

Sinfonie (B dur.)

1

in F.

Tromba I.

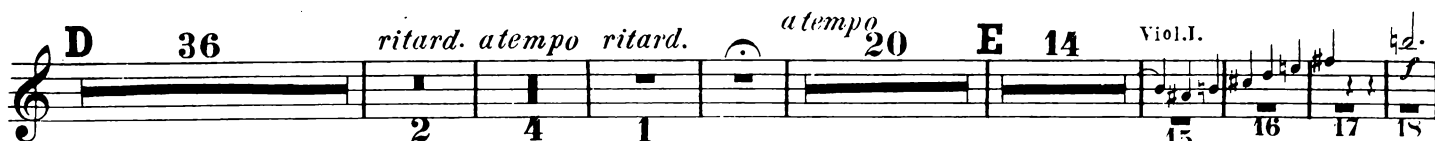
Bernhard Scholz, Op. 60.

Allegro.

42

Ob. I.

A



Tromba I.

11 H 40 V.I. 41 42 I

1 3 1

1 9 K 44 V.I. 45 46 47 48

L 2 11

1

M 1 2

8 9 (quasi $\frac{2}{4}$) 1

Tr.II.

in D.
Largo.

2. 5 8 N 9

f *pp* *f* *pp*

10 0 3 un poco string. rallen-tan - - do

pp *p* *cresc.* *p* *3* *3* *3*

Tempo I.

mf 3 3 3 5 P 7

ff *f* *sf* *sf* *sf* *p* 12

R 2 1

pp *p* *f* *pp*

Tromba I.

3

in F.
SCHERZO.
Vivace.

3. **14** **3 S 2**

ff **8** **1** **1** **3 T 2**

11 **42** **U** **11** **ff**

4 **1** **1** **3 V 2**

7 **23 string.** **2** **Tempo I. 26**

ff **f** **f** **Fine.**

W **32** **Cl. I. Solo** **1 X** **1** **1**

33 **34** **35** **36** **f**

1 **29** **Y** **26** **Cl. I.** **27** **28**

29 **30** **ff** **31** **ff** **Z** **19**

Scherzo D.C. al Fine.

in B. **FINALE.**
Allegro di molto.

4. **2** **f** **5** **rit.** **a tempo** **8**

f **5** **Aa** **10**

2 **1** **Bb** **42**

f **p**

Tromba I.

Clar. **Cc** 43 44 *ff* 1 *sf sf sf*

5 2 2 **Dd** 38 *sf sf sf sf sf*

Ee 52 Viol. I. **Ff** 17 *ff*

Gg 12 23 *sf* *pcresc.* Cl. 24 25

Hh 2 *ff* *sf sf sf* *dim.*

45 **Ii** *p* *ff*

19 **Più mosso. (Presto.)** 16 8 *f* *sf sf*

10 *sf* *sf sf ff*

riten. 1 *a tempo*

5

Sinfonie (B dur.)

1

Tromba II.

in F.
Allegro.

Bernhard Scholz, Op. 60.

1. 

Tromba II.

Viol. I.

H 40 **I** **1** **3**

K 41 **L** **2** **11** **1**

M **1** **2** **8**

(quasi $\frac{3}{4}$) **1**

p in D. *f*

2. *Largo.* **15 N** **11** **12 0 4** *un poco string.* **2**

ral - len - tan - do *al* **Tempo I.**

p *cresc.* **5 P** **7 mf** **ff**

2 Q **12 R** *pp*

2 **1** *pp*

3

in F. Vivace.

un poco cresc.

in B. **FINALE.** **Allegro di molto.**

4. 2 5 *rit.* *a tempo* 8

5 **Aa** 10 2

1 **Bb** 42 **Cc** 43 44

1 5

Tromba II.

Viol. I.

53 54

38 Ee 52

2 2 Dd

Ff

17

Gg

12 23

Clar. Ob. Fl.

24 25

Hh

3

45

Ii

dim.

p cresc.

Più mosso. (Presto.)

19 16 8

10

riten.

1 a tempo 5

The musical score for Tromba II consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 54, with dynamics ranging from *sf* to *ff*. The second staff continues the melody, marked with *ff* and *p*. The third staff includes a *cresc.* marking and a *p* dynamic. The fourth staff features a *dim.* marking and a *p* dynamic. The fifth staff is marked *ff* and includes a *Più mosso. (Presto.)* instruction. The sixth staff continues the *ff* dynamic. The seventh staff includes a *riten.* marking and a *1* measure rest. The eighth staff is marked *a tempo* and includes a *5* measure rest. The ninth staff continues the melody. The tenth staff concludes the piece with a final note.