

Sinfonie (B dur.)

Timpani.

Bernhard Scholz, Op.60.

Allegro.
in C.B u.F.

Oboe, Viol. I.

1. 

Timpani.

4 2 1 *fff*

1 1 2

F 48 *Oboe.* **G** *f*

49 50 51 52

12 **H** 16 *pp*

ff

10 **I** 18 *ff* *dim.*

3 **K** 5 *p* *pp* 4

sempre pp

pp *cresc.* *cresc.* *f* **L**

12

Timpani.

3

1

ff

M

5

(quasi $\frac{2}{4}$)

p *f*

Largo.
in D. Au.H.

2. *f* 5 *pp* 8 **N** *f*

3 3 3 3 3

p

3 3 3 3 3

7 0 (Das H stimmt in Cis um.) *rallentando al*
pp 5 string. *p³ cresc.* 3

Tempo I.

3 3 3 3 3 3 3 3 3 3 3 3

f

3 3 3 3 3 3 3 3 3 3 3 3

5 **P** 8 *ff*

2 **Q** 2 1 *f* *p* *pp*

cresc. *f*

4 **R** 3 3 3 3 3 3

pp

3 3 3 3 3 3 3 3 3 3 3 3

5 *pp*

SCHERZO.

Vivace.

in F $\sharp$ C.

Timpani.

3. $\text{B}\flat$ 3/4

14 *f* 3 S 12 *f*

3 T 13 42 U 7

mf cresc. *ff*

2 *ff* 8 *p cresc.*

V 7 14 1 *cresc.* *ff* *f* *pp*

stringendo 2 2 Tempo I. W 32

f *Fine.* 26

Clar. I.

33 34 35 1 X 32 *f*

Clar. Fl. Oboe.

Y 26 27 28 29 30 2 Z 20

ff *Scherzo D. C. al Fine.*

FINALE.

Allegro di molto.

4. in B. C. u. F.

2 *f* 5 *ritard.* 7 *a tempo*

5 Aa 8 *ff*

2 2 Bb *p*

4 12 *p*

Timpani.

5

4 3

pp *cresc.* *pp*

cresc. **Cc** *ff*

f 3

2 2 2 **Dd**

(Das C wird nach D umgestimmt.)

31 32 33 34 4 **Ee** 1 2 3 4 5 6

pp

7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42

cresc.

Ff

43 (D wird nach C umgestimmt.) 4

9 *ff*

8

Gg 1 25

Timpani.

The musical score for Timpani consists of ten staves. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff is marked *Hh* and *ff*, with a *f* dynamic appearing later. The third staff includes a *dim.* marking and a *p* dynamic, followed by a *pp* dynamic. The fourth staff continues with a *pp* dynamic. The fifth staff is marked *Ii* and *ff*, with a *dim.* marking and a *pp* dynamic. The sixth staff is marked *Più mosso. (Presto.)* and *pp*, with a *cresc. poco a poco* marking. The seventh staff includes a *f* dynamic. The eighth staff is marked *f*. The ninth staff is marked *ritenuto* and *a tempo*. The tenth staff concludes the piece.