace.

3.
14
f
S
ff
4
p
cresc.
f
T
mf cresc.
ff
5
p
pizz.
cresc.
f
arco
4

Basso.

pizz. **1**

p

pp **3** *arco* *f*

U *pizz.* **3** **2** *arco* *ff*

mf cresc. **V** *ff* *f*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

p *pp*

13 **7** *pp* *f* **1** **2** **2**

Fine.

Tempo I. **3** *pizz.* *p*

2

W

2

2

3

4

dim.

arco

X

dim.

p

7

V

2

arco

p

cresc.

mf

dim.

4

pp

p

cresc.

f

ff

pizz.

4

Scherzo D.C. al Fine.

tremolo

pp

Ee 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 *tr*

tr *dim.*

1 2 3 4 5 6 7 8 9 10 11 *pp* *cresc.* *f*

Ff *ff*

pizz. *p*

6 *arco* *pp*

cresc. 3 *cresc.*

Basso.

p
Hh
ff
cresc.
dim.
p
f
1 2 3 4 5 6 7 8 9 10 11 12 13 14
dim.
pp
cresc.
Li
f e sempre cresc.
ff
dim.
pp
Più mosso. (Presto.)
tr 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5
ppp
p
tr 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* 11 *tr* 12 *tr* 13
cresc.
tr 14 *tr* 15 *tr* 16
f e sempre cresc.
3
6
f
ff
ritenuto
1 *a tempo*