

Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

		ARRANGED BY	
1.	SLOW MOVEMENT (PIANOFORTE QUINTET)..... SCHUMANNG. C. MARTIN	1/6
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	AS PANTS THE HART ("CALVARY")..... SPOHR		
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	ALBUMBLÄTTER (No. 5, Op. 99)..... SCHUMANN		
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69.	ANDANTE CANTABILE (SYMPHONY No. 1)..... BEETHOVEN	W. A. C. CRUICKSHANK	1/6



G! Small open or stopped Diap.
Sw. with Oboe.
Ch. soft 8 f!
Ped. 16 f! to Ch.

ADAGIO RELIGIOSO

FROM THE "HYMN OF PRAISE" SYMPHONY

(THIRD MOVEMENT)

Arranged by W. A. C. Cruickshank.

F. Mendelssohn-Bartholdy, Op. 52.

♩ = 76. cantabile

MANUAL.

PEDAL.

Ch.

sf

Sw.

Sw. 8 f! Reeds.

f

Ch.

Sw.

Sw. to Ped.

Sw. to Ped.in

add 4 f! Flute

Ch.

This system contains three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and slurs. The middle staff is a bass clef with a key signature of two sharps, containing a bass line with chords and slurs. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with slurs. A bracket labeled 'Ch.' spans the middle and bottom staves in the second measure. The instruction 'add 4 f! Flute' is written above the top staff in the fifth measure.

Prepare { Sw. 8 f! Reeds & Flute.
Ch. Clar.

G!

Sw.

5f

Ped. 8 f! to G! only.

This system contains three staves. The top staff is a treble clef with a key signature of two sharps. It features a melodic line with slurs and a dynamic marking of '5f'. The middle staff is a bass clef with a key signature of two sharps, containing a bass line with slurs and a dynamic marking of 'G!'. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with slurs. A bracket labeled 'Prepare' spans the top and middle staves in the first measure, with sub-brackets for 'Sw. 8 f! Reeds & Flute.' and 'Ch. Clar.'. The instruction 'Ped. 8 f! to G! only.' is written below the bottom staff in the first measure. The instruction 'Sw.' is written above the top staff in the fifth measure.

Ch.

Sw.

Ch.

Sw.

Ped. add 16 f!

This system contains three staves. The top staff is a treble clef with a key signature of two sharps. It features a melodic line with slurs and dynamic markings of 'Ch.', 'Sw.', 'Ch.', and 'Sw.'. The middle staff is a bass clef with a key signature of two sharps, containing a bass line with slurs. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with slurs. The instruction 'Ped. add 16 f!' is written below the bottom staff in the fifth measure.

Ch. Sw. Ch. Sw. add 4 ft!

cresc.

This system contains the first three measures of the piece. The right hand features a melodic line with a half note chord at the beginning, followed by eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include 'Ch.' (Chords) and 'Sw.' (Swells) above the right hand, and 'cresc.' (crescendo) below the left hand. The final measure includes the instruction 'Sw. add 4 ft!'.

cresc.

This system contains measures 4 through 6. The right hand continues the melodic line with a long slur over the first two measures. The left hand maintains the eighth-note accompaniment. A 'cresc.' (crescendo) marking is placed below the left hand.

dim. Ch.

This system contains measures 7 through 9. The right hand has a long slur over the first two measures. The left hand continues the accompaniment. Dynamic markings include 'dim.' (diminuendo) below the left hand and 'Ch.' (Chords) above the right hand.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two sharps (F# and C#). The first two staves feature complex rhythmic patterns with many beamed notes. A dynamic marking of *sf* (sforzando) is placed above the first staff in the third measure. The third staff has a few notes with rests.

Second system of musical notation. It consists of three staves. The first two staves have complex rhythmic patterns. Dynamic markings include *Sw.* (Swell) above the first staff in the second measure, *sf* above the first staff in the fourth measure, and *G! mf* above the first staff in the fifth measure. The third staff has notes with rests and a *G!* marking below it in the second measure.

Third system of musical notation. It consists of three staves. The first two staves have complex rhythmic patterns. A dynamic marking of *G! add 4 ft & couple to Sw. Full* is placed above the first staff in the fifth measure. The third staff has notes with rests.

Sw. Horn.
f *sf* in Sw. to G♯ reduce G♯, to stop Diap. *p cantabile*
Coupler in.

This system contains three staves. The top staff is for the Sw. Horn, starting with a melodic line. The middle staff is for the piano, featuring a complex texture with chords and moving lines, marked with *f* and *sf*. The bottom staff is a single-line accompaniment. Performance instructions include 'Sw. Horn.', 'in Sw. to G♯ reduce G♯, to stop Diap.', '*p cantabile*', and 'Coupler in.'

Ch. add Flute.
P G♯

This system contains three staves. The top staff has a melodic line with a 'Ch.' marking. The middle staff continues the piano texture, marked with *P* and 'G♯'. The bottom staff is a single-line accompaniment. Performance instructions include 'Ch. add Flute.' and '*P* G♯'.

in Flute.
G♯ to Ped.

This system contains three staves. The top staff has a melodic line with a 'in Flute.' marking. The middle staff continues the piano texture. The bottom staff is a single-line accompaniment. Performance instructions include 'in Flute.' and 'G♯ to Ped.'

Musical score system 1, featuring three staves. The top staff is marked *Gt R.H.* and contains a melodic line with slurs. The middle staff is marked *Ch.* and contains a complex rhythmic accompaniment. The bottom staff is marked *(Prepare Sw. Full)*. Dynamic markings include *pp* and *Gt*. A performance instruction *Sw. closed* is placed above the top staff.

Musical score system 2, featuring three staves. The top staff contains a melodic line with slurs. The middle staff contains a complex rhythmic accompaniment. The bottom staff contains a simple bass line. Dynamic markings include *sf* and *dim.*

Musical score system 3, featuring three staves. The top staff contains a melodic line with slurs. The middle staff contains a complex rhythmic accompaniment. The bottom staff contains a simple bass line. Dynamic markings include *sf*. Performance instructions include *Sw.* and *Sw. to Oboe.*. A *Ch.* marking is present at the end of the system.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. A dynamic marking 'gt' is present in the upper right of the first staff, and 'Ch.' is in the middle of the second staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. A dynamic marking 'f' is present in the middle of the second staff. A text instruction 'reduce G! to Small Open coupler in.' is written between the first and second staves. A dynamic marking 'sf' is present in the middle of the second staff. A 'Sw.' marking is above the first staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. A dynamic marking 'P' is present in the middle of the second staff. A dynamic marking 'f' is present in the middle of the second staff.

Diaps. Oboe.

p

Coupler in

This system contains the first three staves of music. The top staff features a melodic line with a slur and a dynamic marking of *p*. The middle and bottom staves provide harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

add Horn.

This system contains the next three staves of music. The top staff has a melodic line with a slur and a dynamic marking of *p*. The middle and bottom staves continue the accompaniment. The key signature and time signature remain the same.

sf

Sw.

This system contains the final three staves of music on the page. The top staff has a melodic line with a slur and a dynamic marking of *sf*. The middle and bottom staves continue the accompaniment. The key signature and time signature remain the same.

Ch. Sw. to Oboe. Prepare Ch. Clar.

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a chordal figure labeled 'Ch.' and continues with a melodic line. The middle staff is in treble clef and contains a guitar part labeled 'Gt.' with a series of chords and melodic fragments. The bottom staff is in bass clef and contains a bass line with several eighth notes.

Ch. Sw.

This system contains three staves. The top staff is in treble clef and features a melodic line with a 'Ch.' label. The middle staff is in bass clef and contains a guitar part with chords and melodic lines. The bottom staff is in bass clef and contains a bass line with eighth notes.

Gt. Sw. Sw. pp

This system contains three staves. The top staff is in treble clef and contains melodic fragments. The middle staff is in bass clef and contains a guitar part with chords and melodic lines, including a section labeled 'Sw. pp'. The bottom staff is in bass clef and contains a bass line with eighth notes.

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BY

HENRY SMART.

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