

# Missa para pequena orquestra

Tenor

## Kyrie

Presciliano Silva, Op. 17  
1854 - 1910

**Andante maestoso**

8 *p*  
Ky - ri - e e - le - i - son, e - le - i - son,

13  
e - le - i - son, e - le - i - son, Ky - rie, Ky - rie e - le - i - son,

19 *p*  
e - le - i - son, e - le - i - son, Ky - ri - e, e - le - i - son, e - le - i - son,

25 *f*  
Ky - rie e - le - i - son, e - le - i - son, e - le - i - son. Chri - ste e - le - i -

32 *p*  
6  
son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e -

44 *f*  
2  
le - i - son, e - le - i - son, e - le - i - son,

51 *p*  
2  
Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, e -

58 *p*  
4 *p*  
le - i - son, e - le - i - son. Ky - ri - e e - le - i - son,

67  
8  
*f*  
e - le - i - son, e - le - i - son, e - le - i - son, Ky - rie,

73  
8  
*p*  
Ky - rie e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e \_\_\_\_\_

79  
8  
*f*  
e - le - i - son, e - le - i - son, Ky - rie e - le - i - son, e - le - i - son, e - le - i - son,

85  
8  
*p* *pp*  
e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son. \_\_\_\_\_

91  
8

# Gloria

Tenor

Presciliano Silva  
1854 - 1910

**Allegro risoluto** **ff**

4

Glo - ri-a, glo - ri-a, glo - ria in ex - cel - sis,

9  
8  
Glo - ri-a, glo - ri-a, glo - ria in ex - cel - sis, glo - ri - a,

15  
8  
glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex -

21  
8  
**p**  
cel - sis De - o glo - ri - a, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis De - o

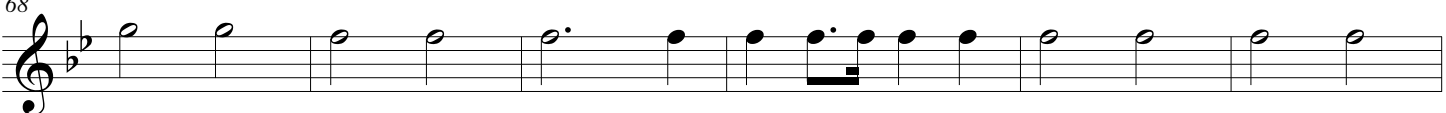
27  
8  
glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ri -


**Un poco meno** **ff** **1° tempo**

33  
8  
18  
a. Glo - ri-a, glo - ri-a, glo - ria in ex - cel - sis,

56  
8  
Glo - ri-a, glo - ri-a, glo - ria in ex - cel - sis, glo - ri - a,

62  
8  
glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex -

68  

 cel - sis De - o. Glo - ri - a in ex-cel - sis De - o, De - o.

74  

 Glo-ri-a, glo - ri - a in ex-cel - sis De - o, De - o. Glo-ri-a, glo - ri - a in ex-cel -

80  


 sis De - o glo - a, glo - ri - a, glo - ri - a.

**Andante moderato**

Laudamus  55

Gratias  **Andante sostenuto** *ff* 8 4  
 Gra - ti-as, gra - ti-as a - gi - mus,

17 *f*  *p*  
 gra - ti-as, gra - ti-as a - gi-mus ti - bi, a - gi - mus,

24 *f*  14 *a tempo* *p*  
 gra - ti-as, gra - ci - as a - gi - mus ti - bi pro - pter

44 *f*  *ff*  
 ma - gnam, pro - pter ma - gnam, pro - pter ma-gnam glo - ri - am tu - am,

Gloria

52 **3** *f* *rit.* *ff* *tempo*  
 glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am. Gra - ti - as,

62   
 gra - ti - as a - gi - mus pro - pter ma - gnam glo - ri - am, glo - ri - am tu -

70 **2**  
 am, glo - ri - am tu - am.

**Andantino**

**Domine Deus** **13**  
 Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter,

18 **8**  
 Do - mi - ne Deus, Rex cae - les - tis, Rex cae - les - tis, De - us Pa - ter.

30   
 Do - mi - ne Fi - li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni -

35 *rit.* *a tempo* **2**  
 ge - ni - te Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste.

42 *ff*  
 Do - mi - ne De - us, A - gnus De - i, Fi - li - us

*rit.**a tempo*

48

Pa - tris, Fi - li - us Pa - tris.

**Cantabile**

Qui tollis

Qui tol - lis pec - ca - ta mun - di qui tol - lis pec -

16

ca - ta mun - di mi - se - re - re no - bis mi - se - re - re no -

25

bis mi - se - re - re no - bis mi - se - re - re no - bis

34

Sus - ci - pe de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem no - stram

42

no - stram no - stram.

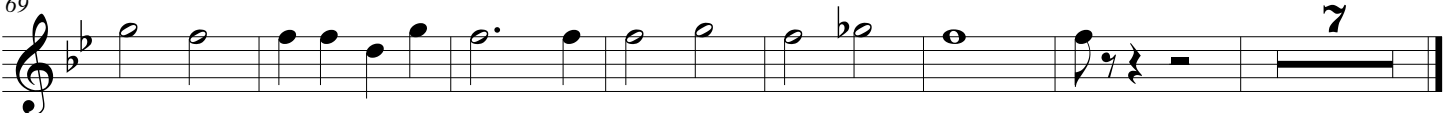
**Andante affettuoso**

Qui sedes e  
Quoniam


Mi - se - re - re no - bis, mi - se - re - re no - bis,

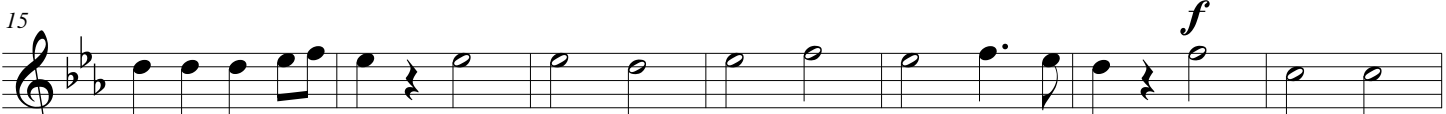
62

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

69  

 mi - se - re - re, mi - se - re - re no - bis, no - bis, no - bis. 7

**Larghetto**

**Cum Sancto Spiritu**  
 11 *p*  

 Cum San - cto Spi - ri - tu in glo - ri - a De - i

15 *f*  

 Pa - tris. A - men. Cum San - cto cum San - cto Spi - ri - tu Cum San - cto,

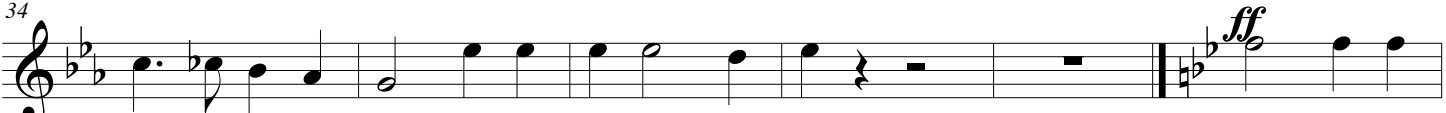
22 *f* *sempre decres.*  

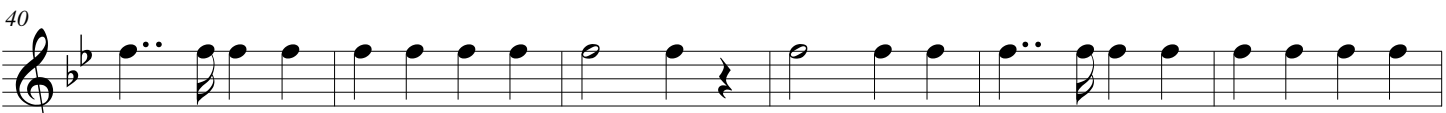
 cum san - cto Spi - ri - tu in glo - ri - a cum San - cto


28 *p*  

 Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - men in

**Allegro risoluto**

34 *ff*  

 glo - ri - a De - i Pa - tris a - men a - men. Cum San - cto

40  

 Spi - ri - tu: in glo - ri - a De - i Pa - tris. Cum San - cto Spi - ri - tu: in glo - ri - a De - i

46  

 Pa - tris, Pa - tris, Pa - tris. A - men, a -

53 *p*

men, a - men, a - men, a - men. In glo - ria De - i

Detailed description: This musical staff covers measures 53 to 58. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter rest, a quarter note A4 with a sharp sign, and a quarter note B4. The rest of the staff consists of quarter notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The lyrics 'men, a - men, a - men, a - men. In glo - ria De - i' are aligned under the notes.

59

Pa - tris, in glo - ria De - i Pa - tris. A - men, a - men, a - men, a -

Detailed description: This musical staff covers measures 59 to 64. It continues with the same key signature and time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The lyrics 'Pa - tris, in glo - ria De - i Pa - tris. A - men, a - men, a - men, a -' are aligned under the notes.

65

men, a - men, a - men, a - men, a - men, a -

Detailed description: This musical staff covers measures 65 to 71. The melody consists of half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The lyrics 'men, a - men, a - men, a - men, a - men, a -' are aligned under the notes.

72

men, a - men, a - men, a - men, a - men, a - men, a - men, a -

Detailed description: This musical staff covers measures 72 to 78. The melody consists of half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The lyrics 'men, a - men, a - men, a - men, a - men, a - men, a -' are aligned under the notes.

79 **2**

men.

Detailed description: This musical staff covers measures 79 to 84. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The rest of the staff is a whole note G4. A double bar line is placed after the first measure, and a second double bar line is placed after the second measure. The number '2' is written above the second measure. The lyrics 'men.' are aligned under the notes.