

Sinfonie (B dur.)

Clarinetto I in B.

Bernhard Scholz, Op.60.

Allegro.

1. 

Clarinetto I in B.

1 1 C *ff* *dim.*

p

4 7 D 4 *tr*

8 *cresc.* *mf*

8 *rit. a tempo* *a tempo* *pp* 2 5 *rit. p*

12 E 18 *f*

4

ff

1 1

3 F 4 3 *p*

7 *espressivo* *p*

1 1 1 12 *dim.*

Clarinetto I in B.

3

Musical score for Clarinet I in B, page 3. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a 'G' above the first measure. The second staff has a 'G' above the first measure. The third staff has a 'ff' dynamic marking. The fourth staff has a '4 H' marking above the first measure and a 'pp' dynamic marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'dim.' marking. The seventh staff has a 'p cresc.' marking. The eighth staff has a '1 I' marking. The ninth staff has a '3' marking. The tenth staff has a 'dim.' marking. The eleventh staff has a 'p' marking. The twelfth staff has a '5' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Clarinetto I in B.

Musical score for Clarinetto I in B. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' above it. The second staff is marked with a '1' above it and a 'p cresc.' dynamic. The third staff is marked with a 'L' above it and a 'f' dynamic. The fourth staff is marked with a 'ff' dynamic. The fifth staff is marked with a 'M' above it and a 'p' dynamic. The sixth staff is marked with a '4' above it and a 'cresc.' dynamic. The seventh staff is marked with a 'Largo.' tempo marking and a '4' above it. The eighth staff is marked with a 'N' above it and a 'f' dynamic. The ninth staff is marked with a '1' above it and a 'mf' dynamic. The tenth staff is marked with a '8' above it and a 'pp' dynamic. The eleventh staff is marked with a '10' above it and a 'p' dynamic. The twelfth staff is marked with a '1' above it and a 'p cresc.' dynamic. The thirteenth staff is marked with a '1' above it and a 'dim.' dynamic.

Dynamics: *p*, *cresc.*, *f*, *ff*, *p*, *cresc.*, *f*, *p*, *cresc.*, *mf*, *pp*, *pp*, *p*, *p cresc.*, *dim.*

Tempo markings: *Largo.*, *un poco stringendo*, *rallent. al*, *Tempo I.*

Rehearsal marks: 1, 2, 4, 6, 8, 10, 1

Performance instructions: *quasi 3/4*

Clarinetto I in B.

5

P
p *cresc.* *p* *pp* *f*
ff *pp* *f* *f*
f *p* *f* *dim.* *poco* *a* *poco* *p* *p* *dim.*
pp *pp* *mf*
1 *p* *f* *f* *pp*

SCHERZO.

Vivace.

3. *pp* *cresc.*
f *ff*
p *mf* *cresc.*
T *ff* *p* *p* *cresc.* *f*
p *pp*

Clarinetto I in B.

pp *pp* *f* *U 4* *pp* *ff* *2* *f* *3 V* *ff* *1* *p* *f* *8* *pp* *stringendo 2* *f* *Fine.* *Tempo I. 26 W4 FL.I.* *2* *Solo.* *cresc.* *1 X 1* *p* *f*

7

.J. 2797 H.

J.2797 H.

Clarinetto I in B.

9

p
pp cresc.
p
cresc.
ff
sf
sf
sf
p
f
pp cresc.
cresc.
f e sempre cresc.
ff
dim.
ppp
Più mosso. (Presto.)
p cresc.
f sempre cresc.
sf
sf
sf
ff
riten.
a tempo
sf
ff

Sinfonie (B dur.)

1

Clarinetto II in B.

Bernhard Scholz, Op. 60.

Allegro.

1.
8 15
p *cresc.* *f*
dim. *pp*
23 1 3
1 *ff* *dim.*
9 7
D 18 *p* *cresc.* *mf* *pp*

Clarinetto II in B.

rit. a tempo *a tempo* 20 **E** 18

f

ff

fff

F 28 *Clar. I.*

29 30 31 32

p *dim.* **G** 12 *f*

ff

dim. **H** 4 *pp*

I 25 *f* 1

Clarinetto II in B.

3

3 1 1 *ff*

dim. 4 **K** 15 *p*

3 5 *p cresc.*

L *f*

ff

M 5

(quasi $\frac{2}{4}$) *p cresc.* *f*

2. **Largo.** 4 7 *cresc.*

N 2 1

mf *pp* 8

Clarinetto II in B.

1 0 3 *un poco stringendo* *rallent. al*

pp *p cresc.* *f* *1*

Tempo I. *f* *1* *f* *1*

P *dim.* *p* *cresc.* *p* *pp*

f *ff*

1 *Q* *2* *2 R* *dim. poco*

a poco *p* *pp* *pp* *mf*

1 *p* *f* *f* *pp*

SCHERZO.

Vivace.

3. *7* *pp* *cresc.* *f*

7 *ff* *S* *7*

f *mf cresc.*

T *1* *6* *p* *cresc.* *f* *p*

18 *pp* *3*

Clarinetto II in B.

5

Musical score for Clarinet II in B. The score consists of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamics include *f*, *pp*, *p*, *ff*, *dim.*, *mf*, and *cresc.*. Performance instructions include *Tempo I.*, *stringendo*, *Fine.*, and *Scherzo D. C. al Fine.*. The score is marked with letters U, V, W, X, Y, and Z, and numbers 1 through 19. The score ends with a double bar line and the instruction *Scherzo D. C. al Fine.*

Clarinetto II in B.

FINALE.

Allegro di molto.

4. *f* *5* *ritard.* *a tempo* *3*

ff **Aa**

2 *sf* *2* **Bb** *sf dim.* *p*

5 *3* *tr* *tr* *pp*

tr *tr* *tr* *tr* *4* *tr* *cresc.* *p*

15 *tr* *tr* *cresc.*

Cc *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Dd *31*

Clarinetto II in B.

7

Musical score for Clarinet II in B, page 7. The score consists of ten staves of music. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, p, ff, cresc., pp, sf). Measure numbers 4, 13, 18, 2, 1, 1, 1, 2, 4, 8, and 4 are indicated above the staves. The key signature has one sharp (F#).

Clarinetto II in B.

The musical score for Clarinet II in B consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a measure rest of 8 measures. The third staff starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*). The fourth staff has a forte (*f*) dynamic with the instruction *e sempre cresc.* and ends with a fortissimo (*ff*) dynamic. The fifth staff begins with a decrescendo (*dim.*) and a measure rest of 14 measures, followed by a pianissimo (*ppp*) dynamic. The sixth staff is marked **Più mosso. (Presto.)** and starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff continues with *f e sempre cresc.* and includes a measure rest of 3 measures. The eighth staff has a measure rest of 10 measures. The ninth staff includes a measure rest of 6 measures and a *riten.* (ritardando) instruction. The tenth staff begins with a measure rest of 3 measures, followed by the instruction *a tempo*, and ends with a measure rest of 1 measure.