

Violin II

Missa para pequena orquestra

Kyrie

Presciliano Silva, Op. 17

1854 - 1910

Andante maestoso

7

16

22

28

31

35

40

p

f

p

f

f

f

p

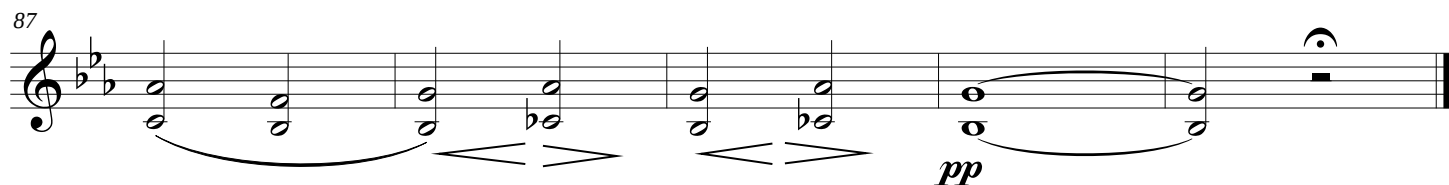
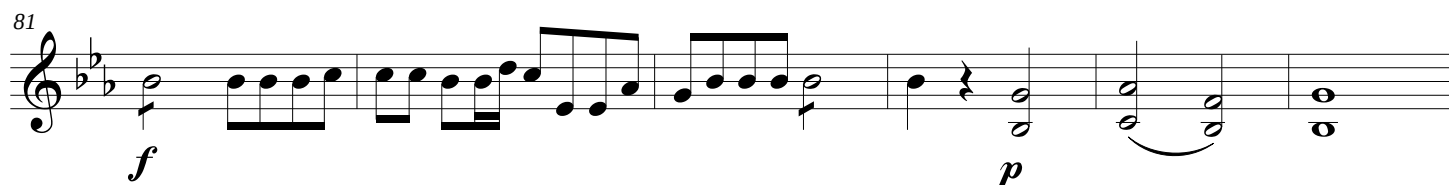
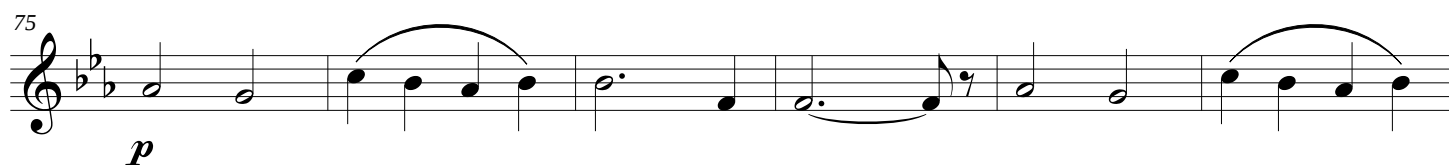
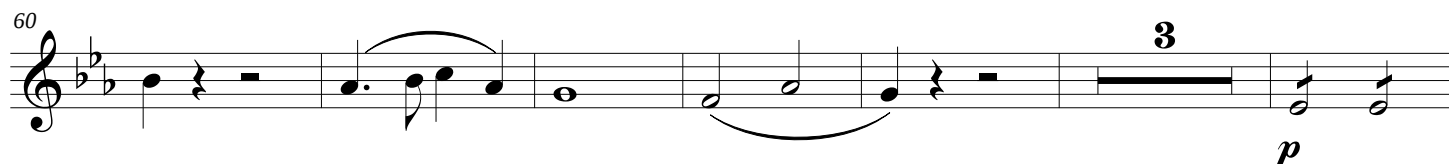
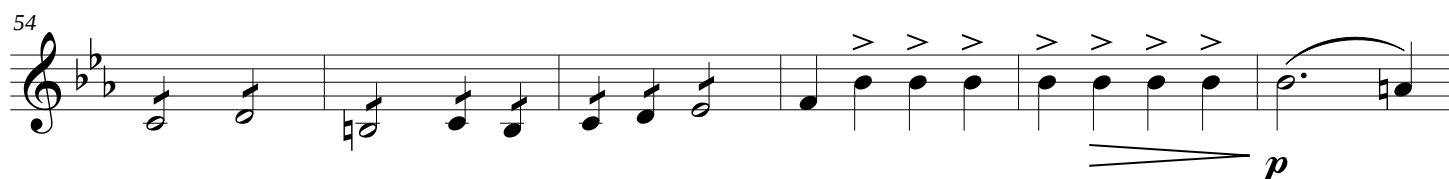
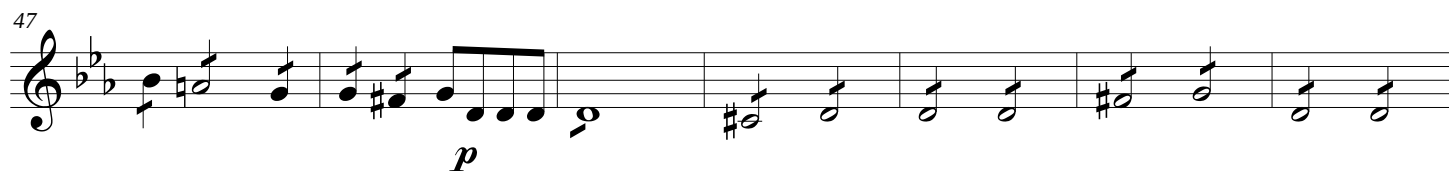
pizz.

p

arco

cresc.

f

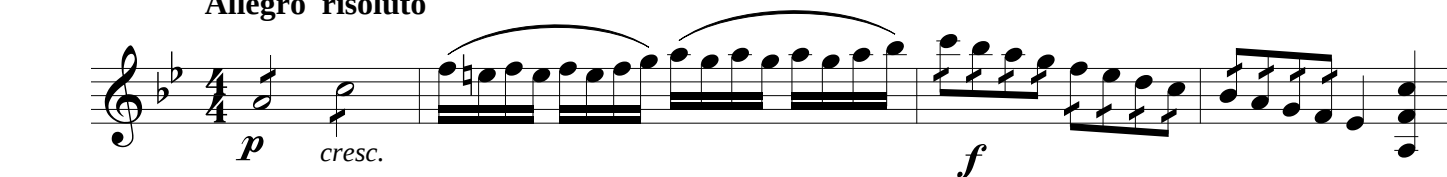


Gloria

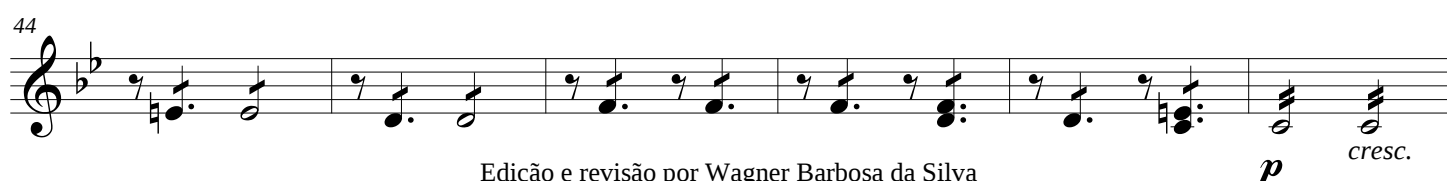
Violin II

Presciliano Silva
1854 - 1910

Allegro risoluto



Un poco meno



1° tempo

50

ff

57

64

71

75

79

84

Andante moderato

Laudamus

p

7

14

20

26

33

40

47

54

p

p

p

p

p

pp

Andante sostenuto

Gratias

8

f

ff

p

17

f

p

25

f

p

33

rit.

42

a tempo

p

cresc.

f

51

ff

p

cresc.

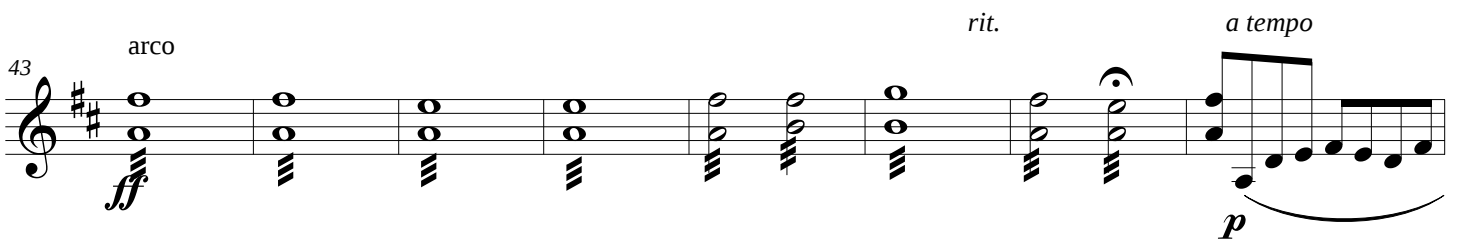
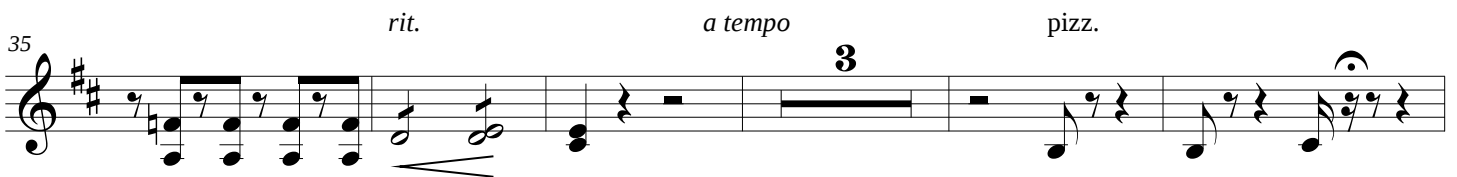
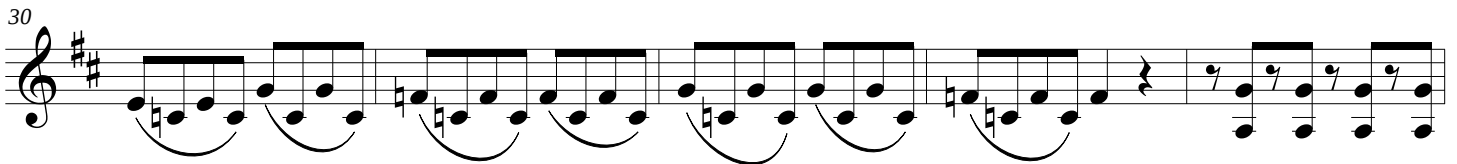
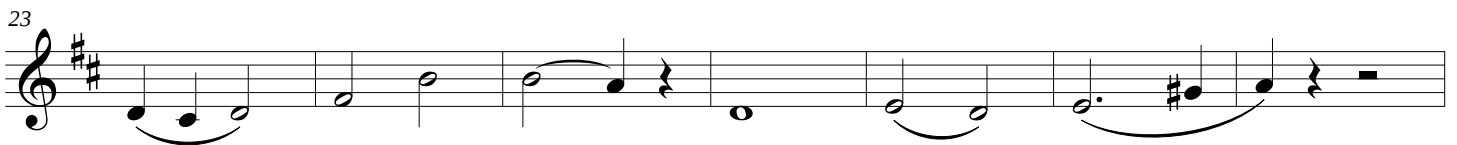
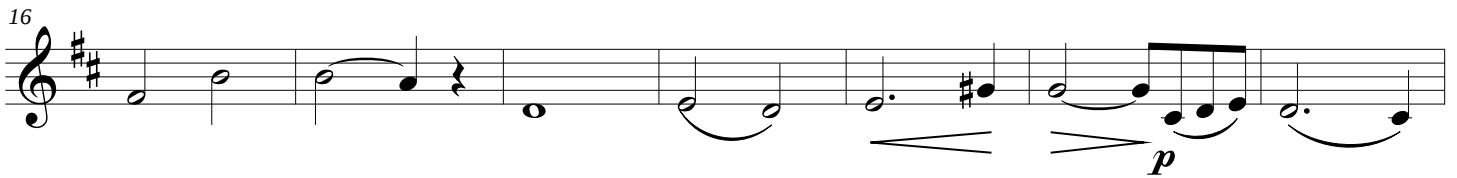
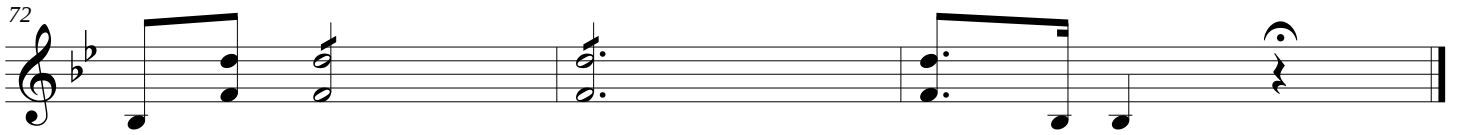
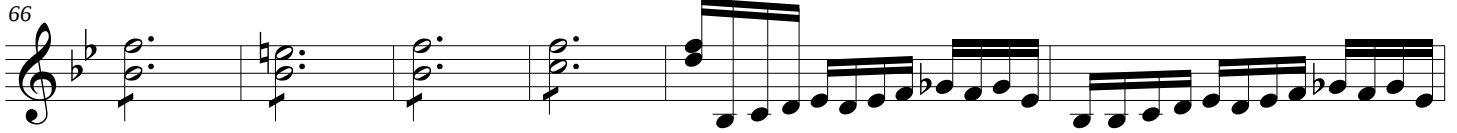
58

rit.

a tempo

f

ff



51

pizz.

arco

ff

Cantabile

Qui tollis

p

3

9

ritempo

15

arco

22

30

pizz.

37

arco

pp

44

Andante affectuoso

Qui sedes e
Quoniam

6

p *cresc.* *f* *ff*

13

p

20

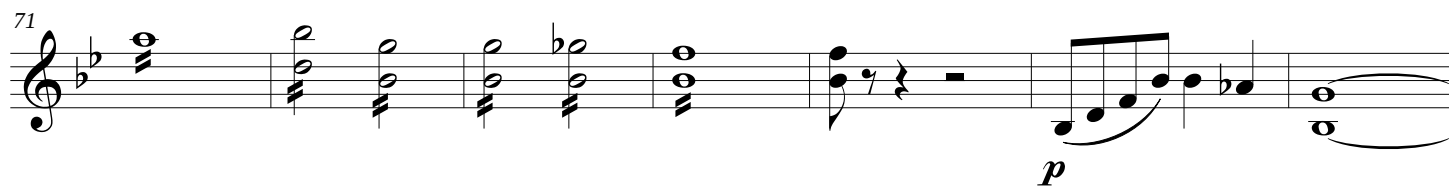
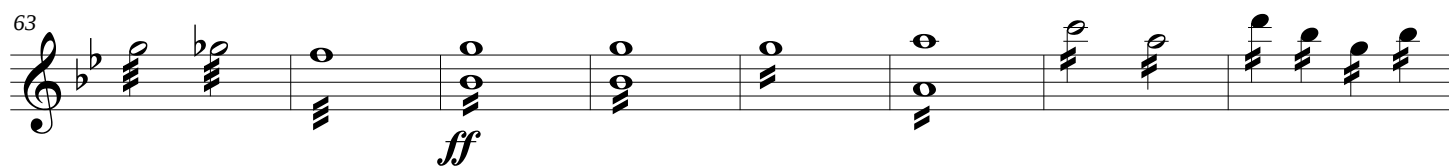
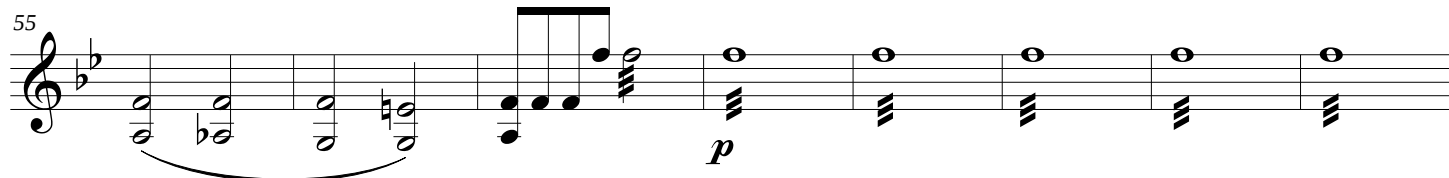
26

34 *rit.* *a tempo*

40

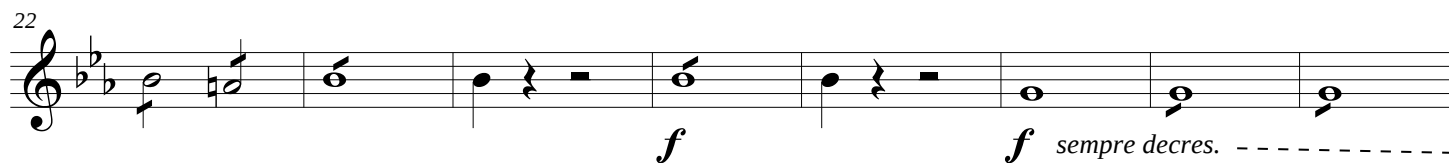
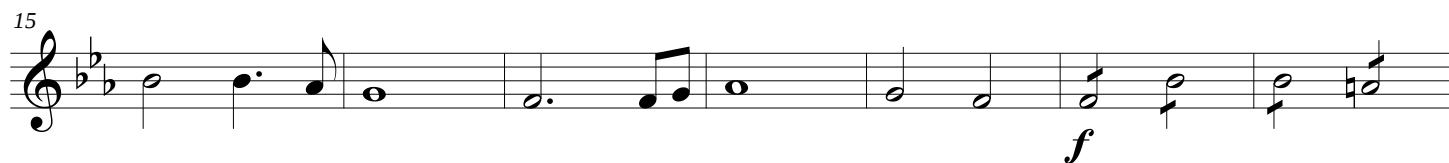
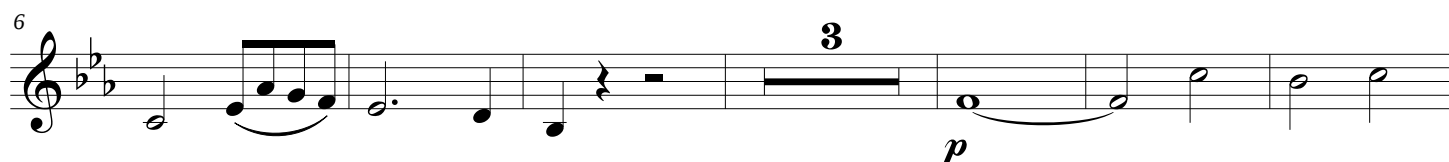
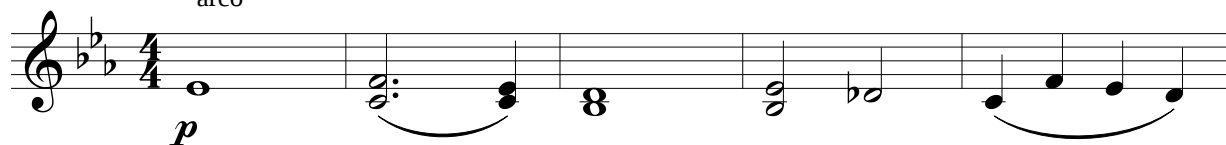
47

Detailed description: This is a musical score for a Gloria, specifically the section 'Qui sedes e Quoniam'. The music is written in B-flat major (two flats) and 4/4 time. The tempo is 'Andante affectuoso'. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics are indicated by 'p' (piano), 'cresc.' (crescendo), 'f' (forte), and 'ff' (fortissimo). The tempo changes from 'Andante affectuoso' to 'rit.' (ritardando) at measure 34 and back to 'a tempo' at measure 38. The score is numbered 6, 13, 20, 26, 34, 40, and 47 at the beginning of each staff.



Larghetto
arco

**Cum Sancto
Spiritu**



Allegro risoluto

37

ff

44

51

p

59

cresc.

f

65

ff

70

74

77